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SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of Miss A. Ross
of Bladensburg ;
The Property of Percival F. Hinton, Esq. ;
The
Property of the Rev. Alexander Taylor, M.A. ;
AND
The Property of Major James Cooper Clark.

Days of Sale.

FIRST DAY...	Monday,	4th Feb.	...	Lots	1 to 320
SECOND DAY.	Tuesday,	5th Feb.	...	Lots	321 to 642
THIRD DAY .	Wednesday,	6th Feb.	...	Lots	643 to 789

1929.

Hand
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Coins and Medals ...	0	1	6
Engravings and Etchings ...	0	2	6
Drawings and Pictures ...	0	2	6
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Drawings and Pictures ...	0	10	6
Persian Drawings and Works of Art ...	0	3	0
Works of Art (as above) ...	1	1	0
	£5	0	0

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Autograph Letters ...	1	0	0
Books and Manuscripts ...	6	0	0
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Engravings (Old) ...	2	0	0
Etchings (Modern) ...	2	0	0
Pictures and Drawings ...	2	0	0
Works of Art (as above) ...	5	0	0
	£20	0	0

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BUYER *Comins*

Date *445 Feb 29*

AUCTIONEERS *Sothebys*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1317	151	6	.				
585	2	10	.				
586	1	18	.				
587	3	.	.				
588	2	5	.				
589	6	10	.				
593		10	.				
598	4	.	.				
599	2	10	.				
603	3	10	.				
604	1	5	.				
628	1	10	.				
<u>£180 14</u>							

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

INCUNABULA AND EARLY BOOKS,

The Property of Miss A. Ross, of Bladensburg;

SEVENTEENTH AND EIGHTEENTH CENTURY ENGLISH
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The Property of Percival F. Hinton, Esq.;

STANDARD WORKS AND BOOKS ON THE FINE ARTS,

The Property of the Rev. Alexander Taylor, M.A.;

WORKS ON MEXICO AND CENTRAL AMERICA,
BOOKS AND MANUSCRIPTS RELATING TO MARY QUEEN
OF SCOTS,

ENGLISH AND GENERAL LITERATURE, Etc.,

The Property of Major James Cooper Clark;

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AUTHORS; ORNITHOLOGICAL WORKS; KELMSCOTT
PRESS BOOKS; Etc.

WHICH WILL BE SOLD BY AUCTION

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On MONDAY, 4th FEBRUARY, 1929, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed : but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE OF PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, February 4th, 1929.

The Property of Miss A. Ross

of Bladensburg, Rostrevor, Co. Down.

OCTAVO ET INFRA.

Lot 1.



ALDINE PRESS. Statius. Opera, *sheepskin*, 1519; Silius Italicus, *vellum*, 1523; Plinius. Historia Naturalis, 3 vol. *boards*, 1536-5-5; and Index, *vellum*, 1538; Strozzi Poemata, *boards*, 1513; and others from the Aldine Press (30)

£9
Thorp

6. 21 AMERICA. JESUIT RELATIONS: Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Iesus, au Pays de la Nouvelle France depuis l'Eté de l'Année 1652 iusques à l'Eté de l'Année 1653, a few head-lines cut into and a few margins frayed, loose in vellum covers

£36

Edwards

Paris, chez Sebastien... et Gabriel Cramoisy... 1654

B

- 3 Bembo (P.) Gli Asolani, *anchor device at end, a few leaves stained, red levant morocco gilt, g. e. by Binda*
5 *lms Dapies* Venice, Aldus, 1505
- 4 Boccaccio (G.) Il Decamerone, 3 vol. *plates, original cloth, uncut, W. Pickering, 1825—Prescott (W. H.) Conquest of Mexico, 3 vol. 1848, etc. 8 vol. cloth; and others* 2/10/- (19)
Davy
- 5 Cervantes (M. de) Don Quixote, 5 vol. Madrid, 1797; Novelas, 2 vol. *ib.* 1783, etc. 12 vol. *plates, old sheepskin, gilt backs; and 3 others* 4/10/- (15)
- 70/- 6 Elzevir Republics: Scotland and Ireland, 1627, and England, 1641, in 1 vol.; Persia, 1647, and Turkey, 1634, in 1 vol. etc. 19 vol. in 12, *uniform calf gilt; and others* 12mo. (28)
ulwanda
- 7 Horatius. Opera ... aeneis tabulis incidit Johannes Pine, 2 vol. FIRST ISSUE, *engraved throughout, morocco (XIX Cent.), g. e.* 48 1733 7
- 8 Martelli (L.) Opere, *ink-stain on title, vellum, Florence, Giunta, 1548—Alamani (L.) La Coltivatione, morocco, ib. 1546—Tullia di Aragona (Signora) Rime, ink-stain on title, vellum, Venice, G. Giolito, 1547—Egloghe del Mutio Justino Politano, calf, ib. 1550; and others* 4 *lms. mss.* (20)
- 9 Milton (J.) Prose Works, with Life and Remarks by C. Symmons, 7 vol. LARGE PAPER. *calf gilt, joints cracked, 1806—Clarendon (Earl of) History of the Rebellion, 8 vol. russia, g. e. Oxford, 1826; and others* 4/5/- (30)
- 10 Plinius. C. Plinii Secundi ... epistolarū libri decem, *Alline device at end, a few leaves wormed, contemporary blind stamped morocco, border and strap-work ornaments, worn, back defective, Venice, Aldus, etc. 1508—Seneca. Tragediæ, early MS. notes in margins, vellum, Florence, P. di Giunta, 1506; and others* 4/10/- *Thorpe* (17)
25. 11 Podianus (A.) Preservatio a peste, *title within woodcut border, Perugia, arte et impensa Cosmi Veronensis Blanchini, 1523—Ficino (M.) Il Consiglio ... contro la pestilentia, Florence, heredi di P. di Giunta, 1522, etc.; in 1 vol. old blind stamped calf, binding defective*
- 12 Shakespeare (W.) Plays, with Notes by S. Johnson, 10 vol. *por-trait, old calf, 12mo, Dublin, 1766—Percy's Reliques, 3 vol. old calf, 1767; and others* 5 *lms. Last* (42)

- 13 Vega Carpio (Lopez de) Arcadia, Prosas y Versos, *title within woodcut border, border and some head-lines cut into, some leaves stained, old calf, Madrid, 1611*—Nostradamus (Michel) Les Propheties . . . reveuës et corrigées, *woodcut portrait on title, stained, limp vellum, no place, 1605* (2) 5 lps
Parr.

QUARTO.

- 14 Addison (J.) Works, 4 vol. *portrait, old calf, joints broken, 1741* £3
—Jonson (Ben) and Beaumont and Fletcher. Dramatic Works, 4 vol. *portraits, calf, 1811* (8) Last
- 15 Ausmo (Nicolaus de) Supplementum Summae Pisanellae [Hain, *2158; not in Proctor; Pellechet, 1632], *gothic letter, two columns, 380 ll. including first and last leaves blank, some margins stained, half vellum*
Venice [O. Scot? or Leonardus Wild?], 1 Jan. 1479 9/15/-
Parr
- 16 Bembo (P.) Prose, *half calf gilt, Florence, L. Torrentino, 1549* £4
—Alamanni (L.) La Avarchide, *some leaves stained, half morocco, ib. Giunta, 1570; and others* (15) Parr
- 17 Cervantes (M. de) Don Quixote de la Mancha, 4 vol. *plates, contemporary sheepskin gilt, g. e. Madrid, 1780* £31/-
doebel
6. 18 Dictys Cretensis. Historia Troiana [Hain-Copinger, *6158; Proctor, 5247], *74 ll. roman letter, some leaves stained, boards*
Venice, Christophorus de Pensis, 1 Mar. 1499 8/10/-
Parr
- 19 Duhamel du Monceau. Traité des Arbres Fruitiars, 2 vol. *plates, old calf (labelled "Tom. IX-X"), Paris, 1768—Sallust et Florus, title and a few leaves stained, old calf, Birmingham, J. Baskerville, 1773; and others* (8) 2/15/-
Last
- 20 Ficinus (Marsilius) Epistolae [Hain-Copinger, 7062; Proctor, 2113], *246 ll. only (should be 254, wants gathering "e"), roman letter, some leaves stained and a few very slightly wormed, boards, covered with a fragment of an early MS. on vellum*
Nuremburg, A. Koberger, 24 Feb. 1497 2/15/-
Carr
- 21 Plato. Works, translated by F. Sydenham and Thomas Taylor, *5 vol. cloth, uncut, binding defective* 1804 4/10/-
Last

FOLIO.

- 22 Augustine (S.) La Citta di Dio [Hain, 2071; Pellechet, 6145], *roman letter, 2 columns, 6 ll. in gathering "f" reprinted, 6 ll. of table slightly defective and inlaid, vellum; sold not subject to return* [Florence, Antonio Miscomini, 1483] 4/10
Bailey

Freehold 6/10/1-

4. 23 | Caelius (L.) Lectionum Antiquarum, *Aldine device on title and at end, title in red, vellum, Venice, Aldus, 1516*—Lucretius. De Rerum Natura [with Commentary by J. B. Pius], *half calf, Bologna, Hieronymus Platonius, 1511*; and others (7)
- 24 Fontenelle (B. de) Œuvres Diverses, 3 vol. *plates by B. Picart, old mottled calf, g.e. La Haye, 1728*—Locke (J.) Works, 3 vol. *portrait, calf, gilt backs, 1740* ¹³ *Heech* (6)
- 25 Leo Magnus. Sermoni ... in Toscana tradocti [*Hain, 10016*; *Proctor, 6147*], *roman letter, some leaves wormed, vellum Florence [Antonio Miscomini], 21 May, 1485* ¹⁰ *Heech*
- 18 25. 26 | LOMAZZO (J. P.) A Tracte containing the Artes of curious Paintinge Caruinge & Buildinge ... Englished by R. H[aydocke], *engraved title containing 2 portraits (the backgrounds, etc. filled-in with ink) and plates, some leaves stained, old sheepskin, upper cover detached Oxford, J. Barnes, 1598*
- 27 MONALDUS. SUMMA CASUUM, *begins "Incipit plogus ī sūma gñali casuū cōpilata a fratre Monaldo de ordine fratrum minorum," MANUSCRIPT ON VELLUM, 225 ll., XIV Cent. French, in a neat gothic hand, 2 columns, paragraph headings in red, initials in red and blue with marginal flourishes, illuminated initial "Q" on first leaf containing a small but finely painted picture of a Franciscan (probably the author) with fine border decoration in red, blue and gold, sheepskin, rubbed* ^{16/10/1- Thorpe.} (10 $\frac{3}{4}$ in. by 7 $\frac{3}{8}$ in.)

Other Properties.

OCTAVO ET INFRA.

- 28 Maundeville (Sir J.) Joanne de Mandavilla, Qual tratta delle piu maraueguose cose e piu notabile ch si trouino, etc. *a few slight stains, modern calf gilt* ¹¹² *Quaritch* Venezia, 1557
- 29 Memorial Apologetico al Exc^{mo} Senor Conde de Villa—Humbrosa, Presidente del Consejo Supremo de Castilla de los Misioneros Apostolicos de el Imperio de la China, *polished morocco, inside borders, g. e. 7/10/1- sm. 4to, Madrid, 1675* ¹¹² *Quaritch*
- 30 Hieronymus de Castilione. Viaggio, *lit. goth. 49 ll. 34 lines, some margins stained and some MS. annotations in an old hand, half calf* ¹¹² *Quaritch* Roma, E. Silber [c. 1491]

- 31 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary tree-calf gilt, g. e.* Paris, 1795 *10 lms mags*
- 32 Russell (G.) A Tour through Sicily, *map and 14 plates, of which 9 coloured, boards, uncut*, 1819—Phaedrus, *Fabulae cum Notis, J. Laurentius, woodcuts, sheep, Amsterdam*, 1667—*15 l*
 Sucquet (A.) Le Chemin de la Vie Eternelle, *plates, calf, Anvers*, 1623—220 Plates illustrating Scenes from the Bible, *oblong, old calf, joints broken* [16—] (4) *Thorp*
- 33 Ovid. Metamorphoses, *wanting title and all leaves before sig. b, woodcuts, old calf, oblong, Frankfurt*, 1569—Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *plates, half morocco, Antwerp*, 1622; *sold not subject to return* (2) *10 l*
- 34 Ovid. Metamorphoseon Libri XV. In singular quasque Fabulas Argumenta. Ex postremo Jacobi Micylli Recognitione, *woodcuts on title and in the text, that on the title and 5 others coloured, a small worm-hole through the first half of the book, title slightly defective, and the corners of a few leaves damaged, contemporary stamped pigskin*
Frankfurt, G. Corvinus, 1579 *10 l*
- 35 Boccaccio (G.) Il Decamerone, di nuovo ristampato . . . dal L. Salviati, *printed in italics, the printer's device on title and a few initials coloured by hand, a photograph of the supposed site of the Decameron pasted on back of title, sheepskin*
Florence, 1582 *10 l*
- 36 Ovid. Metamorphoses. Englished by G. S[andys], *engraved title, portrait, half calf* W. Stansby, 1626 *30 l*
- 37 Ovid. Metamorphoses, *numerous spirited Italian woodcuts in the text, title within borders coloured by hand, some pages stained and corners damaged, sheepskin; sold not subject to return*
Impressum Tusculani apud Benacum, A. Paganini, 1526 *15 l*
- 38 Thiers (M. A.) The History of the French Revolution. Translated by F. Shoberl, 5 vol. *engravings, half calf* 1838 *25 l*
- 39 [Paradin (C.)] Quadrins Historiques de la Bible, 2 vol. in 1, FIRST EDITION, *woodcuts by Le Petit Bernard, wants 4 leaves, old calf, arms (lion rampant) within a diamond panel*
Lyon, 1553 *12 l*
- 40 Ovid. Metamorphoses, *woodcuts by Virgil Solis, some passages scored, and a few leaves damp stained, stamped calf, Roxburgh and Beckford copy* *Frankfurt*, 1563 *2/15 l*

- 41 Ovid. La Vita et Metamorfoseo, figurato et abbreviatò in forme d'Epigrammi da M. Gabriello Symeoni, *woodcuts and borders, damp stained and soiled, old limp vellum* ^{25/-} ~~Heech~~ ¹ Liene, 1584
- 42 Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *engraved throughout, old vellum, Antverpiae, 1622—Gulden Gebede-Boeck, gothic letter, woodcuts, old vellum, Antwerpen, 1629—Mazot (F.) Tableau de la Croix, engraved throughout, corners of some leaves torn, soiled mottled calf, Paris, 1651* ^{57/-} (3)
- 43 Holbein (H.) The Dance of Death, *engraved by W. Hollar, 30 plates on india paper, half morocco, t. e. g., n. d.—Beham (Hans Sebald) Catalogue of Prints and Etchings, one of 100 copies, vellum, sm. 4to, 1877; and another* ^{35/-} (3)
- 44 Robins (W. P.) Etching Craft, *reproductions, original boards, linen back, 1922—Chattock (R. S.) Practical Notes on Etching, with 8 etchings, original cloth, 1886* ^{57/-} (2)
- 45 Stoleius (Daniel) Viridarium Chemicum figuris cupro incis is adornatum, 106 *emblems (only), no. 21 missing, green morocco gilt, g. e.; sold not subject to return, Frankfurt, 1624; etc.* ^{25/-} ^{8vo.} (2)
- 46 Livius (T.) Historiarum Libri qui supersunt omnes ex recensione Arn. Drakenborchii, 3 vol. *frontispiece, index and glossary, contemporary red morocco, g. e.* ^{1/1/-} ^{Just} Lipsiae, 1769
- 47 Boiardo (M. M.) and N. di Agostini. Orlando Innamorato. Libri tre. 2 vol. in 1, *double columns, woodcut, titles and map, green morocco, g. e.* ^{4/5/-} ^{Davis} Venice, 1539
- 207/45 48 Stzelecki (P. E. de) Physical Description of New South Wales and Van Diemen's Land, *map and plates, cloth, uncut* 1845
- 49 Arabian Nights. The Book of the 'Thousand Nights and a Night. Translated by Sir R. F. Burton, 11 vol. (*should be 12 vol., wanting vol. I*), LIBRARY EDITION, *original cloth gilt* 1894 ^{35/-} ^{Just}
- 50 Petronius. Satyricon, cum notis Boschiis, Reinesis, et Schefferi, *frontispiece, book-plate of Horatio Walpole, old calf* ^{10/-} ^{Light} 24mo. Amsterdam, 1700
- 51 Bernard (Saint) Ramillete de Divinas Flores muy escogidas. Dispuesto por Bernardo de Sierra, *title within woodcut border, woodcuts in text, some head-lines shaved, morocco* 18mo. Pamplona, Herederos de Martinez [17—] ^{20/-} ^{Rice}

- 52 Chénier (A. de) Oeuvres Poétiques. Avec une notice par G. de Chénier, 3 vol. *portrait, morocco gilt, g. e.* 1874 *357 maggs.*
- 53 Shakespeare (W.) Works. Edited by C. Knight, Pictorial Edition, 8 vol. *plates, morocco, n. d.*; and another (9) *43 Joseph*
- 54 SHELLEY (P. B.) Works, in Verse and Prose, with Notes by H. Buxton Forman, 8 vol. *portraits, plates and facsimiles, inserted in vol. I is an A. L. s. 2 pp. 8vo, from the Editor discussing one of Shelley's poems, original blue cloth gilt, uncut* 1876-88 *£20 maggs*
- 55 Marmontel (J. F.) Contes Moraux, 4 vol. *portrait and plates, contemporary mottled calf, worn* Paris, 1765 *357-1st*
- 55* CANADA. General Wolfe's Instructions to Young Officers; also his Orders for a Battalion and an Army. Together with The Orders and Signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And a Placart to the Canadians, *name erased from title, old calf (joints cracked)* 1768 *£7 mounted*
- * * With the autograph signature of (Sir) George Prevost, who became Governor General of Canada. His father was wounded at the landing at Quebec. Accompanied by an attestation as to the pedigree of the volume by Prevost's great-great-grandson.
- 56 SERMONS. Dent (A.) A Sermon of Repentance, *a leaf blank except for sign. A before the title, title with woodcut border, A. Hatfield for J. Harrison, 1587—Foxy (J.) The Sermon of Christ Crucified, title with woodcut border, Assignes of R. Day, 1585—A Godly and learned Sermon preached before an honourable auditorie, the 26. day of Februarie, 1580, title with woodcut border, H. Middleton for T. Man—Dering (E.) A Sermon preached before the Queenes Maiestie, the .25. day of February, 1569, n. pl. or d.—Lavater (Lod.) Three Christian Sermons, translated by W. Barlow, T. Creede, 1596—Perkins (W.) A Graine of Musterd-seed, title with woodcut border, T. Creed for R. Jackson and H. Bur-wall, 1597—Wimbeldon (R.) A Sermon, No lesse fruitfull than Famous, title with woodcut border, J. Charlewoode, 1588—A very Comfortable and necessary Sermon in these our dayes, title with woodcut border, J. Daye (1578)—James (W.) A Sermon Preached before the Queenes Maiestie, H. Bynne-man, 1578—Phillips (G.) The Embassage of Gods Angell, W. Leake, 1597, black letter, in 1 vol. *contemporary stamped calf; sold (as tracts) not subject to return* 12mo *£19 mounted**

- 57 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, *soiled, coloured plates by T. Rowlands on after J. Green, half calf*, 1813; and 3 others *3/15/-* (4)
- 58 Beaumont (Sir John) Bosworth-field: with a Taste of the Variety of other Poems . . . set forth by his sonne, FIRST EDITION, *wanting sig. A 1 (blank), N 3 cancelled in all copies, one leaf D 2 ink stained, some soiled, old calf, worn* *3/5/-* 1629
- 35-70/- 59 [Locke (J.)] The Regulating Silver Coin made Practicable and Easie. By a Lover of his Country, *author's name written in ink on title, contemporary panelled calf, cracking at joints* 1696
- 60 Moore's (J.) Arithmetic, discovering the Secrets of that Art. *portrait, tables, etc. old calf*, 1658; and another *2/5/-* (2)
- 61 Nichodemus, his Gospel, with Preface by J. Warrin (*A to E in eights*), *inner margins slightly wormed, some leaves stained, limp vellum* *5 gms in paper* Covstrier [Rouen, c. 1610]
- 62 Coleridge (S. T.) On the Constitution of the Church and State, FIRST EDITION, *original boards, broken, book society label on the outside, uncut* *2/5/-* 1830
- 63 Nonesuch Press. Marvell (A.) Miscellaneous Poems, *portrait*, 1923—Donne (J.) Paradoxes and Problemes, 1923, *original boards* *2/15/- Blackwell* (2)
- 64 [Suckling (Sir J.)] The Copsy of a Letter, written to the Lower House of Parliament touching divers Grievences, etc., *unbound* *Passed* sm. 4to. 1641
- 65 BOOK CATALOGUES.—Bibliotheca Wichiana: being a Catalogue of the Library of the late Hon. Sir Cyril Wich, 56 pp. 1709-10; Bibliotheca Colladoniana: or a Catalogue of Books, collected by Sir Theodore de Moyerne, 42 pp. [1709]; Catalogue of Valuable Books in all Faculties, to be sold by J. Levy, 20 pp. 1709; Bibliotheca Goodwineana: A Catalogue of the Library of the Rev. Mr. Thomas Goodwin, 66 pp. 1710; Catalogue of part of the Stock of Mr. Tho. Parkhurst, 46 pp. 1710; Bibliotheca Selecta: to be sold by J. Levi, 46 pp. 1711; Catalogue of Books, chiefly the Libraries of Rev. Signior F. Gaffarelli and Mr. Batchellor, 38 pp. 1711; Bibliotheca Pacifica: consisting chiefly of Letters, Memoirs and Treaties of Peace, to be sold by J. Levi, 30 pp. 1711; Bibliotheca Streteriana chiefly the Library of the late Mr. Streeter

Lot 65—continued.

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Other Properties.

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- 564 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol. maps and plates, some leaves spotted, half calf 4/10/-
Woodford
1831-47
- 565 Wilkinson (R.) Londina Illustrata, 2 vol. ORIGINAL EDITION, plates and plans, half red morocco 1819-26

566 Browne (J.) History of the Metropolitan Church of St. Peter, York, 2 vol. *plates, some coloured, morocco, g. e.* 22/1847

567 Smith (J. T.) Antiquities of the City of Westminster, FIRST EDITION, *plates, some coloured, contemporary blue morocco, g. e. by Walther* 1807

568 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, some slightly spotted, half morocco* 32/- Dorking, 1841

569 Malory (Sir T.) Le Morte Darthur, 4 vol. *coloured illustrations by W. R. Flint, LIMITED EDITION, boards, holland backs* 29/- 1910-11

570 Chaucer (G.) The Romaunt of the Rose, *coloured illustrations, boards, uncut, Florence Press, 1908—The Song of Songs which is Solomons, coloured illustrations by W. R. Flint, boards, uncut, 1909* 2/15/- 1910 (2)

571 Century Dictionary. An Encyclopaedic Lexicon of the English Language, 8 vol. *illustrations, half morocco, binding rubbed, one vol. loose, 1899—The Century Cyclopaedia of Names, Edited by B. E. Smith, cloth, 1905* 18/- 1905 (9)

572 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, no. 684 of 1,000 copies, *plates by Weguelin, original cloth* 10/- 1893

573 Ware (I.) Designs of Inigo Jones and others, *engraved title and 53 plates, old calf* n. d.

574 Volkmann (L.) Iconografia Dantesca, The Pictorial Representations to Dante's Divine Comedy, LIMITED EDITION, 17 *plates, half parchment, t. e. g.* 8/- 1899

575 Strauss (R.) and R. K. Dent. John Baskerville. A Memoir, LIMITED EDITION, *portrait and bibliography, cloth, t. e. g.* 3/5/- 1907

576 Shakespeare (W.) A Book of Homage to Shakespeare, Edited by I. Gollancz, LIMITED EDITION, *nine plates, original white cloth, t. e. g. uncut, 1916; and others* 20/- (11)

577 HARDY (T.) The Dynasts, 3 vol. LARGE PAPER, LIMITED EDITION, *signed by the Author, portrait, half vellum, uncut, vol. II and III unopened* 2/10/- 1927

- 578 Pinero (A. W.) Robert Louis Stevenson : the Dramatist, A Lecture delivered on 24th February, 1903, *autograph presentation copy from the Author to T. Watts-Dunton. original wrappers, uncut* Privately Printed, 1903 *20/-*
- 579 Somerville (W.) The Chase. A Poem, *woodcuts by Bewick. half russia* W. Bulmer & Co. 1796 *14/- Last*
- 580 Baxter (R.) A Treatise of Conversion, FIRST EDITION, *some margins cropped, old calf* sm. 4to. 1658 *5/- Last*
- 581 Shanachie (The) An Illustrated Irish Miscellany, vol. I, *original buckram, Dublin* (1906)—Samhain, an occasional review edited by W. B. Yeats, *frontispiece, wrappers, Dec. 1904, FIRST EDITIONS* sm. 4to. (2) *1/- Last*
- 582 Palladio (A.) The First Book of Architecture, Translated by G. Richards, *plates, contemporary calf* sm. 4to. 1729 *2d/-*

FOLIO.

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- 594 Euclid. The Elements of Geometrie . . . Faithfully (now
first) translated into the Englishe toung, by H. Bill-
ingsley . . . With a very fruitfull Præface made by M. I.
Dee, FIRST EDITION, *lacks folding sheet, woodcut border*
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portraits and plates, half russia 6/5/- ~~Walton~~ 1816-40
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Riding of York, 2 vol. *plates, calf gilt* 1823
- (4) 1/- (599) Camden (W.) Britannia, or a chorographical Description of
England, Scotland and Ireland. Enlarged by R. Gouch,
4 vol. *portrait, maps outlined in colour, and plates, russia*
gilt 1806
- 600 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates*,
1822; Symptoms of Being Amused, vol. I, 41 *coloured*
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oblong 11/15/- ~~Partridge~~ 1822
- 601 Alken (H.) Scraps from the Sketch Book, 42 *coloured plates*,
1822; Scrap Book, 49 *coloured plates, one torn and*
and mended, 1824; in 1 vol. half morocco, oblong 1822-4
- 602 ALKEN (H.) Ideas Accidental and Incidental to Hunting and
other Sports; caught in Leicestershire, 112 *coloured*
plates, plate 9 slightly torn, plate 19 margin mended, some
margins soiled, half morocco 4/10/- n. d. [1830]

- 603 RACINET (A.) *Le Costume Historique*, 20 parts, 500 plates
 (some missing), 300 being in gold and colours, wants titles
 and indexes, original cloth portfolios; sold not subject to
 return Paris, n. d.
- 604 DUDIN (M.) *L'Art du Relieur. Doreur de Livres*, 16 plates.
 boards, 1772—Bookbindings in the Library of All Souls
 College, 12 plates drawn by J. J. Wild, wrappers, 1880;
 and another (3)
- 605 Atlas. Philips' Imperial Atlas of the World, 81 maps and
 gazeteer, half morocco 1914
- 606 Adam (R. and J.) *Works in Architecture*, 106 plates, with
 text, in portfolio, back broken 1907
- 607 BODE (WILHELM) *The Italian Bronze Statuettes of the
 Renaissance*, 3 vol. plates (wants nos. 34 and 82, a few
 others defective), vol. I and II in 10 parts, wrappers.
 vol. III in portfolio; sold not subject to return 1907-12
- 608 *Arabian Nights. A Series of Seventy Original Illustrations
 to Captain Sir R. F. Burton's Arabian Nights* by A.
 Letchford, and a Portrait of Burton, CHOICE EDITION DE
 LUXE, proofs before letters, in the original portfolio 1897
- 609 Dixon (C.) *The Game Birds and Wild Fowl of the British
 Islands, coloured plates* by C. Whymper, original quarter
 vellum, g. e. Sheffield, 1900
- 610 Millais (J. G.) *British Deer and their Horns, coloured frontis-
 piece and plates, original buckram, g. t.* 1897
- 611 MILLAIS (J. G.) *The Natural History of British Game Birds,
 no. 440 of 550 copies, plates, some coloured, original cloth,
 g. t.* 1909
- 612 Millais (J. G.) *A Breath from the Veldt, no. 31 of 60 signed
 copies, illustrations, original half morocco, g. t.* 1895
- 613 Millais (J. G.) *British Diving Ducks*, 2 vol. no. 213 of 450
 copies, plates, some coloured, original buckram, g. t. 1913
- 614 Foster (J. J.) *Miniature Painters, Author's edition*, 2 vol.
 original boards, g. t. 1903
- 615 *British Sports and Sportsmen, Shooting and Deerstalking;
 Big Game Hunting and Angling*, 2 vol. plates, original
 cloth, g. t. 1913-4

- 616 Kelmscott Press.—Morris (W.) *The Water of the Wondrous Isles, woodcut borders and initials, printed in red and black, limp vellum, with ties* 12/10/- 1897
- 617 Morris (W.) *The Roots of the Mountains, and Volsunga Saga, 2 vol. in the Kelmscott "golden" type, half linen, 1901—Eikon Basilike, edited by E. Almack, half linen, De la More Press, 1903* 20/- Last (3)
- 618 KELMSCOTT PRESS.—*The History of Godefrey of Bolyne and of the Conquest of Iherusalem, printed in red and black, woodcut borders and initials, limp vellum, with ties.* 14/10/- 1893

The Property of a Lady.

OCTAVO ET INFRA.

- 619 Apuleius. *The Golden Asse, translated by W. Adlington, no. 286 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t.* 1923
- 620 Brillat-Savarin. *The Physiology of Taste, with an Introduction by A. Machen, no. 82 of 750 copies, illustrations by Andrew Jackson, original boards, vellum back* 14/- 1925
- 621 Chatto (W. A.) and J. Jackson. *Treatise on Wood Engraving, 1861—White (Gleeson) English Illustration "The Sixties," 1906, illustrations, original cloth* 25/- Last (2)
- 622 Cobbett (W.) *Peter Porcupine, Nonesuch Press, 1927—*Chesterton (G. K.) *The Ballad of St. Barbara, FIRST EDITION (1922)—Irene Iddesleigh, woodcuts, half calf, Nonesuch Press, 1926—Stevenson (R. L.) Tales and Fantasies, FIRST EDITION, original buckram, 1905—Dobson (A.) The Story of Rosina, FIRST EDITION, illustrations by Hugh Thomson, original cloth, 1895* (5)
- 623 [Combe (W.)] *The (First) Tour of Dr. Syntax, in Search of the Picturesque, fifth edition, coloured plates by Rowlandson, mottled calf, cracking, g. e.* 1813

- 624 [Combe (W.)] *The Three Tours of Dr. Syntax, second edition, 3 vol. (vol. III FIRST EDITION), coloured plates by Rowlandson, some imprints cropped, half calf, r. e. n. d.-1821* 6/15/-
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- 625 Conrad (J.) *The Shadow Line (1917)—Conrad and Hueffer. Romance, 1903, shabby—Hudson (W. D.) Dead Man's Plack, two illustrations, 1920—Dobson (A.) The Story of Rosina, illustrations by Hugh Thomson, g. t. uncut, 1895, FIRST EDITIONS, original cloth* (4) 2/-
Thorp
- 626 Drinkwater (J.) *Poems of Men and Hours, original vellum, 1911—Cotswold Characters, original boards, New Haven, 1921—Seeds of Time, 1921—Oliver Cromwell, 1921—Preludes, 1922—Robert E. Lee, 1923—Robert Burns, 1925, original cloth, FIRST EDITIONS* (7) 2/15/-
Last
- 627 Egan (P.) *Finish to Life in London, coloured plates, half roan, g. t. 1889—Wells (G. H.) H. G. Wells, a Bibliography, etc. buckram, 1926—Cobbett (M.) Wayfaring Notions, portrait, quarter vellum, 1906—Shakespeare. Works, 3 vol. illustrations by E. J. Sullivan, cloth, 1911* (6) 2/-
Thorp
- 628 Flaubert (G.) *The First Temptation of Saint Anthony, translated by R. Francis, with an Introduction by E. B. Osborn. no. 171 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t. 1924*
- 629 Hewlett (M.) *In a Green Shade, 1920—Wiltshire Essays, 1921—Last Essays (1924)—Huxley (A.) Those Barren Leaves, 1925—Along the Road, 1925—Noyes (A.) Walking Shadows (1918)—The Elfin Artist, 1920, FIRST EDITIONS, original cloth* (7)
- 630 Jerrold (Douglas) *Shilling Magazine, 7 vol. plates by Leech. half calf. 1845-8*
- 631 Moore (G.) *Celibates, 1895—Lewis Seymour and Some Women, dulled (1917), FIRST EDITIONS, original cloth* (2)
- 632 Moore (G.) *Esther Waters, no. 510 of 750 signed copies, original quarter vellum* 1920
- 633 Surtees (R. S.) *Jorrocks' Jaunts and Jollities, fourth edition. 16 coloured plates by H. Alken, half calf (rubbed) 1874*

- 634 Surtees (R. S.) *Analysis of the Hunting Field*, Kegan Paul, 1903—Apperley (C. J.) *Life of John Mytton, lacks printed title*, Kegan Paul, coloured plates by Alken and Rawlins, original cloth, g. t. (2)

QUARTO.

- 635 Ackermann (R.) *The Microcosm of London*, 3 vol. coloured plates by Pugin and Rowlandson, original quarter parchment (soiled), g. t. 1904
- 636 Barrie (Sir J. M.) *Quality Street, a Comedy*, no. 187 of 1,000 copies, coloured plates by Hugh Thomson, original cloth gilt, g. t. Hodder, n. d.
- 637 Boccaccio. *The Decameron*, trans. by John Payne, 2 vol. no. 123 of 174 copies on Japanese vellum, plates by L. Chalon, original cloth, uncut 1893
- 638 Browne (Edgar) *Phiz and Dickens*, no. 86 of 175 signed copies, plates, some coloured, by H. K. Browne, original white buckram, g. t. 1913
- 639 Grego (J.) *Rowlandson the Caricaturist*, FIRST EDITION, 2 vol. about 400 illustrations, original quarter morocco, g. t. 1880
- 640 Hudson (W. H.) *A Little Boy Lost*, coloured plates by Dorothy P. Lathrop, original cloth (1921)—Darwin (B. and E.) *The Tale of Mr. Tootleoo*, coloured plates, original boards, Nonesuch Press, n. d.—Toller (E.) *Brokenbrow, a Tragedy*, drawings by G. Grosz, original boards, ib.; and others (7)

FOLIO.

- 641 *Caricature Annual*, 45 coloured plates, half roan, rubbed, McLean, 1834—Alken's *Symptoms*, 32 coloured plates, some mounted, half calf, rubbed (1822); lot sold not subject to return (2)
- 642 Ward (Cyril) *Royal Gardens*, no. 43 of 250 copies, coloured plates, original buckram, g. t. 1912





THIRD DAY'S SALE.

Wednesday, February 6th, 1929.

The Property of Major James Cooper Clark,
South College, Elgin, Scotland.

SIZES MIXED.

Lot 644.



DAM (R.) Ruins of the Palace of the Emperor Diocletian
at Spalatro, *plates, contemporary mottled calf* 8vo. 1764

- 645 Aldine Press.—L. Annei Senecae Naturalium Quaestionum,
*name erased and small hole in title, few MS. notes in
margin, old limp vellum* 8vo. Venetus, 1522
- 646 Anthologia Graeca. H. Stephanus de hae sua editione
*distichō, ruled in red throughout, old smooth red morocco
gilt, g. e.* fol. Paris. H. Stephanus, 1566
- 647 Antonini Arciuesch di Firenze. Specchio di conscientia, *first
leaf with woodcut borders, slightly torn, wants sig. A
(blank), old vellum, Firenze, 1507—Bardi (G.) Sommario
overo Eta del Mondo chronologiche, names on title, un-
bound, sm. 4to, Venetia, 1581* 8vo. (2)
- 648 Arabian Nights, translated by R. F. Burton, with the
Supplemental Nights, 17 vol. BURTON CLUB EDITION,
with plates by Letchford, Lalauze, etc. original cloth
8vo. n. d.

- 649 Ariosto (L.) Orlando Furioso, *woodcuts, old smooth red morocco, with stamped figure in gold on sides*
8vo. In Venegia, 1554
- 650 Ariosto. Orlando Furioso in English Historical Verse by Sir John Harrington, now thirdly revised and amended, *engravings, engraved title, and some margins soiled and mended, old calf*
fol. 1634
- 651 Aristotelis Politicon interpretamēta sanctis doctoris Thome Aquinatis in libros de celo et mūdo . . . *corners of first two leaves torn, some MS. notes in margins, etc. boards*
fol. Venetiis, 1514
- 652 Arte del ben pēsare e contēplare la passione del nostro Signore Giesu Christo, 16 *woodcuts, some leaves slightly damp-stained and some passages ink-marked, old limp vellum*
8vo. Vineggia, 1543
- 653 Bacon (Sir T.) Sylva Sylvarum, *ninth edition, portrait and engraved title, old calf*, 1669—D. J. Juvenalis and A. Persius Flaccus, translated and illustrated by B. Holyday, *plates, old calf broken*, 1673—F.[alkland] (E.) History of Edward II, *calf*, 1680
fol. (3)
- 654 Benavente (J.) Plays, translated by J. G. Underhill, 4 vol. *portrait, original cloth*
8vo. 1923-24
- 655 Bernard (R.) Thesaurus Biblicus seu Promptuarium Sacrum, *portrait, old calf*, 1644—Missale Romanum, *printed in red and black, frontispiece, boards, broken*, Palavii, 1823
fol. (2)
- 656 Biblia Sacra Latina cum concordantio, etc. *gothic letter, woodcuts, title in red and black, some leaves stained, modern stamped calf, antique style with clasp* 4to. Venetiis, 1511
- 657 Binding. The Laws and Acts of Parliament made by King James and his Royal Successors, Kings of Scotland, *engraved title mounted, contemporary smooth red morocco, floral border lined with a double fillet, broad panel of fine spray tooling with corners of thistle and roses enclosing a smaller panel filled with a conventional tree design, spaces filled with Tudor rose ornament, g. e.*
fol. Edinburgh. 1681
- 658 Blount (Sir. Thos. Pope) Essays on Several Subjects, FIRST EDITION, *some margins soiled, contemporary calf*
8vo. 1691

- 659 Boccaccio (G.) *Genealogia Deorum cum demonstrationibus in formis arborū designatis*, woodcuts, some leaves damp-stained, polished calf, interlacing grolier pattern with inlays, doublures with inside borders, by Olingles, Roma fol. Venetiis, 1511
- 660 Boccaccio (G.) *Il Decamerone*, woodcuts, some leaves stained, old vellum 4to. Venetia. 1552
- 661 Boccacio (J.) *Novels and Tales*, the fifth edition, portrait, small hole in sig. Q 4, and tear in margins of a few adjoining leaves, calf fol. 1684
- 662 Boethius (H.) *Scotorum Historiae*, woodcut title with duplicate after index, old vellum fol. Paris, J. Badius, n. d.
- 663 Buchanan (G.) *Rerum Scoticarum Historia*, old calf, *Ultrajecti*, 1668 — *Paraphrasis Psalmorum Davidis Poetica*, cum A. Julii Edinburgeni ecphrasi, old calf Edinburgi, 1737 8vo. (2)
- 664 Butler (S.) *Hudibras*, 3 parts in 1 vol. portrait and plates, some torn, 1709—Swift (J.) *A Tale of a Tub*, 1711—[Amherst (N.)] *Terrae-Filius: or Secret History of the University of Oxford*, 1726—Johnson (S.) *The Prince of Abissinia*, ninth edition, portrait, calf, 1793 8vo. (4)
- 665 Calvin (J.) *Institutio Christianae religionis*, old stamped calf, on oak boards, with clasps, one missing, A. Robuliuo, 1561—Augustine (S.) *Meditations, Soliquia and Manuall*, translated into English, old calf, Paris, 1655—Holy Bible, old smooth morocco, back and sides covered with a floral pattern, Edinburgh, 1719 8vo. (3)
- 666 Camillide Sitonis a Scotiae J. V. D. Mtusis, autograph manuscript poem in Latin on 95 ll. of paper, half parchment sm. fol. SÆC. XVI
- 667 Casanova (G.) *Memoirs* translated by Arthur Machen, 12 vol. portraits and frontispieces, original quarter vellum 4to. Privately printed for subscribers, The Casanova Society, 1922
- 668 Cervantes (M. de) *El Ingenioso Hidalgo Don Quixote de la Mancha*, 2 vol. smooth morocco, in two colours, inside gilt borders, g. e. 8vo. Bruselas, 1616

- 669 Cervantes. Don Quixote de la Mancha, translated by Chas. Jarvis, 3 vol. *woodcuts by Tony Johannot, half calf*, 1838
—Ticknor (M. G.) Historia de la Literatura Espanola, 4 vol. *half morocco, Madrid*, 1851 8vo. (7)
- 670 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne turned out of latine into Englishe by Nicholas Grimalde; whereunto the latine is adioyned, *translation in black letter, title within woodcut border, name on title and a few MS. note in margins, calf* 8vo. 1574
- 671 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his Sonne, tourned out of Latine into Englishe by Nicholas Grimald. Whereunto the Latine is adioyned, *translation in black letter, woodcut title, slightly soiled and written on, and a few leaves soiled and ink-marked, a small rust-hole in sig. R, fol. 129, contemporary calf* 8vo. 1583
- 672 Chronica del Sancto Rey Don Fernando tercero deste nombre, 36 fols. *woodcut on title, Medina*, 1567—Chronica del rey don Alonzo, 78 fols. *woodcut title, partly coloured, Valladolid*, 1554—Chronica del rey don Fernando el Quarto, *wanting sheets D and E, 16 ll. but with a duplicate of sheet B inserted, some leaves from a shorter copy, Valladolid*, 1554, *gothic letter*; in 1 vol. *smooth morocco, g. e.* fol. 1554-67
- 673 Clark (S.) A Mirroure or Looking-Glasse both for Saints and Sinners, *a few leaves slightly damp-stained, half polished morocco, g. e.* 8vo. 1654
- 674 Cobarruvias (S. de) Tesoro de la Lengua Castellana, o Española, *half vellum, Madrid*, 1611—Connelly (T.) Diccionario de Las Lenguas Espanola e Inglesa, 4 vol. *calf, Madrid*, 1797 4to. (5)
- 675 Dante. La Divina Commedia col commento di C. Landino, *woodcuts, some leaves wormed in back margins, some stained, old limp vellum* fol. Venetia, 1507
- 676 Dante. La Comedia di Dante Aligieri con la nova espositione di A. Vellutello, *woodcuts, old smooth red morocco, g. e.* 8vo. Vinegia, 1544

- 677 Davanzati (B.) Scisma d' Inghilterra sine olla morte della Reina Maria, *half vellum*, In *Fiorenza*, 1638; another copy, *stiff wrappers*, In *Milano*, 1602 4to. (2)
- 678 Dickens (C.) Our Mutual Friend, with illustrations by Marcus Stone, FIRST EDITION, in the original 19/20 parts, wanting parts 6, 11, 14, 15, 16, some wrappers loose, soiled and slightly defective, back-strips worn 8vo. 1864-5
- 679 Duns Scotus (J.) Quaestiones. T. Penket emendate, roman character, 158 fols. unnumbered, double columns, 40 lines, initials painted in red and blue, some leaves damp-stained, the last 12 having holes mended, affecting a few words of text [Hain-Coppinger, 6426], old vellum
fol. [Padová] Albertus de Stendael. 1474
- 680 Duns Scotus (J.) Quaestiones quod libetales, roman character. 111 unnumbered leaves, 40 lines, initials painted red and rubricated throughout [Hain, 6433; Proctor, 6784], modern stamped calf, antique style, with clasps
fol. [Padua] Albertus de Stendhal, 1474
- 681 Duns Scotus (J.) Quaestiones super primum librum Sententiarum a Bartholomaeo Bellati Feltrensi emendatae, litt. goth. 125 unnumbered leaves, 48 lines, MS. marginal notes in a contemporary hand [Hain, 6425; Proctor, 6545], modern stamped calf, antique style, with clasps
fol. [Bologna] Johannes Schreiber de Annuntiata, 1478
- 682 Gracian (L.) The Critick, written originally in Spanish, translated by P. Rycaut, portrait, corner of sig. A 2 torn, old calf, 1681—Michell (M.) Young Juba : or the History of the Young Chevalier, portrait (one only), mounted, piece torn from sig. Y, half vellum, 1748 8vo. (2)
- 683 Gyraldi Cinthio (G.) De Gli Hecatommithi. 2 vol. FIRST EDITION, vellum, Monte Regale, 1565—Polydorus Virgilius. Anglicae Historiae, limp vellum, Gandavi, 1534 8vo. (3)
- 684 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. FIRST EDITIN, black letter, with the original issue of the Voyage to Cadiz, map in facsimile and slightly torn at fold, without map in vol. III, a few MS. notes in a contemporary hand in vol. III, and some slight damp-stains

LOT 684—*continued*.

in margins, smooth citron morocco, inside borders, royal arms (Queen Elizabeth) inlaid on sides, by Zaehnsdorf, a FINE COPY

fol. Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600

- 685 Homer. Dell' Iliade, tradotta da M. Bernardino Leo, vellum, Roma, 1573—The Iliads and Odysseys, translated into English by Tho. Hobbes, second edition, engraved title, old morocco, 1677; and others 8vo. (5)
- 686 Kipling (R.) The Story of the Gadsbys, with one leaf of advertisements at the beginning and end, original wrappers, front cover slightly defective, Allahabad, n. d.; Under the Deodars, publishers' stamped announcement on title, wanting advertisements at end, original wrappers, back cover and back-strips missing, front cover defective, Allahabad, n. d. [1888], FIRST EDITIONS; Soldiers Three, fourth ed. 1890; In Black and White, eight ed. n. d. The City of Dreadful Night, n. d. original wrappers, enclosed in a cloth solander case 8vo. (5)
- 687 Koran. Qur'an, Arabic manuscript in small Naskh within gold borders, illuminated first page and chapter headings, etc. on glazed paper, wanting nine leaves, supplied in modern script, many leaves mended, half smooth morocco 8vo. XVIII CENT.
- 688 Las Casas (C. de) Vocabulario de las dos Lenguas Toscana y Castellana, title and few leaves damp-stained, old vellum, Venetia, 1591—Terreros (P. E. de) Paleografia Española, mottled calf, rebounded, Madrid, 1758 8vo. (2)
- 689 Le Moyne (P.) La Galleria delle Donne Forti, plates, vellum 4to. In Modona, 1701
- 690 Linares (Juan de) Cancionero, Uamado Flor de Enamorados, woodcut on title, wants two leaves, sigs. 15-6, old limp vellum, loose 8vo. Barcelona, 1608
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On MONDAY, 4th FEBRUARY, 1929, and Two following Days,

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May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, February 4th, 1929.

The Property of Miss A. Ross

of Bladensburg, Rostrevor, Co. Down.

OCTAVO ET INFRA.

LOT 1.



ALDINE PRESS. Statius. Opera, *sheepskin*, 1519; Silius Italicus, *vellum*, 1523; Plinius. Historia Naturalis, 3 vol. boards, 1536-5-5; and Index, *vellum*, 1538; Strozzi Poemata, boards, 1513; and others from the Aldine Press (30)

- 2 AMERICA. JESUIT RELATIONS: Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Iesus, au Pays de la Nouvelle France depuis l'Eté de l'Année 1652 iusques à l'Eté de l'Année 1653, *a few head-lines cut into and a few margins frayed, loose in vellum covers*
Paris, chez Sebastien . . . et Gabriel Cramoisy . . . 1654

- 3 Bembo (P.) Gli Asolani, *anchor device at end, a few leaves stained, red levant morocco gilt, g. e. by Binda*
Venice, Aldus, 1505
- 4 Boccaccio (G.) Il Decamerone, 3 vol. *plates, original cloth, uncut, W. Pickering, 1825*—Prescott (W. H.) Conquest of Mexico, 3 vol. 1848, etc. 8 vol. *cloth*; and others (19)
- 5 Cervantes (M. de) Don Quixote, 5 vol. *Madrid, 1797*; Novelas, 2 vol. *ib.* 1783, etc. 12 vol. *plates, old sheepskin, gilt backs*; and 3 others (15)
- 6 Elzevir Republics: Scotland and Ireland, 1627, and England, 1641, in 1 vol.; Persia, 1647, and Turkey, 1634, in 1 vol. etc. 19 vol. in 12, *uniform calf gilt*; and others 12mo. (28)
- 7 Horatius. Opera . . . aeneis tabulis incidit Johannes Pine, 2 vol. FIRST ISSUE, *engraved throughout, morocco (XIX Cent.), g. e.* 1733 7
- 8 Martelli (L.) Opere, *ink-stain on title, vellum, Florence, Giunta, 1548*—Alamani (L.) La Coltivazione, *morocco, ib.* 1546—Tullia di Aragona (Signora) Rime, *ink-stain on title, vellum, Venice, G. Giolito, 1547*—Egloghe del Mutio Justino Politano, *calf, ib.* 1550; and others (20)
- 9 Milton (J.) Prose Works, with Life and Remarks by C. Symmons, 7 vol. LARGE PAPER. *calf gilt, joints cracked, 1806*—Clarendon (Earl of) History of the Rebellion, 8 vol. *russia, g. e. Oxford, 1826*; and others (30)
- 10 Plinius. C. Plinii Secundi . . . epistolarū libri decem, *Alfine device at end, a few leaves wormed, contemporary blind stamped morocco, border and strap-work ornaments, worn, back defective, Venice, Aldus, etc. 1508*—Seneca. Tragediæ, *early MS. notes in margins, vellum, P. di Giunta, 1506*; and others (17)
- 11 Podianus (A.) Preservatio a peste, *title within woodcut border, Perugia, arte et impensa Cosmi Veronensis Blanchini, 1523*—Ficino (M.) Il Consiglio . . . contro la pestilentia, *Florence, heredi di P. di Giunta, 1522, etc.*; in 1 vol. *old blind stamped calf, binding defective*
- 12 Shakespeare (W.) Plays, with Notes by S. Johnson, 10 vol. *portrait, old calf, 12mo, Dublin, 1766*—Percy's Reliques, 3 vol. *old calf, 1767*; and others (42)

- 13 Vega Carpio (Lopez de) Arcadia, Prosas y Versos, *title within woodcut border, border and some head-lines cut into, some leaves stained, old calf*, Madrid, 1611—Nostradamus (Michel) Les Propheties . . . reveuës et corrigées, *woodcut portrait on title, stained, limp vellum, no place*, 1605 (2)

QUARTO.

- 14 Addison (J.) Works, 4 vol. *portrait, old calf, joints broken*, 1741
—Jonson (Ben) and Beaumont and Fletcher. Dramatic Works, 4 vol. *portraits, calf*, 1811 (3)
- 15 Ausmo (Nicolaus de) Supplementum Summae Pisanellae [*Hain, *2158; not in Proctor; Pellechet, 1632*], *gothic letter, two columns, 380 ll. including first and last leaves blank, some margins stained, half vellum*
Venice [O. Scot? or Leonardus Wild?], 1 Jan. 1479
- 16 Bembo (P.) Prose, *half calf gilt, Florence, L. Torrentino*, 1549
—Alamanni (L.) La Avarchide, *some leaves stained, half morocco, ib. Giunta*, 1570; and others (15)
- 17 Cervantes (M. de) Don Quixote de la Mancha, 4 vol. *plates, contemporary sheepskin gilt, g. e.* *Madrid*, 1780
- 18 Dictys Cretensis. Historia Troiana [*Hain-Copinger, *6158; Proctor, 5247*], *74 ll. roman letter, some leaves stained, boards* *Venice, Christophorus de Pensis*, 1 Mar. 1499
- 19 Duhamel du Monceau. Traité des Arbres Fruitières, 2 vol. *plates, old calf (labelled "Tom. IX-X")*, Paris, 1768—Sallust et Florus, *title and a few leaves stained, old calf, Birmingham, J. Baskerville*, 1773; and others (8)
- 20 Ficinus (Marsilius) Epistolae [*Hain-Copinger, 7062; Proctor, 2113*], *246 ll. only (should be 254, wants gathering "e"), roman letter, some leaves stained and a few very slightly wormed, boards, covered with a fragment of an early MS. on vellum* *Nuremburg, A. Koberger*, 24 Feb. 1497
- 21 Plato. Works, translated by F. Sydenham and Thomas Taylor, 5 vol. *cloth, uncut, binding defective* 1804

FOLIO.

- 22 Augustine (S.) La Citta di Dio [*Hain, 2071; Pellechet, 6145*], *roman letter, 2 columns, 6 ll. in gathering "f" reprinted, 6 ll. of table slightly defective and inlaid, vellum; sold not subject to return* [*Florence, Antonio Miscomini, 1483*]

- 23 Caelius (L.) *Lectionum Antiquarum*, Aldine device on title and at end, title in red, vellum, Venice, Aldus, 1516—Lucretius. *De Rerum Natura* [with Commentary by J. B. Pius], half calf, Bologna, Hieronymus Platonicus, 1511; and others (7)
- 24 Fontenelle (B. de) *Œuvres Diverses*, 3 vol. plates by B. Picart, old mottled calf, g. e. La Haye, 1728—Locke (J.) *Works*, 3 vol. portrait, calf, gilt backs, 1740 (6)
- 25 Leo Magnus. *Sermoni* . . . in Toscana tradocti [Hain, 10016; Proctor, 6147], roman letter, some leaves wormed, vellum Florence [Antonio Miscomini], 21 May, 1485
- 26 LOMAZZO (J. P.) A Tracte containing the Artes of curious Paintinge Caruinge & Buildinge . . . Englished by R. H[aydocke], engraved title containing 2 portraits (the backgrounds, etc. filled-in with ink) and plates, some leaves stained, old sheepskin, upper cover detached Oxford, J. Barnes, 1598
- 27 MONALDUS. SUMMA CASUUM, begins "Incipit p̄logus ī sūma gñali casuū cōpilata a fratre Monaldo de ordine fratrum minorum," MANUSCRIPT ON VELLUM, 225 ll., XIV Cent. French, in a neat gothic hand, 2 columns, paragraph headings in red, initials in red and blue with marginal flourishes, illuminated initial "Q" on first leaf containing a small but finely painted picture of a Franciscan (probably the author) with fine border decoration in red, blue and gold, sheepskin, rubbed (10 $\frac{3}{4}$ in. by 7 $\frac{3}{8}$ in.)

Other Properties.

OCTAVO ET INFRA.

- 28 Maundeville (Sir J.) Joanne de Mandavilla, Qual tratta delle piu maraueguose cose e piu notabile ch si trouino, etc. a few slight stains, modern calf gilt Venezia, 1557
- 29 Memorial Apologetico al Ex^{mo} Senor Conde de Villa—Humbrosa, Presidente del Consejo Supremo de Castilla de los Misioneros Apostolicos de el Imperio de la China, polished morocco, inside borders, g. e. 1 sm. 4to, Madrid, 1675
- 30 Hieronymus de Castilione. Viaggio, lit. goth. 49 ll. 34 lines, some margins stained and some MS. annotations in an old hand, half calf Roma, E. Silber [c. 1491]

- 31 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary tree-calf gilt, g. e.* Paris, 1795
- 32 Russell (G.) A Tour through Sicily, *map and 14 plates, of which 9 coloured, boards, uncut*, 1819—Phaedrus, *Fabulae cum Notis*, J. Laurentius, *woodcuts, sheep*, Amsterdam, 1667—Suequet (A.) Le Chemin de la Vie Eternelle, *plates, calf*, Anvers, 1623—220 Plates illustrating Scenes from the Bible, *oblong, old calf, joints broken* [16—] (4)
- 33 Ovid. Metamorphoses, *wanting title and all leaves before sig. b, woodcuts, old calf, oblong*, Frankfurt, 1569—Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *plates, half morocco*, Antwerp, 1622; *sold not subject to return* (2)
- 34 Ovid. Metamorphoseon Libri XV. In singular quasque Fabulas Argumenta. Ex postremo Jacobi Micylli Recognitione, *woodcuts on title and in the text, that on the title and 5 others coloured, a small worm-hole through the first half of the book, title slightly defective, and the corners of a few leaves damaged, contemporary stamped pigskin* Frankfurt, G. Corvinus, 1579
- 35 Boccaccio (G.) Il Decamerone, di nuovo ristampato . . . dal L. Salviati, *printed in italics, the printer's device on title and a few initials coloured by hand, a photograph of the supposed site of the Decameron pasted on back of title, sheepskin* Florence, 1582
- 36 Ovid. Metamorphoses. Englished by G. S[andys], *engraved title, portrait, half calf* W. Stansby, 1626
- 37 Ovid. Metamorphoses, *numerous spirited Italian woodcuts in the text, title within borders coloured by hand, some pages stained and corners damaged, sheepskin; sold not subject to return*
¶ *Impressum Tusculani apud Benacum*, A. Paganini, 1526
- 38 Thiers (M. A.) The History of the French Revolution. Translated by F. Shoberl, 5 vol. *engravings, half calf* 1838
- 39 [Paradin (C.)] Quadrins Historiques de la Bible. 2 vol. in 1, FIRST EDITION, *woodcuts by Le Petit Bernard, wants 4 leaves, old calf, arms (lion rampant) within a diamond panel* Lyon, 1553
- 40 Ovid. Metamorphoses, *woodcuts by Virgil Solis, some passages scored, and a few leaves damp stained, stamped calf, Roxburgh and Beckford copy* Francfurt, 1563

- 41 Ovid. La Vita et Metamorfoseo, figurato et abbreviato in forme d'Epigrammi da M. Gabriello Symeoni, *woodcuts and borders, damp stained and soiled, old limp vellum* A Lione, 1584
- 42 Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *engraved throughout, old vellum, Antverpiae, 1622—Gulden Gebede-Boeck, gothic letter, woodcuts, old vellum, Antwerpen, 1629—Mazot (F.) Tableau de la Croix, engraved throughout, corners of some leaves torn, soiled mottled calf, Paris, 1651* (3)
- 43 Holbein (H.) The Dance of Death, *engraved by W. Hollar, 30 plates on india paper, half morocco, t. e. g., n. d—Beham (Hans Sebald) Catalogue of Prints and Etchings, one of 100 copies, vellum, sm. 4to, 1877; and another* (3)
- 44 Robins (W. P.) Etching Craft, *reproductions, original boards, linen back, 1922—Chattock (R. S.) Practical Notes on Etching, with 8 etchings, original cloth, 1886* (2)
- 45 Stolecius (Daniel) Viridarium Chemicum figuris cupro incisis adornatum, 106 emblems (only), no. 21 missing, *green morocco gilt, g. e.; sold not subject to return, Frankfort, 1624; etc.*
8vo. (2)
- 46 Livius (T.) Historiarum Libri qui supersunt omnes ex recensione Arn. Drakenborchii, 3 vol. *frontispiece, index and glossary, contemporary red morocco, g. e.* Lipsiae, 1769
- 47 Boiardo (M. M.) and N. di Agostini. Orlando Innamorato. Libri tre. 2 vol. in 1, *double columns, woodcut titles and map, green morocco, g. e.* Venice, 1539
- 48 Stzelecki (P. E. de) Physical Description of New South Wales and Van Diemen's Land, *map and plates, cloth, uncut* 1845
- 49 Arabian Nights. The Book of the Thousand Nights and a Night. Translated by Sir R. F. Burton, 11 vol. (*should be 12 vol., wanting vol. I*), LIBRARY EDITION, *original cloth gilt* 1894
- 50 Petronius. Satyricon, cum notis Boschiis, Reinesis, et Schefferi, *frontispiece, book-plate of Horatio Walpole, old calf*
24mo. Amsterdam, 1700
- 51 Bernard (Saint) Ramillete de Divinas Flores muy escogidas. Dispuesto por Bernardo de Sierra, *title within woodcut border, woodcuts in text, some head-lines shaved, morocco*
18mo. Pamplona, Herederos de Martinez [17—]

- 52 Chénier (A. de) Oeuvres Poétiques. Avec une notice par G. de Chénier, 3 vol. *portrait, morocco, gilt, g. e.* 1874
- 53 Shakespeare (W.) Works. Edited by C. Knight, Pictorial Edition, 8 vol. *plates, morocco, n. d.*; and another (9)
- 54 SHELLEY (P. B.) Works, in Verse and Prose, with Notes by H. Buxton Forman, 8 vol. *portraits, plates and facsimiles, inserted in vol. I is an A. L. s. 2 pp. 8vo, from the Editor discussing one of Shelley's poems, original blue cloth gilt, uncut* 1876-88
- 55 Marmontel (J. F.) Contes Moraux, 4 vol. *portrait and plates, contemporary mottled calf, worn* Paris, 1765
- 55* CANADA. General Wolfe's Instructions to Young Officers; also his Orders for a Battalion and an Army. Together with The Orders and Signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And a Placart to the Canadians, *name erased from title, old calf (joints cracked)* 1768
- * * With the autograph signature of (Sir) George Prevost, who became Governor General of Canada. His father was wounded at the landing at Quebec. Accompanied by an attestation as to the pedigree of the volume by Prevost's great-great-grandson.
- 56 SERMONS. Dent (A.) A Sermon of Repentance, *a leaf blank except for sign. A before the title, title with woodcut border, A. Hatfield for J. Harrison*, 1587—Foxe (J.) The Sermon of Christ Crucified, *title with woodcut border, Assignes of R. Day*, 1585—A Godly and learned Sermon preached before an honourable auditorie, the 26. day of Februarie, 1580, *title with woodcut border, H. Middleton for T. Man*—Dering (E.) A Sermon preached before the Queenes Maiestie, the .25. day of February, 1569, *n. pl. or d.*—Lavater (Lod.) Three Christian Sermons, translated by W. Barlow, *T. Creede*, 1596—Perkins (W.) A Graine of Musterd-seed, *title with woodcut border, T. Creed for R. Jackson and H. Burwall*, 1597—Wimbeldon (R.) A Sermon, No lesse fruitfull than Famous, *title with woodcut border, J. Charlewoode*, 1588—A very Comfortable and necessary Sermon in these our dayes, *title with woodcut border, J. Daye* (1578)—James (W.) A Sermon Preached before the Queenes Maiestie, *H. Bynne-man*, 1578—Phillips (G.) The Embassage of Gods Angell, *W. Leake*, 1597, black letter, in 1 vol. *contemporary stamped calf; sold (as tracts) not subject to return* 12mo

- 57 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, *soiled, coloured plates by T. Rowlandson after J. Green, half calf*, 1813; and 3 others (4)
- 58 Beaumont (Sir John) Bosworth-field: with a Taste of the Variety of other Poems . . . set forth by his sonne, FIRST EDITION, *wanting sig. A 1 (blank), N 3 cancelled in all copies, one leaf D 2 ink stained, some soiled, old calf, worn* 1629
- 59 [Locke (J.)] The Regulating Silver Coin made Practicable and Easie. By a Lover of his Country, *author's name written in ink on title, contemporary panelled calf, cracking at joints* 1696
- 60 Moore's (J.) Arithmetic, discovering the Secrets of that Art. *portrait, tables, etc. old calf*, 1658; and another (2)
- 61 Nichodemus, his Gospel, with Preface by J. Warrin (A to E in eights), *inner margins slightly wormed, some leaves stained, limp vellum* J. Covstrier [Rouen, c. 1610]
- 62 Coleridge (S. T.) On the Constitution of the Church and State, FIRST EDITION, *original boards, broken, book society label on the outside, uncut* 1830
- 63 Nonesuch Press. Marvell (A.) Miscellaneous Poems, *portrait*, 1923—Donne (J.) Paradoxes and Problemes, 1923, *original boards* (2)
- 64 [Suckling (Sir J.)] The Copsy of a Letter, written to the Lower House of Parliament touching divers Grievences, etc., *unbound sm. 4to.* 1641
- 65 BOOK CATALOGUES.—Bibliotheca Wichiana: being a Catalogue of the Library of the late Hon. Sir Cyril Wich, 56 pp. 1709-10; Bibliotheca Colladoniana: or a Catalogue of Books, collected by Sir Theodore de Moyerne, 42 pp. [1709]; Catalogue of Valuable Books in all Faculties, to be sold by J. Levy, 20 pp. 1709; Bibliotheca Goodwineana: A Catalogue of the Library of the Rev. Mr. Thomas Goodwin, 66 pp. 1710; Catalogue of part of the Stock of Mr. Tho. Parkhurst, 46 pp. 1710; Bibliotheca Selecta: to be sold by J. Levi, 46 pp. 1711; Catalogue of Books, chiefly the Libraries of Rev. Signior F. Gaffarelli and Mr. Batchellor, 38 pp. 1711; Bibliotheca Pacifica: consisting chiefly of Letters, Memoirs and Treaties of Peace, to be sold by J. Levi, 30 pp. 1711; Bibliotheca Streteriana chiefly the Library of the late Mr. Streeter

Lot 65—*continued*.

- (serjeant-Painter to K. Charles, &c.), 48 pp. 1711; Bibliotheca Chardiniana, being the Remains of Sir John Chardin's Library, 22 pp. [1711]; Bibliotheca Mottacana: or a Catalogue of Books of the late Eminent Divine, Mr. de la Motte, 30 pp.; in 1 vol. *half russia* 1709-11
- 66 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 14 vol. *maps, half calf, Basel, 1789*; and others (18)
- 67 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *stained, half calf, loose* 1785
- 68 Johnson (Dr. S.) Works, with Notes by Sir J. Hawkins, 11 vol. *portrait*; Debates, 2 vol.; Letters to and from the late Samuel Johnson, published by Hester L. Piozzi, FIRST EDITION, 2 vol.; *together 15 vol. contemporary calf (a little rubbed)* 1787-8
- 69 Lobo (Father Jerome) A Voyage to Abyssinia, Translated from the French by Samuel Johnson, *contemporary tree calf* 1789
- 70 Johnson (S.) Letters to and from Samuel Johnson, to which are added some Poems, published from the original MSS. by Hester Lynch Piozzi, FIRST EDITION, 2 vol. *contemporary tree calf* 1788
- 71 Hawkins (Sir J.) The Life of Samuel Johnson, FIRST EDITION, *half calf, 1787*—Hues (R.) A Learned Treatise of Globes, made English by John Chilmead, *title within borders, mounted, old calf, binding broken, 1639*; and others: *sold not subject to return* (7)
- 72 Charlevoix (P. de) A Voyage to North America, 2 vol. *frontispieces and maps, contemporary calf* Dublin, 1766
- 73 Romans (Capt. B.) A Concise Natural History of East and West-Florida, *plates, old calf, worn, New York Printed, 1776*; The Constitutions of the Several Independent States of America, *margins wormed, contemporary sheep, Philadelphia, 1781* (2)

- 74 Johnson (Capt. C.) The History of the Lives and Actions of the most famous Highwaymen, Street-Robbers &c. *frontis-piece, some portraits inserted, contemporary half calf uncut, Edinburgh, 1813; and another* (2)
- 75 [Surtees (R. S.)] Hillingdon Hall, 3 vol. FIRST EDITION, *original boards, back-strips missing, uncut* 1845
- 76 Collection of Loyal Songs, Poems, etc. *wrappers, uncut*
Printed in the Year 1750
- 77 Foote (S.) The Cozeners, 1778—Gay (J.) Achilles in Petticoats, 1774, *wrappers; and other plays* (18)
- 78 Reumont (A. von) Lorenzo de Medici. Translated by R. Harrison, 2 vol. *cloth, 1876; and another* (3)
- 79 Walton and Cotton. Compleat Angler, with Notes by Moses Browne, *seventh edition, plates, original sheep, 1759—*Williamson (T.) The Complete Angler's Vade-Mecum, FIRST EDITION, *plates, old half russia, 1808* (2)
- 80 Scott (Sir W.) Miscellaneous Poems, FIRST EDITION, *name on half-title, boards, uncut* *Edinb. 1820*
- 81 [Oldham (John)] Some New Pieces Never before Publisht. By the Author of the Satyrs upon the Jesuites, FIRST EDITION, 1681; with 2 others (*imperfect*); in 1 vol. *contemporary calf*
- 82 Walton and Cotton. The Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, 2 vol. *some leaves stained, plates, contemporary morocco, rubbed, frame sides g. e.* *Pickering, 1836*
- 83 Shakespeare. Plays, from the text of Johnson, Steevens, and Reed, 12 vol. *portrait and vignettes, old calf* 1807
- 84 Gibbon (E.) Roman Empire, 12 vol. *old tree calf* 1807
- 85 Hume, Smollett, and Belsham. History of England, 16 vol. *portraits, old tree calf* 1807-12
- 86 Hassell (J.) Tour of the Isle of Wight, 2 vol. *plates, old calf, 1790—*Beckford (W.) Vathek [*in French*], *calf gilt, g. e. 1815; and others* (13)

- 87 Ackermann (R.) *Poetical Magazine*, 4 vol. *coloured plates, contemporary tree calf* 1809-11
- 88 Sterne (L.) *Works*, 8 vol. *portrait and engraved titles, contemporary calf* Dublin, 1774-6
- 89 Shakespeare. *Plays, Johnson's edition*, 10 vol. *contemporary calf* Dublin, 1766
- 90 Shakespeare. *Plays, from the text of Steevens*, 9 vol. *contemporary mottled calf*, 12mo, 1798—*Fenelon. Adventures of Telemachus*, 2 vol. *plates, calf*, 1808 (11)
- 91 Spenser (E.) *Works, published by Mr. Hughes*, 6 vol. *plates, tree calf gilt* 1715
- 92 Cervantes. *Don Quixote, translated by C. Jarvis*, 2 vol. *plates, mottled calf gilt*, 1809—*Defoe (D.) Robinson Crusoe*, 2 vol. *titles slightly defective, tree calf, Stockdale*, 1790 (4)
- 93 Hearne (S.) *A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean*, *plates, calf* 1796
- 94 Walter (R.) *A Voyage round the World by George Anson*, Dublin, 1748—*Staunton (Sir G.) Macartney's Embassy to China*, 2 vol. *ib.* 1798—*Cook (Capt. J.) Voyage to the Pacific Ocean*, 1776-1780, 4 vol. 12mo, *Edinb.* 1793, *plates, calf* (7)
- 95 [D'Arblay (Madame)] *Camilla: or, A Picture of Youth*, FIRST EDITION, 5 vol. *vol. V wants the 12 leaves of book advertisements at end, also wants s 4 leaf advertising the publication of Edward at end of vol I, old half calf; sold not subject to return* 1796
- 96 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, "*stinking*" issue, *lacks half-title and portrait, names on title, soiled throughout, a few small library stamps, old calf, broken; sold not subject to return* Edinburgh, 1787
- 97 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "skinking" readings, no half title; sold not subject to return, original calf* Edinburgh, 1787

- 98 Burns (R.) Works, 4 vol. *portrait, contemporary tree calf*.
1802—Philosophical History and Memoirs of the Royal
Academy of Sciences at Paris, translated by J. Martyn
and E. Chambers, 5 vol. *plates, contemporary calf*, 1742
—The Spectator, 8 vol. *calf*, 1739—The Guardian, 2 vol.
calf, 1734; and 15 others (34, 2 *parcels*)
- ** All have signatures of uncles and cousins of W. M.
* Thackeray, the Novelist.
- 99 Wilkinson (G. T.) The Newgate Calendar Improved, 6 vol.
vol. V lacks preliminary leaves; sold not subject to
return T. Kelly, n. d.
- 100 Knapp (A.) and W. Baldwin. The Newgate Calendar. 4 vol.
plates, original boards (broken), uncut 1824-6
- 101 Shakespeare. Plays, in Miniature, Sharpe's edition. *portrait*
(loose), contemporary red morocco, g. e. 1803-4
- 102 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol.
frontispieces and engraved title, contemporary red
morocco, g. e. J. Sharpe, 1809
- 103 Marryat (Capt. F.) Masterman Ready, FIRST EDITION. 3 vol.
illustrations, contemporary half calf 1841-2
- 104 Egan (P.) Boxiana, vol. I and II only. *plates, original boards,*
uncut 1818
- 105 Fielding (H.) Works, with an Essay by A. Murphy. 10 vol.
old tree calf 1806
- 106 Inman (T.) Ancient Faiths embodied in Ancient Names,
2 vol. *illustrations, original cloth* 1872-3
- 107 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION,
plates, original boards, paper label, uncut 1826
- 108 Gay (J.) Fables, 2 vol. *titles cropped as usual, 70 plates,*
contemporary mottled calf Stockdale, 1793
- 109 EDWARDS (S.) AND J. LINDLEY. The Botanical Register,
33 vol. in 32, *over 2,500 coloured plates, half calf*
1815-47

- 110 CURTIS (W.) The Botanical Magazine or Flower-Garden Displayed, vol. I to XLI and Index, *half russia*, 1787-1836; continuation in three cloth portfolios, vol. XIII, XIV and XV of New Series, 1840-2; the third series in parts, *original wrappers*, 1845-65, *many hundreds of coloured plates* (42 vol. and a parcel)
- 111 Smith (J. E.) and J. Sowerby. Exotic Botany, 2 vol. in 1, *coloured plates, half calf* 1804-5
- 112 ANNUAL REGISTER (THE) From the Commencement in 1758 to 1923, vol. I-CLXV, with the General Index to the Years 1758 to 1819, two of the vol. in 2 parts; *together* 168 vol. *half calf, binding of the earlier vol. broken, and many back-strips defective* 1758-1923. (168)
- 113 [AUSTEN (JANE)] Mansfield Park, by the author of "Sense and Sensibility" and "Pride and Prejudice," FIRST EDITION, 3 vol. *no half-titles, contemporary half calf* 1814
- 114 [AUSTEN (J.)] Northanger Abbey: and Persuasion, with a biographical Notice of the Author, FIRST EDITION, 4 vol. *half-titles in vol. II, III and IV, contemporary half calf* 1818
- 115 [AUSTEN (J.)] Emma. By the Author of "Pride and Prejudice," FIRST EDITION, *half-titles in vol. II and III, contemporary half calf* 1816
- 116 [AUSTEN (J.)] Sense and Sensibility, 3 vol. *second edition*, 1813; Pride and Prejudice, 2 vol. *third edition*, 1817, *all vol. with half-titles, uniformly bound, contemporary half green calf* (5)
- 117 Corneille (P.) Théâtre avec des Commentaires et autres, morceaux intéressans, 12 vol. *plates, contemporary calf* 1765
- 118 Scott (Sir W.) Novels, Tales and Poetical Works, 66 vol. *portrait, contemporary maroon straight-grained morocco, gilt backs and borders, g. e.* Edinb. 1821-6
- 119 Scott (Sir W.) Tales of My Landlord, *second series*, 4 vol. Edinb. 1818; and Third Series, 4 vol. Edinb. 1819, FIRST EDITIONS, *contemporary half calf*; and others by the same (17)

- 120 Johnson (S.) Works. With an Essay by A. Murphy, 12 vol. *portrait, diced calf, joints weak, some labels wanting, 12mo, 1824—Moliere (J. B. P. de) Œuvres, 7 vol. portrait, calf, binding worn, 12mo, 1784* (19)
- 121 Cervantes (M. de) *Novelas Exemplares, 2 vol. portrait and plates, half calf, 12mo, En Haya, 1739—Hamilton (Count A.) Mémoires du Comte de Grammont, 2 vol. portrait, calf, Londres, 1781* (4)
- 122 Dickens (C.) *Dombey and Son, FIRST EDITION, engraved title, with the hook on Captain Cuttle's left arm, leaf of errata, plates by H. K. Browne, no half title, two plates repaired, half calf, binding defective, 1848; and another* (2)
- 123 Somervile (W.) *The Chase, 1802—Goldsmith and Parnell. Poems, 1804, woodcuts by Bewick; calf, cracking* (2)
- 124 Bewick (T.) *History of British Birds, FIRST EDITION, late issue, 2 vol. woodcuts, original boards, paper labels, uncut Newcastle, 1797-1804*
- 125 Somervile (W.) *The Chase, woodcuts by Bewick, original boards, uncut 1804*
- 126 Bewick (T.) *A General History of Quadrupeds, third edition, woodcuts, original boards, paper label, uncut Newcastle, 1792*
- 127 Bewick (T.) *Vignettes, each cut printed on a separate leaf, half calf, g. t. uncut Newcastle, 1827*
- 128 Bewick (T.) *The Fables of Æsop, and others, FIRST EDITION, royal paper, two end leaves stained, original boards, paper label, uncut, in leather cover Newcastle, 1818*
- 129 Bewick (T. and J.) *Select Fables, woodcuts, half morocco, Newcastle, 1820—Berquin (M.) The Looking-Glass for the Mind, cuts by J. Bewick, calf, Newcastle, 1798* (2)
- 130 Hugo (T.) *The Hugo Collector, and Supplement, 2 vol. illustrations, original cloth (loose), a few manuscript notes, Joseph Crawhall's bookplates 1866-8*
- 131 Lee (Sir S.) *Life of Shakespeare, illustrated library edition, 1899—Wood (T. M.) George Du Maurier, 41 illustrations, 1913, original cloth; and others* (8)

- 132 Chatto (W. A.) and J. Jackson. A Treatise on Wood Engraving, *FIRST EDITION*, over 300 *woodcuts*, 1839—Puckle's Club, *illustrations, a prospectus on silk inserted*, 1817—Northcote (J.) 100 Fables, *woodcuts*, 1828, *half morocco*; and others (8)
- 133 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, English, and French Painters, and Supplement, 9 vol. *plates, original cloth, uncut repr.* 1908
- 134 BEWICK (THOMAS) Fifteen Original Pencil Drawings for British Birds, etc. in sunk mounts

SIZES MIXED.

- 135 Wesley (J.) Primitive Physick: or an Easy and Natural Method of Curing most Diseases, *fifth edition, Bristol*, 1755; and 4 various editions of the same, *original sheep skin*; The Beauties of Rev. J. Wesley, with Memoirs of of his Life, by one of his Preachers, *portrait, original boards, broken, Nottingham*, 1802; and 3 other defective copies of the same 8vo. (9)
- 136 Wesley (J.) A Collection of Hymns for the Use of the People called Methodists, *FIRST EDITION, wanting title*, 1780; The same, *second edition*, 1781; Select Hymns, with Tunes annexed, *Bristol*, 1770; and other editions of the same, *various bindings*, 1780-1858 8vo. (18)
- 137 Wesley (J. and C.) Hymns on the Great Festivals and other Occasions, with Tunes by J. F. Lampe, *FIRST EDITION, contemporary calf*, 1746—Wesley (J.) Explanatory Notes upon the New Testament, *portrait, calf*, 1755; and others 4to. (8)
- 138 John Wesley. Deliverance of J. Wesley, when six years of age, from the fire at the Parsonage at Epworth, engraving by S. W. Reynolds, 1840, 25 in. by 32 in. *gilt frame*; John Wesley Preaching on his Father's Tomb, engraving by J. B. Hunt, 20 in. by 24 in. *maple frame*; Half-length Portrait, coloured lithograph, 29½ in. by 23 in. *Middleton, Strobbridge & Co. U.S.A.* 1861, in *moulded frame*; and another (4)
- 139 Two oval Medallions, with Wesley's bust in blue and white jasper, by Wedgwood, *one framed*; and two other Medallions, *one framed and the other mounted on plush* (4)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 140 Ainsworth (W. H.) Windsor Castle, An Historical Romance,
FIRST OCTAVO EDITION, *illustrations by G. Cruikshank
and T. Johannot, portrait and engraved title, original blue
cloth, recased* 1843
- 141 Alexander (W.) Picturesque Representations of the Dress
and Manners of the Russians, Chinese, Austrians, and
Turks, 4 vol. 224 *coloured plates of costume, half calf*
1813-14
- 142 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION,
original cloth, binding repaired 1838
- 143 [Aytoun (W. E.) and Martin (Sir T.)] The Book of Ballads,
Edited by Bon Gaultier, FIRST EDITION, *illuminated title,
illustrations, original cloth, g. e.* 1845
- 144 Bartsch (A.) Le Peintre Graveur, 20 vol. *should be 21 vol.
wanting vol. 10 (with Supplement by J. Heller, 1922),
boards* Vienna, 1803-21. (21)
- 145 Bros. Mayhew. The Good Genius, *illustrations by G. Cruik-
shank, original cloth, g. e.* 1847—Byron (G. G., Lord)
Lara, A Tale, FIRST EDITION, *original boards, uncut,*
1814; and others (8)
- 146 Burton (R. F.) A New System of Sword Exercises for
Infantry, FIRST EDITION, *original cloth* 1876
- 147 Burton (R. F.) A Mission to Gelele, King of Dahome, 2 vol.
frontispieces, cloth, 1893—Curzon (G. N.) Problems of
the Far East, *illustrations, cloth,* 1894—Lord Curzon in
India, *portrait, cloth,* 1906; and another (5)
- 148 Centlivre (Mrs.) The Wonder: A Woman keeps a Secret,
*frontispiece, old calf, rebaked, book plate of Robert,
Lord Clive, 12mo,* 1714; and others (3)
- 149 Cotton (C.) The Wonders of the Peake, FIRST EDITION, *want-
ing A 1, probably a blank, slightly stained, old calf,
rebaked* 1681

- 150 [Craik (Mrs. D. M.)] John Halifax, Gentleman, FIRST EDITION, 3 vol. *name on titles, half calf* 1856
- 151 De la Mare (W.) Henry Brocken, His Travels and Adventures, FIRST EDITION, *with the bracket missing after "Ramal" on title page, original cloth* 1904
- 152 Dickens (C.) The Battle of Life, *engraved title and woodcuts*, 1846; The Haunted Man, *engraved title and woodcuts*, 1848, FIRST EDITIONS, *original cloth, g. e.* (2)
- 153 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, *coloured plates, boards, uncut*, 1818—Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *with half-titles, half sheep, uncut*, Edinb. 1824—Hawker (P.) Instructions to Young Sportsmen, *plates, half roan*, 1859; and another (6)
- 154 Gay (J.) Fables, With a Life of the Author, 2 vol. 70 *plates and engraved titles, some margins stained, original boards, uncut* J. Stockdale, 1793
- 155 Greenaway (K.) Almanacks for 1883, 2 copies, and 1885, *coloured illustrations, original boards*; and others by the same (7)
- 156 Hall (S. C.) The Book of Gems, *the three series, vignettes*, 3 vol. *contemporary calf gilt, g. e.* 1836-37-38—Rogers (S.) Poems, FIRST EDITION, 1834; Italy, FIRST EDITION, *vignettes*, 1830, *bound uniformly contemporary calf, gilt, g. e.* (5)
- 157 Hardy (T.) Moments of Visit, *original cloth*, 1917; A Group of Noble Dames, *half roan*, 1891, FIRST EDITIONS; and others by the same Author (4)
- 158 Homer. Iliad and Odyssey, 2 vol. 1831; and 4 others, *cloth and half calf, Pickering's Diamond Classics* (6)
- 159 Hudson (W. H.) Birds in a Village, 1893; Dead Man's Plack, 1920, FIRST EDITIONS, *original cloth* (2)
- 160 Lang (A.) The Orange Fairy Book, FIRST EDITION, *coloured plates, original cloth, g. e.* 1906; and 4 others by the same Author, FIRST EDITIONS—Meredith (G.) Poems, FIRST EDITION, *original cloth, uncut*, 1892; and others (9)

- 161 Papworth (J. B.) Hints on Ornamental Gardening, 28
coloured plates, half morocco, uncut, 1823—Cockburn (J.)
A Voyage Up the Mediterranean, 2 vol. map and coloured
plates, half calf [1815] (3)
- 162 Reach (A. B.) Clement Lorimer, illustrations by G. Cruik-
shank, original cloth, uncut 1849
- 162A Shakespeare (W.) Works. The Text revised by A. Dyce,
6 vol. portrait, cloth, uncut 1857
- 163 Stephens (J.) Here are Ladies, FIRST EDITION, original cloth,
binding rather shabby, 1913—Evelyn (J.) Memoirs for
my Grand-son, boards, Nonesuch Press, 1926; and others
(5)

QUARTO.

- 164 Alexander (J. E.) Travels from India to England, portrait
and plates, some coloured, boards, uncut, 1827—Harris
(M.) Exposition of English Insects, coloured plates, calf,
1782 (2)
- 165 Bridges (R.) Hymns, LIMITED EDITION, half vellum, original
wrappers bound in at end
Oxford, The Daniel Press, 1899
- 166 Cibber (C.) An Apology for the Life of Mr. Colley Cibber,
Comedian, FIRST EDITION, portrait, contemporary calf,
1740
- 167 Dryden (J.) The Spanish Fryar, second edition, some head-
lines cut into, wrappers, 1886—Culverwel (N.) An
Elegant and Learned Discourse of the Light of Nature,
a small worm-hole at beginning, old calf, 1652; and others
(4)
- 168 Jewel (Bishop J.) A Defence of the Apologie of the Church of
Englande, partly black letter, woodcut on title, piece cut
from margin at foot of title, some head-lines shaved, half
calf H. Wykes, 1567
- 169 Stevenson (R. L.) A Child's Garden of Songs, With Music
by C. V. Stanford, original cloth, 1892—Muller-Walde
(P.) Leonardo da Vinci, illustrations, Munich, 1889; and
others (4)

FOLIO.

- 170 Beerbohm (M.) The Poet's Corner, FIRST EDITION, *coloured caricatures, original wrappers* 1904
- 171 Holme (C.) and F. Wedmore. English Water-Colours, *coloured illustrations, the eight parts, original wrappers, in portfolio* The Studio, 1902

Other Properties.

QUARTO.

- 172 Bible. Testamenti Veteris Biblia Sacra, Libri Apocryphi, Novum Testamentum, 3 vol. in 1, *contemporary vellum* London, H. Middleton, 1585
- 173 Bible. The Bible Translated according to the Ebrew and Greeke, *woodcut titles, old calf*, 1595 (*misprinted* 1495); and another (2)
- 174 Illustrations for Scrap Books, 54 *coloured plates, mounted, oblong*, J. Royle, The Artists Depository, half morocco, 1826—Twelve Plates by Hogarth to illustrate Hudibras, boards, H. Overton and J. Hoole, n. d. oblong (2)
- 175 Vaenius (O.) Batavorum cum Romanis Bellum, a Corn. Tacito lib. IV & V. Hist. olim descriptum, 36 *plates, oblong, vellum*, Antwerp, 1612—Cipriani (G. B.) Degli Edifici di Roma, *plates, oblong, sheep*, 1817 (2)
- 176 Maccius (P.) Emblemata, *woodcut title, a coloured border pasted down, woodcuts, parchment*, 1628—Camerarius (J.) Symbolorum Emblematum ex re Herbaria Desumptorum Centuria una Collecta, *woodcut title, woodcut, old calf*, 1590 (2)
- 177 Bullen (G.) Caxton Celebration, 1877, Catalogue of the Collection, *one of 12 LARGE PAPER copies, cloth, uncut*, 1877; and others (4)
- 178 West Indies. A Description of the Spanish Islands and Settlements on the Coast of the West Indies compiled from authentic Memoirs, 32 *maps and plans by T. Jeffrys, half calf, uncut* 1774

- 179 Fenton (Geffrey) Golden Epistles containyng varietie of discourse . . . gathered as wel out of the remaynder of Gueuaraes wookes as other Authours, &c . . . **Black letter**, woodcut title, straight-grain maroon morocco, gilt panel, g. e. 1582
- 180 Manwood (J.) Treatise of the Lawes of the Forest, **Black letter**, FIRST EDITION, straight-grain olive morocco, gilt frame border, g. e. 1598
- 181 Manuale ad usum per celebriſ Eccleſiæ Sarisburiensis, printed in red and black, music in square notation on red stave of four lines, small piece torn from margin fo. xxx, small tear in margins fo. lix and lxix, corners of first and last eight leaves frayed and worn, boards, vellum back 1554
- 182 Raemond (F. de) L'Histoire de la Naissance, Progrez, et Decadence de l'Herésie de ce ſiecle, a few margins slightly damp-stained, straight-grain morocco, gilt line panel on sides, g. e. A. Rouen, 1629
- 183 CARION (JOHN) The thre bokeſ of Cronicles, FIRST EDITION, **Black letter**, corner of Nn 2 torn away, ſome text miſſing, and a few marginal notes ſhaved, ſprinkled calf; ſold not ſubject to return
Imprynted at London for Gwalter Lynne . . . M.D.L.
- ** William Herbert's copy, with his ſignature on title and reference to "Typographical Antiquities" at foot.
- 184 FOYLES (THE) OF FATE, 4 ll. partly in verſe, unbound
Printed in the Year, 1648
- 185 Heylyn (P.) A Full Relation of two Journeys . . . into France . . . and the adjacent Ilands, half morocco 1656
- 186 Bible. La Sainte Bible, ou le vieux et le nouveau Testament; avec un Commentaire [par G. Chaiſ], 8 vol. without the New Testament, never published in this edition, contemporary red morocco, gilt back and borders, g. e.
La Haye and Utrecht, 1743-90
- 187 Keate (G.) An Account of the Pelew Iſlands, from the Journals of Captain Wiſon, portrait and plates, contemporary calf 1789

- 188 Gay (J.) Poems on Several Occasions, 2 vol. FIRST EDITION, *frontispiece, torn, wanting two leaves, sig. L 1 and 2, some leaves loose and frayed at margins, damp-stained throughout, old calf, worn and defective; sold not subject to return.* 1720
- 189 Pope. Homer. Odyssey translated by A. Pope, FIRST EDITION, *wanting portrait, vol. I, sig b torn, margins damp-stained, original boards, leather backs, uncut* B. Lintot, 1725-6
- 190 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION FIRST ISSUE *reading "gve" in second line of couplet on p. 135 of vol. I (the publisher's imprint cut away), and two plates, old calf gilt* 1791
- 191 Knight (R. P.) An Account of the Remains of the Worship of Priapus, lately existing at Isernia, in the Kingdom of Naples, FIRST EDITION, 18 plates (*plate 7 slightly cropped at foot*), and an extra plate of "*An Ancient Ex Voto*," half morocco, g. e. 1786
- 192 Cox (D.) A Treatise on Landscape Painting and Effect in Water Colours, with Examples of Outline, Colouring, and Effect, in the 12 original parts, 56 plates of which 16 are coloured, original wrappers, some back-strips defective and repaired, uncut S. and J. Fuller, 1813-14
- 193 Costume. Prime des Modes Parisiennes, 4 vol. n. d.; and 4 others, coloured plates of costumes, wrappers (8)
- 194 Costume of the Russian Empire, name on title, text in French and English, 70 coloured plates, contemporary green morocco, g. e. 1811
- 195 Somerville (W.) The Chase, cuts by the Bewicks, contemporary calf Bulmer, 1796
- 196 Bunbury (H. W.) Annals of Horsemanship, FIRST EDITION, *lacks first leaf of preface, 17 plates, original boards, back defective, uncut* 1791
- 196A Blake. Blair (R.) The Grave, FIRST EDITION *with plates by Blake, engraved by Schiavonetti, original boards, detached, two advertisement leaves at end, uncut* 1808
- 197 Blake. Blair (R.) The Grave, FIRST EDITION *with etchings by Schiavonetti after W. Blake, two pages soiled, imprint of engraved title soiled, half calf (worn)* 1808

- 198 Tusser (T.) Five Hvdred Points of good Husbandry, *some margins cropped*, 1614—Mascall (L.) The Country-Mans New Art of Planting and Graffing, *stained and cropped*, 1651—HYLL (T.) The profitable Art of Gardening, *some leaves defective*, H. Bynneman, 1579; 3 vol. in 1, **black letter**, *old half calf*; *sold not subject to return* sm. 4to
- 199 Thomson (J.) The Seasons, *plates by Bartolozzi and Tomkins after Hamilton, contemporary morocco*, g. e. 1814
- 200 Millingen (J.) Painted Greek Vases from Collections in various Countries principally in Great Britain, 40 *plates*, 1822—Statues, Busts etc. of Grecian Art, 19 *plates*, 1836; the two works in 1 vol. *half morocco*
- 201 Bianchi (S.) Les Cinquante Deux Tableaux Representant les Faits les plus Célebres du Vieux et du Noveau Testament, 52 *plates, boards, oblong, Rome*, 1788; and 2 others (3)
- 202 Jerrold (D.) Mrs. Caudle's Curtain Lectures, *illustrated by Charles Keene*, FIRST EDITION, *polished calf gilt*, g. e. 1866
- 203 Simpson (T.) Modern Etchings and their Collectors, *one of 450 copies, with 25 reproductions, original boards, linen back* 1919
- 204 [Collier (J. P.)] An Old Man's Diary, Forty Years Ago; for the first six Months of 1832, *portrait, signed in pencil by the Author, original wrappers, back-strip slightly defective* for Strictly Private Circulation, 1871
- 205 Erpenius (T.) Grammatica arabica, cum fabulis Lokmani, et excerptis anthologiae Veterum Arabiae poetarum, arab et lat. interprete Alb. Schullens, *boards, uncut, binding broken*, 1767; and others (3)
- 206 Sauvan (M.) Picturesque Tour of the Seine, *map and 24 coloured plates by A. Pugin and J. Gendall, cloth, broken Ackermann*, 1821
- 207 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured plates by Pugin and Rowlandson, contemporary russiā, sides detached and backs gone, a large copy (height 13½ in.)* 1814
- 208 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, half calf (broken)* 1843

- 209 Pennell (J.) Pen Drawing and Pen Draughtsmen, 1894—
Etchers and Etchings (1920), *illustrations, original
buckram* (2)
- 210 Asplund (K.) Anders Zorn, his Life and Work, *plates, some
coloured, original quarter vellum, g. t.* 1921
- 211 Bewick. The Figures of Bewick's Quadrupeds, *Newcastle*,
1824; *Vignettes, ib.* 1827, 2 vol. in 1; *British Birds*, 2 vol.
in 1; *together* 4 vol. in 2, *impressions on quarto paper*,
*inserted are signatures, etc. of Thomas, Robert, Jane and
Isabella Bewick, additional cuts, etc. and J. W. Ford's note
"this set . . . came direct from Miss Bewick," morocco,
gilt borders, g. e.*
- 212 Studio Special Nos. 1897-1914. Modern Bookplates; Modern
Pen Drawings; Old English Colour-Prints; Portrait
Miniatures; The Great Painter-Etchers; and 21 others,
illustrations, wrappers (26)
- 213 Turner (J. M. W.) Picturesque Views on the Southern Coast
of England, *plates, half morocco, g. t.* 1826
- 214 Downes (W. H.) John S. Sargent, 1926—Sparrow (W. S.)
Prints and Drawings by Frank Brangwyn, 1919, *illustra-
tions, original cloth*; and others (7)
- 215 [Clarke (R.)] Golf, A Royal and Ancient Game, *illustrations*,
cloth, 1875—Eliot (G.) Early Essays, LIMITED EDITION,
cloth, 1919—Thornbury (W.) Historical and Legendary
Ballads and Songs, *illustrations, cloth*, 1876, 2 copies; and
others (7)
- 216 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *illustra-
tions, half morocco*, 1890; and others (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 217 Arnold (Matthew) Works, 15 vol. *one of 775 copies, ÉDITION
DE LUXE, portrait, original silk, uncut* 1903-4
- 218 Bodin (J.) Les six livres de la Repvblique, *a few letters
wormied and defective, old limp vellum, old manuscript
notes in French* No place or printer, 1577

- 219 Bullen (A. H.) *Speculum Amantis*, no. 319 of 400 copies—
Musa Proterva, no. 304 of 400 copies, 2 vol. *original*
quarter vellum, g. t. *Privately printed, 1902*
- 220 Eliot (George) *Romola*, FIRST EDITION, 3 vol. *original cloth*,
Leighton's signature in each 1863
- 221 Fitzgerald (Edward) *Letters & Literary Remains*, 7 vol. *one*
of 775 copies, ÉDITION DE LUXE, plates, original silk, uncut
1902-3
- 222 Kelmscott Press.—Morris (W.) *The Sundering Flood*, *printed*
in red and black, original boards, paper label, uncut
1897
- 223 Lamb (C.) *Specimens of English Dramatic Poets*, edited
anew by I. Gollancz, 2 vol. no. 22 of 100 copies, *extra-*
illustrated LARGE PAPER edition, original cloth, uncut
Temple Library, 1893
- 224 Meredith (G.) *The Tale of Chloe; The House on the Beach;*
The Case of General Ople and Lady Camper, no. 99 of
250 copies, *plates, original quarter vellum, uncut* 1894
- 225 Morris (W.) *News from Nowhere*, *one of 250 LARGE PAPER*
copies, original quarter parchment, 1891—Davidson (J.)
Fleet Street Eclogues, one of 300 copies, original buck-
ram, 1893, FIRST EDITIONS (2)
- 226 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2
vol. *original boards, paper labels, uncut* 1896
- 227 Swinburne (A. C.) *Poems, and Tragedies*, 11 vol. *portraits*,
original buckram, g. t. 1903-6
- 228 Symonds (J. A.) *Memoirs of Count Carlo Gozzi*, FIRST
EDITION, 2 vol. no. 149 of 520 copies for England, *plates*,
original roxburghe 1890
- 229 Symonds (J. A.) *Life of Michelangelo Buonarroti*, FIRST
EDITION, 2 vol. *etched portrait and 50 reproductions*,
original cloth, g. t. 1893
- 230 Tudor Translations. Fenton's *Bandello*, 2 vol. 1898—Mabbe's
Caestina, 1894—Hoby's *Courtier*, 1900, *original quarter*
buckram (4)

QUARTO.

- 231 Binyon (L.) *Lyric Poems, one of 300 copies, 1894*—Leaf (Walter) *Versions from Hafiz, one of 600 copies, 1898, FIRST EDITIONS, original cloth sm. 4to. (2)*
- 232 Calvin (J.) *Thirteene Sermons . . . Entreating of the Free Election of God in Iacob, and of reprobation in Esau . . . Translated into Englishe by Iohn Fielde, FIRST EDITION, a few ll. stained, contemporary limp vellum (soiled) sm. 4to. For Thomas Man and Tobie Cooke. 1579*
- 233 Chiswick Press. Morris (W.) *The House of the Wolfings, 1901*—Magnusson (E.) and W. Morris. *The Story of Grettir the Strong, 1901, printed with Kelmscott Golden type, original boards (2)*
- 234 Essex House Press. Cellini (B.) *Treatises on Goldsmithing and Sculpture, no. 154 of 600 copies, plates, original buckram, uncut 1898*
- 235 [Hunton (P.)] *A Treatise of Monarchy, half morocco sm. 4to. 1689*
- 236 Shakespeare. *Poems, and Pericles, reproductions in Facsimile of the First Editions, with Introductions and Bibliographies by Sir S. Lee, no. 204 of 1000 copies, plates, original rough calf, with ties Oxford, 1905*

FOLIO.

- 237 Milton. (Prose) *Works, sprinkled calf, Printed in the Year 1697*—Felltham (O.) *Resolves, old panelled calf, 1677 (2)*
- 238 Shakespeare's *Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by (Sir) S. Lee, no. 211 of 1000 copies, original rough calf, with ties Oxford, 1902*
- 239 Sidney (Algernon) *Discourses concerning Government, FIRST EDITION, old calf 1698*
- 240 Torriano (Gio.) *Piazza Universale di Proverbi Italiani, or, a Common Place of Italian Proverbs and Proverbial Phrases, some margins stained, old rebacked calf 1666*
-

Other Properties.

FOLIO.

- 241 Nonesuch Press.—Donne (J.) X Sermons, chosen by G. Keynes, *one of 725 copies, original boards, linen back* 1923
- 242 Nonesuch Press.—Dante. La Divina Commedia. The Italian text edited by M. Casella, with the English version of H. F. Carey, and 42 illustrations by S. Botticelli, *original stained vellum* 1928
- 243 Meyer (H. L.) Illustrations of British Birds, 4 vol. in 2, FIRST EDITION, 313 *hand-coloured plates, one loose and frayed at margins, morocco gilt, g. e.* Longmans & Co. n. d.
- 244 Meyer (H. L.) Illustrations of British Birds, 4 vol. *original issue, 313 hand-coloured plates, a few foxed, one of the original wrappers inserted, half calf gilt* Longmans & Co. n. d.
- 245 AUDUBON (J. J.) The Birds of America, 55 *coloured plates only, no text, unbound* [1827-38]
- 246 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 40 *coloured plates, contemporary half calf, oblong* E. Orme, 1807
- 247 D'oyle (Sir Charles). A Collection of 120 lithograph reproductions of drawings by Sir Charles D'oyle and C. W. Smith of Natives, Views, Hunting Scenes, Animals, Birds, etc. of India, *mounted in an oblong album, half leather* 1827-8
- 249 Ottley (W. Y.) A Collection of 129 Fac-Similes of Scarce and Curious Prints by the Early Masters, *india proofs, half vellum, g. t.* 1828
- 250 Constable (John) English Landscape Scenery, 40 *mezzotints by David Lucas, half morocco, rubbed, uncut* 1855
- 251 Strang (W.) A Series of 30 Etchings illustrating Subjects from the Writings of Rudyard Kipling, *one of 100 copies, original boards* 1901

- 252 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII century, *no. 777 of 1,000 copies, 82 plates, original silk boards, g. t.* 1910
- 253 Hamerton (P. G.) Etching & Etchers, *third edition, plates, original quarter morocco (rubbed), uncut* 1880
- 254 Armstrong (Sir W.) Turner, 1902. A set of the plates only, *on Japanese paper, in 1 vol. half morocco, g. t.*
- 255 SHAKESPEARE (W.) A COLLECTION OF PRINTS . . . Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *portraits of George III and of Queen Charlotte, 100 plates, including the seven ages, contemporary straight-grain green morocco, gilt back, broad gilt borders round sides, g. e.* J. and J. Boydell, 1803
- 256 Chippendale (T.) The Gentleman and Cabinet-maker's Director, *third edition, 200 plates, some margins slightly wormed and stained, rough calf, worn* 1762
- 257 Lucretius. De Rerum Natura Libros Sex. Notes by R. Bentley and G. Wakefield, 3 vol. *mezzotint portrait, LARGE PAPER, red morocco, panelled gilt backs and sides* 1796-97
- 258 Poems.—[Ward (E.)] A Journey to Hell. 3 parts (*part I second edition*), 1700-05; The City Madam and the Country Maid, 1702; Bribery and Simony, 1703; A Satyr against Wine, 1705; The Sceptical Muse, 1699; Musica Incantaus, written originally in Latin by Dr. South, translated 1700; A New Session of the Poets, occasion'd by the Death of Mr. Dryden, 1700; The Virtuous Wife, a Poem, 1700; The Town Displayed, 1701; A Whip for the Spaniards and a Scourge for the French by W. M. and W. P. Gents, 1701; A Rod for Tunbridge Beaus, 1701; The Tavern Hunter, 1702; A Satyr against Dancing, 1702; [Pomfret (J.)] The Ladies Choice, 1702; A Satyr against Love, revised and corrected by Mr. Congreve, 1703; Hob turned Courtier, 1703; A Step to Oxford, 1704; [Phillips (J.)] The Splendid Shilling, 1705; Cerealia, *second edition*, 1706; Blenheim, *third edition*, 1705; Against Ingratitude, 1706; Joshua, a Poem, 1706, *many with half-titles, first title lacks margins and mounted; in 1 vol. old calf, loose, back defective* 1699-1706

- 259 Kircher (A.) Toonneel van China, *plates (three defective), old vellum (back worn), Amst. 1668—Ides (E. Y.) 3 Years Travels from Moscow over-land to China, imperfect, plates, old calf, 4to, 1706; lot sold not subject to return* (2)
- 260 Chamberlain (H.) History of London and Westminster, *plates, contemporary rough calf (1770)—Cervantes. Don Quixote, made English by J. P(hillips), some leaves soiled, scored, a few slight defects, plates, old calf, rebounded, 1687* (2)
- 261 Fuller (T.) A Pisgah-sight of Palestine, "*To the Reader*" *defective, and imperfect at end, plates, old half calf, 1650—Digges (Sir D.) The Compleat Ambassador, lacks frontispiece, some leaves stained, old calf, 1655, FIRST EDITIONS; lot sold not subject to return*
- 262 Chaucer. The Workes of Geffrey Chaucer, newly Printed, with diuers additions. With the Siege and Destruction of the Worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie, ~~black~~ **letter** [ed. by T. Speght], *portrait with "The Progenie of Chaucer," wanting sig. a, 6 ll. and the last leaf of errata, old calf, broken; sold not subject to return* no imprint. [1602]
- 263 [Coverdale (Miles)] A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaigne speche into English by Ihon Hollybush, ~~black~~ **letter**, *imperfect, frayed and stained, old MS. notes, loose in old calf, Collen, 1540; and another; lot sold not subject to return* (2)
- 264 Jaillot (H.) Twenty-four Maps of the Countries of Europe, *coloured in outline, 1695-6; and sixteen other maps by H. Moll, G. Valik, J. Speed; and others of Great Britain and other Countries of Europe, of which eight are coloured in outline* (40)
- 265 Speed (J.) A Collection of 63 maps from the Theatre of Great Britaine, &c. *some torn at the fold, and frayed at margins, unbound; sold not subject to return* 1627
- 266 Mercator (G.) Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura, *engraved title, coloured by hand, portrait, 29 maps of Northern Europe, and maps of the world, Europe, Asia and Africa, uncoloured, cloth* Dusseldorf, 1595

- 267 Atlas. Twenty-one Maps published in the 16th and 17th Century, *including four of the Provinces of Ireland by P. Schenk and G. Valk coloured by hand, two coloured maps by J. Hondius, and others by Speed, Ortelius, Mercator, Jansen and Blaeu*, in 1 vol. half vellum v. y.
- 268 DE BRY (J. T.) Vera Descriptio Regni Africani et Indiae Orientalis, 10 parts in 2 vol. *engraved titles, maps and plates, old vellum, ties* Francsfurti, 1598-1601
- 269 Gouuea (Ant. de) Jornada do Arcebispo de Goa Dom Frey Alexo de Menzis Primaz da India Oriental, *name erased on title, some leaves stained, old calf* Coimbra, 1606
- 270 Description des principales pierres gravées du cabinet du Duc d' Orléans, 2 vol. *plates, half calf*, 1780—Zanoni (G.) Istoria Botanica, *plates, half calf*, Bologna, 1675 (3)
- 271 Virgil. Opera, cum Commentariis, *woodcuts by Brandt, title within woodcut border, calf* Lugd. 1529
- 272 Buck (G.) History of Richard III, *no portrait*, 1647—Francis, Bishop of Hereford. Annales of England. Containing the Reigns of Henry VIII, Edward VI and Queen Mary, *woodcut title*, 1630; and another, 3 works in 1 vol. *calf rebacked*—Quaritch (B) Catalogue of Mediaeval Literature, *half morocco*, 1890 (2)
- 273 Vitruvius. Les dix Livres d'Architecture, *plates, contemporary calf* 1684
- 274 Bible. The Byble, [Old and New Testament] *woodcut titles, slightly imperfect, modern morocco, g. e.; sold not subject to return* T. Petyt, 1551
- 275 Sacra Scriptura loquens in Imaginibus, *text in German, numerous woodcuts, title mounted, calf*, Nürnberg, n. d.; and others (3)
- 276 Gospels. The Gospels of St. Matthew, St. Mark, St. Luke and St. John, *in Latin and Arabic in alternate lines, woodcuts, wanting all leaves before page 9, original vellum; sold not subject to return* Rome, In Typographia Medicea, 1591

- 277 Santos (F. de Los). Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica maravilla del Mundo, fabrica del rey Philippo II, *folding plates, original vellum*
Madrid, 1681
- 278 Rondeltus (Gul.) Libri de Piscibus Marinis in quibus veræ Piscium effigies expressæ sunt, vol I (*only*), *woodcuts, old half binding, g. e.*
Lugduni, 1554
- 279 Basilius Magnus (S.) Opera . . . interpretes I. Argyropilus, G. Trapezum &c. *woodcut title, partly coloured, woodcut initials, capitals rubricated. With 4 leaves of 14th Cent. M.s. with capitals in red and blue, inserted as end papers, on old boards, with initials H. G. old stamped calf with clasps*
Colonial, 1523
- 280 CHORALE. MANUSCRIPT ON 108 LEAVES VELLUM, *Music Notation throughout, square notes on a five line bar, eight pages with finely decorated borders, and large Initials in colours, and numerous smaller Initials in colours all delicately executed, wooden boards, the edges protected with iron, (650 mm. by 445 mm.)* 1556
- 281 BIBLIA SACRA LATINA cum Interpretations Hebraicos. *Black letter, double columns, 53 lines to a page, Large ornamental initial on first page in blue and red, other initials in red, some MS. marginal notes, a slit at foot of folio 319, a few small worm holes through the last 50 leaves, first leaf slightly stained, stamped pigskin, with metal clasps [Hain, *3084; Proctor, 2027]* Nuremburg, A. Koburger, 1482
- 282 Bacon (F., Lord Verulam) Sylva Sylvarum : or a Natural History, *portrait, engraved titles, contemporary sheep*
W. Lee, 1651
- 283 Juvenal. Satyrae cum tribus commentariis, Videlicet Ant. Mancinelli, Calderini, Vallae, *Roman Letter, Long Lines 199 Leaves, 60 lines to the page, woodcut on first leaf, a few worm holes through the last fifteen and first thirty leaves, a few stains at the beginning, half calf*
Venice, J. de Cereto de Tridino, 1494

The Property of Percival J. Thinton, Esq.

16, Richmond Road, Handsworth, Birmingham.

OCTAVO ET INFRA.

- 284 Aubrey (J.) Miscellanies, viz. I. Day-Fatality. II. Local Fatality (etc.), FIRST EDITION, *original calf* 1696
- 285 Baxter (Richard) Poetical Fragments, Heart-Impliment with God and Itself, FIRST EDITION, *no portrait, a few margins damaged, original calf, repaired* 1681
- 286 Behn (Mrs. Aphra) Plays, 2 vol. (*vol. II* FIRST EDITION), *foxed*, 1716-1702 — Boyle (Roger, Earl of Orrery) Dramatic Works, FIRST EDITION, 2 vol. *two portraits (one inserted)*, 1739, *old calf* (4)
- 287 [Butler (S.)] Hudibras. The First and Second Parts, 1674; The Third and last Part, FIRST EDITION, 1678, 2 vol. in 1, *contemporary calf*
- 288 Cataplus, or Æneas his Descent to Hell, A Mock Poem. In imitation of the Sixth Book of Virgil's Æneis, in English Burlesque, *For Maurice Atkins*, 1672—[Ellis (J.)] The Canto added by Maphæus to Virgil, done into English Hudibrastic, *frontispiece after Cipriani*, 1758, FIRST EDITIONS; and 2 others, in 1 vol. *calf*
- 289 Chamberlaine (J.) A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus Are Delineated. With his Prayer before his Apprehension. Also Eighteen of David's Psalms; with the Book of Lamentations, Paraphras'd. Together with Poems on several Occasions, FIRST EDITION, *engraved title and plate, old calf* 1680
- 290 Cleveland (J.) Poems, *S. G. for J. Williams*, 1665—J. Cleveland Revived, *lacks portrait, bust portrait from the first edition inserted*, 1668, 2 vol. in 1, *half calf*
- 291 Confucius. The Morals of Confucius, a Chinese Philosopher, FIRST EDITION, 1691—Quevedo (Dom F. de) Visions, Made English by R. L.[*estrangle*], *rebacked*, 1673—

Lot 291—*continued.*

- Quarles (F.) *Divine Poems, portrait and frontispiece cracking*, 1674—Fairfax (N.) *A Treatise of the Bulk and Selvage of the World*, FIRST EDITION, 1674—Overbury (Sir T.) *Miscellaneous Works*, 1756, *calf* (5)
- 292 Dennis (J.) *Miscellany Poems, with Select Translations . . . To which is added, The Passion of Byblis (etc.) second edition, with large additions, original calf*, 1697—*Letters upon Several Occasions*, FIRST EDITION, *some leaves defective and repaired, quarter vellum, uncut*, 1696; *sold not subject to return* (2)
- 293 Descartes. *A Discourse of a Method For the well guiding of Reason, And the Discovery of Truth In the Sciences*, FIRST ENGLISH EDITION, *contemporary morocco, worn, g. e. with the three preliminary blank leaves* T. Newcombe, 1649
- 294 Diogenes Laertius. *The Lives, Opinions, and Remarkable Sayings of the Most Famous Ancient Philosophers*, 2 vol. *portrait*, 1696—Kennet (B.) *Lives and Characters of the Ancient Grecian Poets, plates*, 1697, FIRST EDITIONS—Howell (J.) *Epistolæ Ho-Elianæ*, FIRST COMPLETE EDITION, *engraved title*, 1655, *calf* (4)
- 295 Ebsworth (J. W.) *Drollery Reprints:—Westminster Drolleries*, 1671; *Merry Drolleries*, 1661-70-91; *Choyce Drollery*, 1656, with *Supplement of Reserved Songs*, 3 vol. *each being one of 400 copies for subscribers, frontispieces, original cloth* Boston, 1875-6
- 296 Etherage (Sir G.) *Works*, FIRST COLLECTED EDITION, *old rebacked calf* 1704
- 297 Gildon (C.) *The Complete Art of Poetry*, 2 vol. 1718—Walker (W.) *A Treatise of English Particles, engraved title (a trifle defective)*, 1668, FIRST EDITIONS—Bysshe (E.) *Art of English Poetry, a few early leaves wormed, calf*, 1705 (4)
- 298 Hogan-Moganides, or, the Dutch Hudibras, FIRST EDITION, *original sheep*. 1674—[Scudamore (Lord)] *Homer à la Mode, a Mock Poem, half calf, worn, Oxford*, 1665—[Walker (O.)] *Of Education, old calf*, 1673 (3)
- 299 Martial. *Select Epigrams of Martial Englished*, FIRST EDITION, *frontispiece cut round and inlaid, a few leaves repaired, old calf, rebacked* 1689

- 300 Mountford (W.) Six Plays, FIRST EDITION, 2 vol. *calf, g. e.*
1720
- 301 Ovid's Metamorphosis Englished, by Geo. Sandys, *sixth edition, original sheep*
1669
- 302 Owen (John) Latine Epigrams Englished by Tho. Harvey,
FIRST EDITION, *morocco*
1677
- 303 Poems on Affairs of State, 4 vol. (*vol. II-IV* FIRST EDITIONS),
plates (one misprinted on to the text, others set-off),
some leaves browned, old calf
1710-03-04-07
- 304 Salmon (W.) Systema Medicinale, a Compleat System of
Physick, 1686—Barrow (Isaac) Sermons preached upon
several Occasions, *portrait*, 1678, FIRST EDITIONS, *old calf*
(2)
- 305 Sandys (G.) A Paraphrase vpon the Psalmes of David, FIRST
EDITION, *original calf*
1636
- 306 Temple (Sir W.) Miscellanea, 3 vol. (*vol. I fifth edition*),
1697-1690-1701—Milbourne. Notes on Dryden's Virgil,
1698, FIRST EDITIONS—Sedley (Sir C.) The Temple of
Death, a Poem, *second edition*, 1695, *calf*
(5)
- 307 Thompson (N.) A Collection of Loyal Poems, All of them
written upon the Two late Plots, FIRST EDITION, *original*
sheep (a cover detached)
1685
- 308 Waller (E.) Poems, &c. Written upon several Occasions, And
to several Persons, *portrait, calf, rebacked*, 1693—Wotton
(Sir H.) Reliquiæ Wottonianæ, *some stains, portraits, old*
calf, 1672
(2)
- 309 Ward (E.) The Poetical Entertainer, FIRST EDITION, 5 nos.
(complete) in 1 vol. *old calf, rebacked*
1712-3
- 310 [Ward (E.)] The Hudibrastick Brewer, 1714—St. Paul's
Church, 1716—British Wonders, 1717—The Tory Quaker,
1717—A Seasonable Sketch of an Oxford Reformation,
1717, FIRST EDITIONS, *quarter vellum*
(5)
- 311 [Ward (E.)] The Lord Whiglove's Elergy, FIRST EDITION,
Printed in the Year 1715—The Republican Procession,
second impression, Printed in the Year, 1714, unbound—
The Whigs Unmask'd, being the Secret History of the
Calf's-Head-Club, *eighth edition, calf, rebacked*, 1713
(3)

QUARTO.

- 312 I. (S.) Bromleion. A Discourse of the most substantial points of Diuinitie, handled by diuers Common places, FIRST EDITION, **black letter**, *some margins stained, title with woodcut border, original calf (worn)*
sm. 4to. T. Creede, 1595
- 313 Felltham (O.) Resolves A Duple Century ye 4th. Edition, *first complete edition, first and last leaves slightly defective, old calf, rebacked* *sm. 4to. For H. Seile, 1631*
- 314 [Locke (J.)] A Letter concerning Toleration, FIRST ENGLISH EDITION, *quarter vellum* *sm. 4to. 1689*
- 315 Tirwhyt (W.) The Letters of Movnsievr de Balzac. Translated into English, according to the last edition. By W. T. FIRST EDITION, *original calf* *sm. 4to. 1638*

FOLIO.

- 316 Cowley (A.) The Third Part of the Works, *second edition, old half calf, 1700*—Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. FIRST EDITION, *stained and wormed, some slight defects, portrait of Prince Charles, old calf, 1646; sold not subject to return* (2)
For N. Butter, n. d. [1611]
- ** The blank leaf (Gg 8) is absent, but the 2 extra ll. containing verses on 3 pp. are at the end.
- 318 Lucian. Part of Lucian made English from the Originall, by Iasper Mayne, FIRST EDITION, *portrait, original calf*
Oxford, 1664
- 319 [WARD (E.)] The London Spy. By the Author of the Trip to Jamaica, FIRST EDITION, *except parts 1 and 2 (third edition), vol. I in 12 parts, and vol. II in 6 parts, complete set, some pp. foxed, in 1 vol. modern boards*
Nov. 1698—Apr. 1700
- 320 Wilson (A.) The History of Great Britain, being the Life and Reign of King James the First, FIRST EDITION, *portrait of James I, mottled calf, arms in gold on the sides*
1653



SECOND DAY'S SALE.

Tuesday, February 5th, 1929.

The Property of the Rev. Alexander Taylor, M.A.

Minister Emeritus of Darlington Place U.F. Church, Ayr.

OCTAVO ET INFRA.

LOT 321



ARRIE (J. M.) Sentimental Tommy, 1896 ; Margaret Ogilvy, 1897 ; Courage, 1922 ; Mary Rose, 1924, FIRST EDITIONS, *original cloth* (4)

- 322 Benson (A. C.) The Silent Isle, *covers slightly worn*, 1910 ; The Rod and Thy Staff, 1912 ; Where no Fear was, 1914, FIRST EDITIONS ; and 2 others by the same, *original cloth* (5)
- 323 Bensusan (S. L.) Morocco, 1904—Menpes (M.) Brittany, 1905—Kelman (J.) The Holy Land, 1902, *coloured plates* ; and others, *original cloth* (9)
- 324 Bone (G.) Mr. Paul, *woodcuts by S. Bone, one of 750 copies signed by author and artist*, 1921 ; and 2 others by same, *original cloth* (3)
- 325 Brown (H.) Studies in Venetian History, 2 vol. 1907—Robertson (A.) The Bible of St. Mark, 83 *illustrations, sm. 4to*, 1898 ; and others, *original cloth* (7)
- 326 Browning (R.) Poetical Works, 2 vol. *portrait*, 1896—Berdoo (E.) Browning Studies, 1895—Brooke (S. A.) The Poetry of Robert Browning, 1902 ; and others, *original cloth* (12)
- 327 Burke (E.) Works, 8 vol. *Bohn*, 1888-9—Lecky (W. E. H.) Works, 6 vol. 1887-1912 ; and others, *original cloth* (14)

- 328 Caird (E.) Works, 10 vol. 1880-1907—Martineau (J.) Types of Ethical Theory, 2 vol. *Oxford*, 1886; Essays, 2 vol. 1890—James (W.) The Will to Believe, 1899; and 3 others by the same, *original cloth* (18)
- 329 Carter (H.) and A. C. Mace. The Tomb of Tut-Ankh-Amen, 2 vol. 1923—Weigall (A.) Tutankhamen, 1923; Life and Times of Akhnaton, 1922, *illustrated, original cloth*; and others (8)
- 330 Cook (T. A.) Old Provence, 2 vol. 1905—Caird (M.) Romantic Cities of Provence, *illustrations by J. Pennell, etc.* 1906—Baring-Gould (S.) The Deserts of Southern France, 2 vol. *illustrated*, 1894, *original cloth*; and others (9)
- 331 Crowe (J. A.) and G. B. Cavalcaselle. A History of Painting in Italy, 6 vol. *illustrated, original cloth* 1903-14
- 332 Dante. Toynbee (P.) Dante Studies and Researches, 1902—Carroll (J. S.) Exiles of Eternity, etc. 3 vol. 1903-6—Hare (C.) Dante the Wayfarer, 1905; and 2 others (7)
- 333 De La Mare (W.) Crossings, a Fairy Play, with music by C. Armstrong Gibbs, *fore-edges badly cut*, 1923; The Connoisseur, and other Stories, 1926—Adam (Helen Douglas) The Elfin Pedlar, with 2 *A. L. s. and an original drawing by the author*, 1923; Charms and Dreams, 1924, FIRST EDITIONS, *original cloth* (4)
- 334 Denney (J.) Jesus and the Gospel, 1908—Sanday (W.) Christologies Ancient and Modern, 1910—Murry (J. M.) Life of Jesus, 1926; and others, *original cloth* (10)
- 335 Drinkwater (J.) Seeds of Time, 1921; Preludes, 1921-1922, 1922; Robert Burns, 1925; Collected Poems, 2 vol. 1923, FIRST EDITIONS, *original cloth* (5)
- 336 Edwards (A. B.) A Midsummer Ramble in the Dolomites, *illustrated, n. d.*—Hamilton Jackson (F.) The Shores of the Adriatic, 2 vol. *plans and illustrations*, 1906; and others, *original cloth* (7)
- 337 Edwards (G. W.) Holland of To-Day, 1911—Inchbold (A. C.) Lisbon and Cintra, 1907—Mothersole (J.) Czechoslovakia, 1926, *coloured plates*; and others, *original cloth* (10)
- 338 Ellis (H.) The Soul of Spain, 1908—Hartley (C. G.) Spain Revisited, *coloured frontispiece and illustrations*, (1911); and others, *original cloth* (8)

- 339 Eversley Series. Works of Emerson, J. Morley, T. H. Huxley, etc. 39 vol. *uniform original cloth* v. d.
- 340 Flecker (J. E.) Don Juan, 1925—Housman (A. E.) Last Poems, 1922—Gibson (W. W.) Daily Bread, Books II and III, 1910, FIRST EDITIONS; and 5 others, *original cloth or boards* (9)
- 341 France (Anatole) The Life of Joan of Arc, translated by W. Stephens, 2 vol. *portraits and illustrations*, 1909—Murray (T. D.) Jeanne D'Arc, *illustrated*, 1907; and 2 others, *original cloth* (5)
- 342 Frazer (J. G.) The Golden Bough, 3 vol. *second edition, frontispiece, original cloth* 1900
- 343 Frazer (J. G.) The Golden Bough, *third edition*; The Magic Art, 2 vol.; The Dying God; Adonis, Attis, Osiris, *original cloth*; and others (6)
- 344 Galsworthy (J.) The Pigeon, a Fantasy in three Acts, *wrappers*, 1912; The White Monkey, 1924, FIRST EDITIONS; and 3 others by the same (5)
- 345 Gardner (E. G.) St. Catherine of Siena, *illustrated*, 1907—Goff (Mrs. R.) Assisi of St. Francis, *coloured plates, etc.* 1908; and others (4)
- 346 Gibbs (Sir Philip) The Battles of the Somme, 1917; The Unchanging Quest, *with 1 p. A. L. s. of the author inserted, n. d.*—Davies (W. H.) Collected Poems, second series, 1923; Later Days, 1925, FIRST EDITIONS, *original cloth*; and 2 others (6)
- 347 Graham (G. C.) Santa Teresa, 2 vol. 1894—Colvill (H. H.) Saint Teresa of Spain, *illustrated*, 1909; and others (6)
- 348 Haering (T.) The Christian Faith, a System of Dogmatics, 2 vol. 1913—Schweitzer (A.) The Quest of the Historical Jesus, 1911; and other modern Theology (9)
- 349 Hardy (T.) Human Shows Far Phantasies, 1925—Conrad (J.) Laughing Anne and One Day More, 1924; Suspense, 1925, FIRST EDITIONS; and 2 others, *original cloth* (5)
- 350 Harnack (A.) History of Dogma, 7 vol. 1894—McTaggart (J. M. E.) Some Dogmas of Religion, 1906; and others (15)
- 351 Hazlitt (W.) Works, 6 vol. 1891—Dowden (E.) Shakespeare: His Mind and Art, 1909—Saintsbury (G.) Essays on French Novelists, 1891; and others, *original cloth* (17)

- 352 Heaton (Mrs. C. W.) and C. C. Black. Leonardo Da Vinci, 1874—Black (C. C.) Michael Angelo Buonarroti, 1875—Douglas (L.) Fra Angelico, 1902, *illustrated, original cloth*; and others (10)
- 353 Highways and Byways. North Wales, London, Normandy, Devon and Cornwall, *original issue, illustrations by Hugh Thomson, J. Pennell, etc.*; and others, *original cloth*
- 354 Housman (L.) Of Aucassin and Nicolette, together with Amabel and Amoris, *wood engravings, original parchment, n. d.*—Gale (N.) A Country Muse, 1893—Synge (J. M.) In Wicklow and West Kerry, 1921, *FIRST EDITIONS*; and others, *original cloth or wrappers* (11)
- 355 Hutchinson (A. S. M.) This Freedom, 1922; and 3 others by the same, *all with A. L. s. inserted*—Bell (J. J.) Thou Fool, *n. d.*; and another, *with A. L. s. and inscription, original cloth* (6)
- 356 James (H.) Essays in London, 1893—Wells (H. G.) First and Last Things, *ex-library copy*, 1908; and 2 others by the same—Huxley (A.) Along the Road, 1925—Conrad (J.) Tales of Hearsay, 1925; Last Essays, 1926, *FIRST EDITIONS, original cloth* (7)
- 357 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1898; and 3 others by the same—Baylis (Sir W.) Rex Regnum. The Likeness of Christ, 1902, *illustrated*; and others, *original roxburgh and cloth* (11)
- 358 Jungman (N.) Norway, 75 *coloured plates*, 1905—Travers (R.) Letters from Finland, *map and illustrations*, 1911; and 5 others (7)
- 359 Kipling (R.) The Five Nations, 1903; Independence, 1923, *FIRST EDITIONS, original cloth* (2)
- 360 Kluchevsky (V. O.) A History of Russia, translated by C. J. Hogarth, 3 vol. 1911—Waliskewski (K.) Peter the Great, 2 vol. *portrait*, 1897—Baring (M.) The Russian People, *maps*, 1911; and others (11)
- 361 Kugler (F.) Handbook of Painting, The Italian Schools, edited by Sir Chas. Eastlake, 2 vol. *illustrated, vellum*, 1867—Anderson (A. J.) The Romance of Sandro Botticelli, *n. d.*—Wherry (A.) Tuscan Artists, 1901, *illustrated, original cloth*; and others (10)

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- 365 Masfield (J.) The Collected Poems, *with 1 p. (letter card) A. L. s. of the author inserted*; and 3 others by the same, *original cloth and wrappers* (4)
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- 374 Plato. *The Dialogues*, translated into English by B. Jowett, 5 vol. *original cloth*, *Oxford*, 1875 ; and another (6)
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- 376 Shaw (B.) *The Quintessence of Ibsenism*, 1913 ; *Saint Joan*, 1924 ; *Translations and Tomfooleries*, 1926 — Chesterton (G. K.) *George Bernard Shaw*, 1910 ; *What's Wrong with the World*, 1910 ; *FIRST EDITIONS* ; and 3 others (8)
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Other Properties.

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The Novellino. Translated by W. G. Waters, 2 vol. *illus-*
trations by E. R. Hughes (one missing at p. 56, vol. I),
1895—Straparola. The Nights. Translated by W. G.
Waters, 2 vol. *illustrations by E. R. Hughes, 1894—Ser*
Giovanni. The Pecorone. Translated by W. G. Waters,
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- 501 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *foxed, lacks half-title, plates by Seymour and Phiz, and two by Buss, "Veller" on the engraved title, old half calf, broken* 1837
- 502 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *foxed, lacks half-title, plates by Seymour and Phiz, and two by Buss, "Veller" on the engraved title, half roan, worn; sold not subject to return* 1837
- 503 Dickens (C.) *Pickwick Papers*, with illustrations by R. Seymour and Phiz, FIRST EDITION in 2 vol. *title ("Weller") at commencement of vol. II, with two Buss plates, some spotted, half-calf, original wrappers used on sides* 1837

- 504 Dickens (C.) *Nicholas Nickleby*, with illustrations by Phiz. FIRST EDITION, in 2 vol. half-title at the beginning of vol. II, one plate slightly torn, some spotted, half calf, original wrappers as sides, 1839; and 2 others (3)
- 505 Dickens (C.) *Master Humphrey's Clock*, with illustrations by G. Cattermole and H. K. Browne, FIRST EDITION, nos. I to 4, weekly issue, white wrappers, parts 2 to 10 green wrappers, in 1 vol. buckram, uncut, parts 11 to 19 original wrappers, wanting part 20 1840-1
- 506 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, vol. I and II only, illustrations by Cattermole and Browne, in the original nos. (1 to 45), no. 1 lacks back-wrapper, and no. 2 lacks back and front wrappers
April 4, 1840, to Feb. 6, 1841
- 507 Dickens (C.) *Oliver Twist*, by "Boz," 3 vol. FIRST EDITION, plates by G. Cruikshank, with the "Fireside" plate, some leaves torn, and soiled throughout, rebound library copy, half roan; sold not subject to return 1833
- 508 Dickens (C.) *Oliver Twist*, second edition, 3 vol. plates by G. Cruikshank (foxed), original cloth 1839
- 509 Kipling (R.) *The Day's Work*, original cloth (dulled), 1898—Yeats (W. B.) *The Hour-Glass*, original wrappers, Stratford-upon-Avon, n. d. FIRST EDITIONS (2)
- 510 Pope (A.) *Windsor-Forest*, Dublin, 1713; *An Essay on Criticism*, ib. n. d.; *Peace*, a Poem, ib. 1713, some margins cropped, etc. in 1 vol. old calf
- 511 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, engraved title, half calf, 1857; *Pickwick Papers*, plates by Seymour and Phiz, engraved title dated 1837, printed title dated 1845, half calf (2)
- 512 Butler (S.) *Hudibras*, With Dr. Grey's Annotations, 3 vol. in 6, plates and facsimiles, original boards, back-strips defective, uncut 1819
- 513 Pain (W.) *The Builder's Pocket-Treasure; or, Palladio delineated and explained*, 44 plates, calf, 1766—*The Art of Conveyancing Explained*. By R. G. sheep, 12mo, 1690; and another (3)
- 514 Dickens (C.) *Dombey & Son*, with illustrations by H. K. Browne, FIRST EDITION, with errata, some plates stained, half morocco, m. e. 1848

- 515 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, coloured plates, lithographs and woodcuts, calf, worn 1843
- 516 Dickens (C.) The Mystery of Edwin Drood, with illustrations by S. L. Fildes, FIRST EDITION, in six original parts, wanting back wrapper of no. I, that of no. V and some back strips defective 1870
- 517 BROWNE (H. K., "Phiz") Original Drawings and Pencil Sketches, including "Seeing" and "Tasting"; "The Wild Huntsman Don't Hunt on Sunday"; "Grist to the Mill"; "Aurora and Tythonus"; "Orpheus Instructed by the Muses"; and others, in sunk mounts, in 14 frames, plain oak and one gilt, glazed

The Property of a Gentleman.

OCTAVO ET INFRA.

- 518 Bottomley (G.) The Mickle Drede and Other Verses, 1896; Chambers of Imagery, proof sheets, corrected by the Author, 1907; Chambers of Imagery, both series, 2 vol. 1907-12; King Lear's Wife, 1915; Midsummer Eve, Pear Tree Press, 1905, FIRST EDITIONS and PRESENTATION COPIES from the Author, original bindings; and another (7)
- 519 Bottomley (G.) Poems at White-Nights, FIRST EDITION, PRESENTATION COPY from the Author, original cloth
At the Sign of the Unicorn, 1899
- 520 Bottomley (G.) The Gate of Smaragdus, FIRST EDITION, decorations by Clinton Balmer, PRESENTATION COPY from the Author, original boards, uncut 1904
- 521 Bottomley (G.) The same, PRESENTATION COPY 1904
- 522 Bottomley (G.) The same, with two A. L. s. from the Author and from L. Binyon inserted 1904
- 523 Bottomley (G.) The same, 2 copies 1904

- 524 Bottomley (G.) *Chambers of Imagery, both series, 2 vol. with A. L. s. inserted, 1907-12; the same, another copy; Midsummer Eve, Pear Tree Press, 1905; and another by the same, FIRST EDITIONS, original bindings* (6)
- 525 Bottomley (G.) *A Vision of Giorgione, LIMITED EDITION, signed by the Author, original boards, uncut, Portland, Maine, 1910—Laodice and Danaë, presentation copy, signed by the Author, original wrappers, Privately Printed, 1909* (2)
- 526 De la Mare (W.) *Poems, 1901 to 1918, 2 vol. LARGE PAPER, signed by the Author, original boards, uncut* 1920
- 527 De la Mare (W.) *The Veil and other Poems, LARGE PAPER, signed by the Author, original boards, canvas back, uncut* 1921
- 528 De la Mare (W.) *Memoirs of a Midget, FIRST EDITION, autographed on fly-leaf by the Author, original cloth* 1921
- 529 De la Mare (W.) *Memoirs of a Midget, LARGE PAPER, signed by the Author, original boards, uncut* [1921]
- 530 De la Mare (W.) *Come Hither, 1923; The Veil and Other Poems, 1921, FIRST EDITIONS, original cloth* (2)
- 531 De la Mare (W.) *The Return, LARGE PAPER, signed by the Author, original boards, uncut* 1922
- 532 De la Mare (W.) *Lispet, Lispett and Vane, LIMITED EDITION, signed by the Author, vellum, 1923; Come Hither, 1923; Down-a-Down-Derry, illustrated, 1922, FIRST EDITIONS, original cloth* (3)
- 533 Dickens (C.) *Works of, illustrations, Household Edition, in 68 parts, original wrappers* n. d. (68)
- 534 Drinkwater (J.) *Poems of Men and Hours, 1911; Poems of Love and Earth, 1912; Cromwell and Other Poems, 1913; The Death of Leander, autographed presentation copy, Birmingham, 1906, FIRST EDITIONS, original bindings; and others by the same Author* (14)
- 535 Drinkwater (J.) *Cophetua, 1911; Persuason, 1921, 2 copies; The Storm, 1915; Puss in Boots, 1911; The Lyric, n. d.; Olton Pools, 1916; Lyrical and Other Poems, 1908, FIRST EDITIONS, all autographed by the Author, original bindings* (8)

- 536 Drinkwater (J.) *Tides, a Book of Poems*, *Beaumont Press*, 1917; Christmas, 1922, *illustrations by A. Rutherford*, LIMITED EDITION, 1922, 2 copies; *The Pied Piper*, *Privately Printed*, 1912; and others by the same Author, FIRST EDITIONS, *original bindings* (11)
- 537 Drinkwater (J.) *Mary Stuart*, 1921; *Preludes*, 1922; *Olton Pools*, 1916; *Swords and Ploughshares*, 1915; *Oliver Cromwell*, 1921; *Pawns*, 1917; *Rupert Brooke*, 1916; *The Lyric*, *n. d.*; etc. FIRST EDITIONS, *original bindings*; and others by the same Author (15)
- 538 Drinkwater (J.) *X = O, a Night of the Trojan War*, FIRST EDITION, *with a signed quotation by the Author on the half-title, original wrappers, uncut*
Birmingham, By the Author, 1917
- 539 Drinkwater (J.) *Loyalties, a Book of Poems, coloured vignettes, one of 30 copies on Japanese vellum, half vellum*
Beaumont Press, 1918
- 540 Drinkwater (J.) *Preludes, vellum*, 1922; *The World and the Artist, buckram*, 1922, 2 copies, LIMITED EDITIONS *signed by the Author* (3)
- 541 Forlong (J. G. R.) *Faiths of Man, A Cyclopaedia of Religions*, 3 vol. *frontispieces, original cloth* 1906
- 542 Graham (R. B. Cunninghame) *The Dream of the Magi*, LIMITED EDITION *signed by the Author, boards*, 1923—*[Squire (J. C.)] Books in General, by Solomon Eagle*, 3 vol. *cloth*, 1917-20; and others (7)
- 543 Hunt (L.) *The Old Court Suburb*, FIRST EDITION, 2 vol. *original cloth, upper covers slightly spotted, uncut* 1855
- 544 Squire (J. C.) *The Birds and other Poems, presentation copy with a signed note inserted*, 1919; *Socialism and Art*, 1907; *Christmas Hymn*, 1914; *Poems, First Series, duplicate proof sheets*, 1918; *Life and Letters, proof copy, n. d.*; and others by the same, FIRST EDITIONS, *original bindings* (10)
- 545 Squire (J. C.) *Poems, First Series*, 1918; the same, LARGE PAPER *copy, signed by the Author*, 1918; *Second Series*, 1922; *Poems, and Baudelourie Flowers*, 1909; and others by the same, FIRST EDITIONS, *original bindings* (9)

- 546 Squire (J. C.) *The Gold Tree, illustrated, LIMITED EDITION, signed by the Author, 1917; Twelve Poems, LIMITED EDITION, signed, Morland Press, 1916; The Moon, LIMITED EDITION, signed, n. d.; The Rugger Match, LIMITED EDITION, 1922; and others, original bindings* (6)
- 547 Wilde (O.) *After Reading, Letters of Oscar Wilde to Robert Ross, original boards, Beaumont Press, 1921; The Priest and the Acolyte, original wrappers, Privately Printed, n. d.* (2)

QUARTO.

- 548 Bottomley (G.) *A Vision of Giorgione, cloth, 1910; Gruach and Britain's Daughter, buckram, 1921; King Lear's Wife and Other Plays, buckram, 1920; together 3 vol. LIMITED EDITION signed by the Author* (3)
- 549 Bottomley (G.) *Gruach and Britain's Daughter, 1910; King Lear's Wife and Other Plays, 1920; The Riding to Lithend, illustrations, signed by the Author, Pear Tree Press, n. d. 3 copies; and another by the same, FIRST EDITIONS, original bindings* (6)
- 550 Bottomley (G.) *The Riding to Lithend, illustrations, boards, Pear Tree Press, n. d.—De la Mare (W.) Peacock Pie, illustrations, cloth, n. d.; and others* (5)
- 551 Squire (J. C.) *The Lily of Malud and Other Poems, wrappers, n. d.; The Rugger Match, LARGE PAPER, wrappers, 1922; Blast. Edited by W. Lewis, wrappers, 1914; and another* (4)

Other Properties.

QUARTO.

- 552 Simpson (T.) *Modern Etchings and their Collectors, no. 11 of 50 copies, with a signed dry-point by W. P. Robins and 25 reproductions, original quarter vellum* 1919
- 553 MORRISON COLLECTION. *CATALOGUE OF THE COLLECTION of Autograph Letters and Historical Documents formed between 1865 and 1882 by Alfred Morrison, 6 vol. no. 64 of 200 copies, facsimiles; (Second Series, 1882-93), vol. I-III (A-D, all published); The Hamilton and Nelson Papers, 2 vol.; The Blessington Papers; together 12 vol. octavo and quarto, original boards, uncut* 1883-96

- 554 Bushell (S. W.) Chinese Porcelain, sixteenth century coloured illustrations with Chinese MS. text by Hsiang Youan-P'ien, translated and edited, 83 *coloured plates, limp linen, in box* Oxford, 1908
- 555 Broughton (U. H. R.) The Dress of the First Regiment of Life Guards, no. 120 of 300 copies, 40 *coloured and 40 monochrome plates, original pigskin* 1925
- 556 Outer Hebrides, Skye and the Small Islands, *illustrations, cloth, Edinb.* 1928—Chancellor (E. B.) History of Richmond, Kew, etc. *illustrations, cloth*, 1894 (2)
- 557 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 8 vol. *without the supplement, coloured plates, half red morocco, backs faded except vol. VI which is still red, t. e. g. uncut* 1871-81
- 558 SHELLEY (CAPT. G. E.) A Monograph of the Nectariniidae or Family of Sun Birds, 121, *coloured plates, half red morocco, rubbed, t. e. g. uncut* 1876-80
- 559 Millais (J. G.) The Wildfowler in Scotland, FIRST EDITION, *plates, original half vellum, g. t.* 1901
- 560 Ward (H.) and W. Roberts. Romney, a Biographical and Critical Essay, with a Catalogue Raisonné, 2 vol. no. 197 of 350 copies on Japanese paper, *original half morocco, g. t.* 1904
- 561 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *plates, some coloured, original cloth, g. t.* 1904-6
- 562 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, no. 124 of 600 LARGE PAPER copies, *plates, some coloured, original cloth, g. t.* 1902
- 563 Cuming (E. D.) British Sport, no. 258 of 500 signed copies, *coloured plates by G. D. Armour, original leather, g. t.* 1909—Imperial Cricket, edited by P. F. Warner, no. 453 of 900 copies, *plates, original morocco, g. t.* 1912 (2)
- 564 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol. *maps and plates, some leaves spotted, half calf* 1831-47
- 565 Wilkinson (R.) Londina Illustrata, 2 vol. ORIGINAL EDITION, *plates and plans, half red morocco* 1819-26

- 566 Browne (J.) History of the Metropolitan Church of St. Peter, York, 2 vol. *plates, some coloured, morocco, g. e.* 1847
- 567 Smith (J. T.) Antiquities of the City of Westminster, FIRST EDITION, *plates, some coloured, contemporary blue morocco, g. e. by Walther* 1807
- 568 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, some slightly spotted, half morocco*
Dorking, 1841
- 569 Malory (Sir T.) Le Morte Darthur, 4 vol. *coloured illustrations by W. R. Flint, LIMITED EDITION, boards, holland backs* 1910-11
- 570 Chaucer (G.) The Romaunt of the Rose, *coloured illustrations, boards, uncut, Florence Press, 1908*—The Song of Songs which is Solomons, *coloured illustrations by W. R. Flint, boards, uncut, 1909* (2)
- 571 Century Dictionary. An Encyclopaedic Lexicon of the English Language, 8 vol. *illustrations, half morocco, binding rubbed, one vol. loose, 1899*—The Century Cyclopaedia of Names, Edited by B. E. Smith, *cloth, 1905* (9)
- 572 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, no. 684 of 1,000 copies, *plates by Weguelin, original cloth* 1893
- 573 Ware (I.) Designs of Inigo Jones and others, *engraved title and 53 plates, old calf* n. d.
- 574 Volkmann (L.) Iconografia Dantesca, The Pictorial Representations to Dante's Divine Comedy, LIMITED EDITION, 17 *plates, half parchment, t. e. g.* 1899
- 575 Strauss (R.) and R. K. Dent. John Baskerville. A Memoir, LIMITED EDITION, *portrait and bibliography, cloth, t. e. g.* 1907
- 576 Shakespeare (W.) A Book of Homage to Shakespeare, Edited by I. Gollancz, LIMITED EDITION, *nine plates, original white cloth, t. e. g. uncut, 1916; and others* (11)
- 577 HARDY (T.) The Dynasts, 3 vol. LARGE PAPER, LIMITED EDITION, *signed by the Author, portrait, half vellum, uncut, vol. II and III unopened* 1927

- 578 Pinero (A. W.) Robert Louis Stevenson : the Dramatist, A Lecture delivered on 24th February, 1903, *autograph presentation copy from the Author to T. Watts-Dunton, original wrappers, uncut* Privately Printed, 1903
- 579 Somerville (W.) The Chase. A Poem, *woodcuts by Bewick, half russia* W. Bulmer & Co. 1796
- 580 Baxter (R.) A Treatise of Conversion, FIRST EDITION, *some margins cropped, old calf* sm. 4to. 1658
- 581 Shanachie (The) An Illustrated Irish Miscellany, vol. I, *original buckram, Dublin (1906)—Samhain, an occasional review edited by W. B. Yeats, frontispiece, wrappers, Dec. 1904, FIRST EDITIONS* sm. 4to. (2)
- 582 Palladio (A.) The First Book of Architecture, Translated by G. Richards, *plates, contemporary calf* sm. 4to. 1729

FOLIO.

- 583 Paine (J.) Plans, Elevations and Sections of Noblemen and Gentlemens' Houses executed in Derby, Durham, Middlesex, Northumberland, Nottingham and York, 2 vol. *plates, morocco backs, calf sides* 1767-83
- 584 Gibbs (J.) A Book of Architecture containing Designs of Buildings and Ornaments, 150 *plates, contemporary calf* 1739
- 585 Gibbs (J.) Rules for Drawing the Several Parts of Architecture, 64 *plates, a slit in plate 37, contemporary calf* 1738
- 586 Ware (I.) A Complete Body of Architecture, 122 *plates, contemporary calf, worn* 1756
- 587 Swan (A.) The British Architect : or the Builders Treasury of Staircases, 60 *plates, rough calf* n. d.
- 588 Pain (W.) The Builder's Companion and Workman's General Assistant, 92 *plates, rough calf* 1769
- 589 Pain (W.) The Carpenter's and Joiner's Repository, 61 *plates, 1778*; Columbani (P.) Variety of Capitals, Freezes, and Corniches, *engraved title and 11 plates, 1776*; the two works in 1 vol. *contemporary calf*
- 590 Vitruvius Britannicus, or the British Architect, vol. IV and V *only, by Woolfe and Gandon, plates, morocco backs, calf sides* 1767-71

- 591 Vitruvius Britannicus, or the British Architect, vol. IV *only*,
by Woolfe and Gandon, *plates, half calf* 1767
- 592 Trial of Elizabeth Duchess Dowager of Kingston for Bigamy,
contemporary calf 1776
- 593 Fothergill (G. A.) Notes from the Diary of a Doctor, Sketch
Artist, and Sportsman, 220 *illustrations* York, 1901
- 594 Euclid. The Elements of Geometrie . . . Faithfully (now
first) translated into the Englishe toung, by H. Bill-
ingsley . . . With a very fruitfull Præface made by M. I.
Dee, FIRST EDITION, *lacks folding sheet, woodcut border*
to title, diagrams and portrait, old rebacked calf
J. Daye, 1570
- 595 Stow (J.) A Survey of the Cities of London and Westminster,
enlarged by J. Strype, 2 vol. *maps and plates, panelled*
calf 1720
- 596 Richardson (W.) and Rev. E. Churton. The Monastic Ruins
of Yorkshire, 2 vol. in 1, *lithographs, some leaves spotted,*
crimson morocco extra York, 1843
- 597 Surtees (R.) The History and Antiquities of Durham, 4 vol.
portraits and plates, half russia 1816-40
- 598 Whitaker (T. D.) History of Richmondshire in the North
Riding of York, 2 vol. *plates, calf gilt* 1823
- 599 Camden (W.) Britannia, or a chorographical Description of
England, Scotland and Ireland. Enlarged by R. Gouch,
4 vol. *portrait, maps outlined in colour, and plates, russia*
gilt 1806
- 600 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates*,
1822; Symptoms of Being Amused, vol. I, 41 *coloured*
plates, one torn and loose, 1822, in 1 vol. *half morocco,*
oblong 1822
- 601 Alken (H.) Scraps from the Sketch Book, 42 *coloured plates*,
1822; Scrap Book, 49 *coloured plates, one torn and*
and mended, 1824; in 1 vol. *half morocco, oblong* 1822-4
- 602 ALKEN (H.) Ideas Accidental and Incidental to Hunting and
other Sports; caught in Leicestershire, 112 *coloured*
plates, plate 9 slightly torn, plate 19 margin mended, some
margins soiled, half morocco n. d. [1830]

- 603 RACINET (A.) *Le Costume Historique*, 20 parts, 500 *plates* (some missing), 300 *being in gold and colours, wants titles and indexes, original cloth portfolios; sold not subject to return* Paris, n. d.
- 604 DUDIN (M.) *L'Art du Relieur. Doreur de Livres*, 16 *plates, boards*, 1772—Bookbindings in the Library of All Souls College, 12 *plates drawn by J. J. Wild, wrappers*, 1880; and another (3)
- 605 ATLAS. Philips' Imperial Atlas of the World, 81 *maps and gazeteer, half morocco* 1914
- 606 ADAM (R. and J.) *Works in Architecture*, 106 *plates. with text, in portfolio, back broken* 1907
- 607 BODE (WILHELM) *The Italian Bronze Statuettes of the Renaissance*, 3 vol. *plates* (wants nos. 34 and 82, a few others defective), vol. I and II in 10 parts, *wrappers, vol. III in portfolio; sold not subject to return* 1907-12
- 608 ARABIAN NIGHTS. A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights by A. Letchford, and a Portrait of Burton, CHOICE EDITION DE LUXE, *proofs before letters, in the original portfolio* 1897
- 609 DIXON (C.) *The Game Birds and Wild Fowl of the British Islands, coloured plates by C. Whymper, original quarter vellum, g. e.* Sheffield, 1900
- 610 MILLAIS (J. G.) *British Deer and their Horns, coloured frontispiece and plates, original buckram, g. t.* 1897
- 611 MILLAIS (J. G.) *The Natural History of British Game Birds, no. 440 of 550 copies, plates, some coloured, original cloth, g. t.* 1909
- 612 MILLAIS (J. G.) *A Breath from the Veldt, no. 31 of 60 signed copies, illustrations, original half morocco, g. t.* 1895
- 613 MILLAIS (J. G.) *British Diving Ducks*, 2 vol. no. 213 of 450 copies, *plates, some coloured, original buckram, g. t.* 1913
- 614 FOSTER (J. J.) *Miniature Painters, Author's edition*, 2 vol. *original boards, g. t.* 1903
- 615 *British Sports and Sportsmen, Shooting and Deerstalking; Big Game Hunting and Angling*, 2 vol. *plates, original cloth, g. t.* 1913-4

- 616 Kelmscott Press.—Morris (W.) *The Water of the Wondrous Isles, woodcut borders and initials, printed in red and black, limp vellum, with ties* 1897
- 617 Morris (W.) *The Roots of the Mountains, and Volsunga Saga, 2 vol. in the Kelmscott "golden" type, half linen, 1901*—Eikon Basilike, edited by E. Almack, *half linen, De la More Press, 1903* (3)
- 618 KELMSCOTT PRESS.—*The History of Godefrey of Boloyné and of the Conquest of Iherusalem, printed in red and black, woodcut borders and initials, limp vellum, with ties* 1893

The Property of a Lady.

OCTAVO ET INFRA.

- 619 Apuleius. *The Golden Asse, translated by W. Adlington, no. 286 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t.* 1923
- 620 Brillat-Savarin. *The Physiology of Taste, with an Introduction by A. Machen, no. 82 of 750 copies, illustrations by Andrew Jackson, original boards, vellum back* 1925
- 621 Chatto (W. A.) and J. Jackson. *Treatise on Wood Engraving, 1861*—White (Gleeson) *English Illustration "The Sixties," 1906, illustrations, original cloth* (2)
- 622 Cobbett (W.) *Peter Porcupine, Nonesuch Press, 1927*—Chesterton (G. K.) *The Ballad of St. Barbara, FIRST EDITION (1922)*—Irene Iddesleigh, *woodcuts, half calf, Nonesuch Press, 1926*—Stevenson (R. L.) *Tales and Fantasies, FIRST EDITION, original buckram, 1905*—Dobson (A.) *The Story of Rosina, FIRST EDITION, illustrations by Hugh Thomson, original cloth, 1895* (5)
- 623 [Combe (W.)] *The (First) Tour of Dr. Syntax, in Search of the Picturesque, fifth edition, coloured plates by Rowlandson, mottled calf, cracking, g. e.* 1813

- 624 [Combe (W.)] *The Three Tours of Dr. Syntax, second edition, 3 vol. (vol. III FIRST EDITION), coloured plates by Rowlandson, some imprints cropped, half calf, r. e. n. d.-1821*
- 625 Conrad (J.) *The Shadow Line (1917)—Conrad and Hueffer. Romance, 1903, shabby—Hudson (W. D.) Dead Man's Plack, two illustrations, 1920—Dobson (A.) The Story of Rosina, illustrations by Hugh Thomson, g. t. uncut, 1895, FIRST EDITIONS, original cloth* (4)
- 626 Drinkwater (J.) *Poems of Men and Hours, original vellum, 1911—Cotswold Characters, original boards, New Haven, 1921—Seeds of Time, 1921—Oliver Cromwell, 1921—Preludes, 1922—Robert E. Lee, 1923—Robert Burns, 1925, original cloth, FIRST EDITIONS* (7)
- 627 Egan (P.) *Finish to Life in London, coloured plates, half roan, g. t. 1889—Wells (G. H.) H. G. Wells, a Bibliography, etc. buckram, 1926—Cobbett (M.) Wayfaring Notions, portrait, quarter vellum, 1906—Shakespeare. Works, 3 vol. illustrations by E. J. Sullivan, cloth, 1911* (6)
- 628 Flaubert (G.) *The First Temptation of Saint Anthony, translated by R. Francis, with an Introduction by E. B. Osborn, no. 171 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t. 1924*
- 629 Hewlett (M.) *In a Green Shade, 1920—Wiltshire Essays, 1921—Last Essays (1924)—Huxley (A.) Those Barren Leaves, 1925—Along the Road, 1925—Noyes (A.) Walking Shadows (1918)—The Elfin Artist, 1920, FIRST EDITIONS, original cloth* (7)
- 630 Jerrold (Douglas) *Shilling Magazine, 7 vol. plates by Leech, half calf* 1845-8
- 631 Moore (G.) *Celibates, 1895—Lewis Seymour and Some Women, dulled (1917), FIRST EDITIONS, original cloth* (2)
- 632 Moore (G.) *Esther Waters, no. 510 of 750 signed copies, original quarter vellum* 1920
- 633 Surtees (R. S.) *Jorrocks' Jaunts and Jollities, fourth edition, 16 coloured plates by H. Alken, half calf (rubbed)* 1874

- 634 Surtees (R. S.) *Analysis of the Hunting Field*, Kegan Paul, 1903—Apperley (C. J.) *Life of John Mytton, lacks printed title*, Kegan Paul, *coloured plates by Alken and Rawlins, original cloth, g. t.* (2)

QUARTO.

- 635 Ackermann (R.) *The Microcosm of London*, 3 vol. *coloured plates by Pugin and Rowlandson, original quarter parchment (soiled), g. t.* 1904
- 636 Barrie (Sir J. M.) *Quality Street, a Comedy*, no. 187 of 1,000 copies, *coloured plates by Hugh Thomson, original cloth gilt, g. t.* Hodder, n. d.
- 637 Boccaccio. *The Decameron*, trans. by John Payne, 2 vol. no. 123 of 174 copies on *Japanese vellum, plates by L. Chalon, original cloth, uncut* 1893
- 638 Browne (Edgar) *Phiz and Dickens*, no. 86 of 175 signed copies, *plates, some coloured, by H. K. Browne, original white buckram, g. t.* 1913
- 639 Grego (J.) *Rowlandson the Caricaturist*, FIRST EDITION, 2 vol. about 400 illustrations, *original quarter morocco, g. t.* 1880
- 640 Hudson (W. H.) *A Little Boy Lost, coloured plates by Dorothy P. Lathrop, original cloth (1921)*—Darwin (B. and E.) *The Tale of Mr. Tootleoo, coloured plates, original boards, Nonesuch Press, n. d.*—Toller (E.) *Brokenbrow, a Tragedy, drawings by G. Grosz, original boards, ib.; and others* (7)

FOLIO.

- 641 *Caricature Annual*, 45 *coloured plates, half roan, rubbed, McLean, 1834*—Alken's *Symptoms*, 32 *coloured plates, some mounted, half calf, rubbed (1822); lot sold not subject to return* (2)
- 642 Ward (Cyril) *Royal Gardens*, no. 43 of 250 copies, *coloured plates, original buckram, g. t.* 1912





THIRD DAY'S SALE.

Wednesday, February 6th, 1929.

The Property of Major James Cooper Clark,

South College, Elgin, Scotland.

SIZES MIXED.

LOT 644.



DAM (R.) Ruins of the Palace of the Emperor Diocletian
at Spalatro, plates, contemporary mottled calf 8vo. 1764

645 Aldine Press.—L. Annei Senecae Naturalium Quaestionum, 10/-
name erased and small hole in title, few MS. notes in *Mackintosh*
margin, old limp vellum 8vo. Venetus, 1522

646 Anthologia Graeca. H. Stephanus de hae sua editione *4/5*
distichō, ruled in red throughout, old smooth red morocco *do.*
gilt, g. e. fol. Paris. H. Stephanus, 1566

647 Antonini Arciuesch di Firenze. Specchio di conscientia, first
leaf with woodcut borders, slightly torn, wants sig. A
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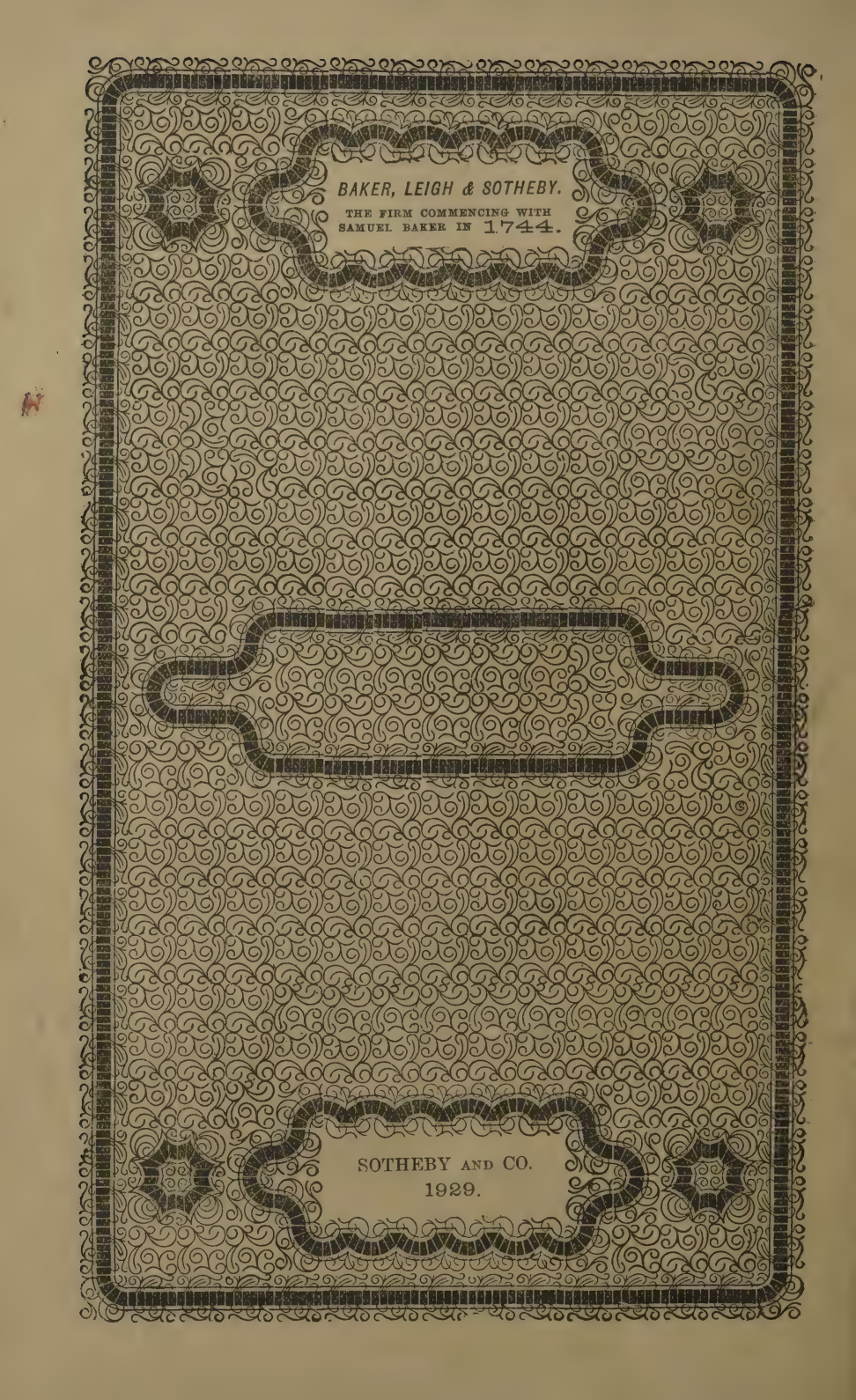
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- 2 AMERICA. JESUIT RELATIONS: Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Iesus, au Pays de la Nouvelle France depuis l'Eté de l'Année 1652 iusques à l'Eté de l'Année 1653, *a few head-lines cut into and a few margins frayed, loose in vellum covers*
Paris, chez Sebastien . . . et Gabriel Cramoisy . . . 1654

- 3 Bembo (P.) Gli Asolani, *anchor device at end, a few leaves stained, red levant morocco gilt, g. e. by Binda*
Venice, Aldus, 1505
- 4 Boccaccio (G.) Il Decamerone, 3 vol. *plates, original cloth, uncut, W. Pickering*, 1825—Prescott (W. H.) Conquest of Mexico, 3 vol. 1848, etc. 8 vol. *cloth*; and others (19)
- 5 Cervantes (M. de) Don Quixote, 5 vol. *Madrid*, 1797; Novelas, 2 vol. *ib.* 1783, etc. 12 vol. *plates, old sheepskin, gilt backs*; and 3 others (15)
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- 9 Milton (J.) Prose Works, with Life and Remarks by C. Symmons, 7 vol. LARGE PAPER, *calf gilt, joints cracked*, 1806—Clarendon (Earl of) History of the Rebellion, 8 vol. *russia, g. e. Oxford*, 1826; and others (30)
- 10 Plinius. C. Plinii Secundi . . . epistolarū libri decem, *Aline device at end, a few leaves wormed, contemporary blind stamped morocco, border and strap-work ornaments, worn, back defective, Venice, Aldus, etc.* 1508—Seneca. Tragediæ, *early MS. notes in margins, vellum, Florence, P. di Giunta*, 1506; and others (17)
- 11 Podianus (A.) Preservatio a peste, *title within woodcut border, Perugia, arte et impensa Cosmi Veronensis Blanchini*, 1523—Ficino (M.) Il Consiglio . . . contro la pestilentia, *Florence, heredi di P. di Giunta*, 1522, etc.; in 1 vol. *old blind stamped calf, binding defective*
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Venice [O. Scot? or Leonardus Wild?], 1 Jan. 1479
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Venice, Christophorus de Pensis, 1 Mar. 1499
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Nuremburg, A. Koberger, 24 Feb. 1497
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- 25 Leo Magnus. *Sermoni . . . in Toscana tradocti* [*Hain, 10016; Proctor, 6147*], *roman letter, some leaves wormed, vellum Florence* [*Antonio Miscomini*], 21 May, 1485
- 26 LOMAZZO (J. P.) *A Tracte containing the Artes of curious Pain-tinge Caruinge & Buildinge . . . Englished by R. H[aydocke]*, *engraved title containing 2 portraits (the backgrounds, etc. filled-in with ink) and plates, some leaves stained, old sheepskin, upper cover detached Oxford, J. Barnes, 1598*
- 27 MONALDUS. *SUMMA CASUUM, begins "Incipit plogus ī sūma gñali casuū cōpilata a fratre Monaldo de ordine fratrum minorum," MANUSCRIPT ON VELLUM, 225 ll., XIV Cent. French, in a neat gothic hand, 2 columns, paragraph headings in red, initials in red and blue with marginal flourishes, illuminated initial "Q" on first leaf containing a small but finely painted picture of a Franciscan (probably the author) with fine border decoration in red, blue and gold, sheepskin, rubbed* (10 $\frac{3}{4}$ in. by 7 $\frac{3}{8}$ in.)

Other Properties.

OCTAVO ET INFRA.

- 28 Maundeville (Sir J.) *Joanne de Mandavilla, Qual tratta delle piu maraueguose cose e piu notabile ch si trouino, etc. a few slight stains, modern calf gilt Venezia, 1557*
- 29 Memorial Apologetico al Exc^{mo} Senor Conde de Villa—Humbrosa, Presidente del Consejo Supremo de Castilla de los Misioneros Apostolicos de el Imperio de la China, *polished morocco, inside borders, g. e. sm. 4to, Madrid, 1675*
- 30 Hieronymus de Castilione. *Viaggio, lit. goth. 49 ll. 34 lines, some margins stained and some MS. annotations in an old hand, half calf Roma, E. Silber [c. 1491]*

- 31 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary tree-calf gilt, g. e.* Paris, 1795
- 32 Russell (G.) A Tour through Sicily, *map and 14 plates, of which 9 coloured, boards, uncut*, 1819—Phaedrus, *Fabulae cum Notis*, J. Laurentius, *woodcuts, sheep*, Amsterdam, 1667—Suequet (A.) Le Chemin de la Vie Eternelle, *plates, calf*, Anvers, 1623—220 Plates illustrating Scenes from the Bible, *oblong, old calf, joints broken* [16—] (4)
- 33 Ovid. Metamorphoses, *wanting title and all leaves before sig. b, woodcuts, old calf, oblong*, Frankfurt, 1569—Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *plates, half morocco*, Antwerp, 1622; *sold not subject to return* (2)
- 34 Ovid. Metamorphoseon Libri XV. In singular quasque Fabulas Argumenta. Ex postremo Jacobi Mieylli Recognitione, *woodcuts on title and in the text, that on the title and 5 others coloured, a small worm-hole through the first half of the book, title slightly defective, and the corners of a few leaves damaged, contemporary stamped pigskin* Frankfurt, G. Corvinus, 1579
- 35 Boccaccio (G.) Il Decamerone, di nuovo ristampato . . . dal L. Salviati, *printed in italics, the printer's device on title and a few initials coloured by hand, a photograph of the supposed site of the Decameron pasted on back of title, sheepskin* Florence, 1582
- 36 Ovid. Metamorphoses. Englished by G. S[andys], *engraved title, portrait, half calf* W. Stansby, 1626
- 37 Ovid. Metamorphoses, *numerous spirited Italian woodcuts in the text, title within borders coloured by hand, some pages stained and corners damaged, sheepskin; sold not subject to return*
¶ *Impressum Tusculani apud Benacum*, A. Paganini, 1526
- 38 Thiers (M. A.) The History of the French Revolution. Translated by F. Shoberl, 5 vol. *engravings, half calf* 1838
- 39 [Paradin (C.)] Quadrins Historiques de la Bible, 2 vol. in 1, FIRST EDITION, *woodcuts by Le Petit Bernard, wants 4 leaves, old calf, arms (lion rampant) within a diamond panel* Lyon, 1553
- 40 Ovid. Metamorphoses, *woodcuts by Virgil Solis, some passages scored, and a few leaves damp stained, stamped calf, Roxburgh and Beckford copy* Francfurt, 1563

- 41 Ovid. La Vita et Metamorphoseo, figurato et abbreviato in forme d'Epigrammi da M. Gabriello Symeoni, *woodcuts and borders, damp stained and soiled, old limp vellum* A Lione, 1584
- 42 Bourghesius (J.) Vitae Passionis et Mortis Jesu Christi, *engraved throughout, old vellum, Antverpiae, 1622*—Gulden Gebede-Boeck, *gothic letter, woodcuts, old vellum, Antwerpen, 1629*—Mazot (F.) Tableau de la Croix, *engraved throughout, corners of some leaves torn, soiled mottled calf, Paris, 1651* (3)
- 43 Holbein (H.) The Dance of Death, *engraved by W. Hollar, 30 plates on india paper, half morocco, t. e. g., n. d*—Beham (Hans Sebald) Catalogue of Prints and Etchings, *one of 100 copies, vellum, sm. 4to, 1877*; and another (3)
- 44 Robins (W. P.) Etching Craft, *reproductions, original boards, linen back, 1922*—Chattock (R. S.) Practical Notes on Etching, *with 8 etchings, original cloth, 1886* (2)
- 45 Stolcius (Daniel) Viridarium Chemicum figuris cupro incisid adornatum, 106 *emblems (only), no. 21 missing, green morocco gilt, g. e.; sold not subject to return, Frankfurt, 1624*; etc. 8vo. (2)
- 46 Livius (T.) Historiarum Libri qui supersunt omnes ex recensione Arn. Drakenborchii, 3 vol. *frontispiece, index and glossary, contemporary red morocco, g. e.* Lipsiae, 1769
- 47 Boiardo (M. M.) and N. di Agostini. Orlando Innamorato. Libri tre. 2 vol. in 1, *double columns, woodcut titles and map, green morocco, g. e.* Venice, 1539
- 48 Stzelecki (P. E. de) Physical Description of New South Wales and Van Diemen's Land, *map and plates, cloth, uncut* 1845
- 49 Arabian Nights. The Book of the Thousand Nights and a Night. Translated by Sir R. F. Burton, 11 vol. (*should be 12 vol., wanting vol. I*), LIBRARY EDITION, *original cloth gilt* 1894
- 50 Petronius. Satyricon, cum notis Boschiis, Reinesis, et Schefferi, *frontispiece, book-plate of Horatio Walpole, old calf* 24mo. Amsterdam, 1700
- 51 Bernard (Saint) Ramillete de Divinas Flores muy escogidas. Dispuesto por Bernardo de Sierra, *title within woodcut border, woodcuts in text, some head-lines shaved, morocco* 18mo. Pamplona, Herederos de Martinez [17—]

- 52 Chénier (A. de) Oeuvres Poétiques. Avec une notice par G. de Chénier, 3 vol. *portrait, morocco gilt, g. e.* 1874
- 53 Shakespeare (W.) Works. Edited by C. Knight, Pictorial Edition, 8 vol. *plates, morocco, n. d.*; and another (9)
- 54 SHELLEY (P. B.) Works, in Verse and Prose, with Notes by H. Buxton Forman, 8 vol. *portraits, plates and facsimiles, inserted in vol. I is an A. L. s. 2 pp. 8vo, from the Editor discussing one of Shelley's poems, original blue cloth gilt, uncut* 1876-88
- 55 Marmontel (J. F.) Contes Moraux, 4 vol. *portrait and plates, contemporary mottled calf, worn* Paris, 1765
- 55* CANADA. General Wolfe's Instructions to Young Officers; also his Orders for a Battalion and an Army. Together with The Orders and Signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And a Placart to the Canadians, *name erased from title, old calf (joints cracked)* 1768
- * * With the autograph signature of (Sir) George Prevost, who became Governor General of Canada. His father was wounded at the landing at Quebec. Accompanied by an attestation as to the pedigree of the volume by Prevost's great-great-grandson.
- 56 SERMONS. Dent (A.) A Sermon of Repentance, *a leaf blank except for sign. A before the title, title with woodcut border, A. Hatfield for J. Harrison, 1587*—Foxe (J.) The Sermon of Christ Crucified, *title with woodcut border, Assignes of R. Day, 1585*—A Godly and learned Sermon preached before an honourable auditorie, the 26. day of Februarie, 1580, *title with woodcut border, H. Middleton for T. Man*—Dering (E.) A Sermon preached before the Queenes Maiestie, the .25. day of February, 1569, *n. pl. or d.*—Lavater (Lod.) Three Christian Sermons, translated by W. Barlow, *T. Creede, 1596*—Perkins (W.) A Graine of Musterd-seed, *title with woodcut border. T. Creed for R. Jackson and H. Bur-wall, 1597*—Wimbeldon (R.) A Sermon, No lesse fruitfull than Famous, *title with woodcut border, J. Charlewoode, 1588*—A very Comfortable and necessary Sermon in these our dayes, *title with woodcut border, J. Daye (1578)*—James (W.) A Sermon Preached before the Queenes Maiestie, *H. Bynne-man, 1578*—Phillips (G.) The Embassage of Gods Angell, *W. Leake, 1597, black letter, in 1 vol. contemporary stamped calf; sold (as tracts) not subject to return* 12mo

- 57 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, *soiled, coloured plates by T. Rowlands on after J. Green, half calf*, 1813; and 3 others (4)
- 58 Beaumont (Sir John) Bosworth-field: with a Taste of the Variety of other Poems . . . set forth by his sonne, FIRST EDITION, *wanting sig. A 1 (blank), N 3 cancelled in all copies, one leaf D 2 ink stained, some soiled, old calf, worn* 1629
- 59 [Locke (J.)] The Regulating Silver Coin made Practicable and Easie. By a Lover of his Country, *author's name written in ink on title, contemporary panelled calf, cracking at joints* 1696
- 60 Moore's (J.) Arithmetic, discovering the Secrets of that Art. *portrait, tables, etc. old calf*, 1658; and another (2)
- 61 Nichodemus, his Gospel, with Preface by J. Warrin (*A to E in eights*), *inner margins slightly wormed, some leaves stained, limp vellum* J. Corstvier [Rouen, c. 1610]
- 62 Coleridge (S. T.) On the Constitution of the Church and State, FIRST EDITION, *original boards, broken, book society label on the outside, uncut* 1830
- 63 Nonesuch Press. Marvell (A.) Miscellaneous Poems, *portrait*, 1923—Donne (J.) Paradoxes and Problemes, 1923, *original boards* (2)
- 64 [Suckling (Sir J.)] The Copsy of a Letter, written to the Lower House of Parliament touching divers Grievences, etc., *unbound* sm. 4to. 1641
- 65 BOOK CATALOGUES.—Bibliotheca Wichiana: being a Catalogue of the Library of the late Hon. Sir Cyril Wich, 56 pp. 1709-10; Bibliotheca Colladoniana: or a Catalogue of Books, collected by Sir Theodore de Moyerne, 42 pp. [1709]; Catalogue of Valuable Books in all Faculties, to be sold by J. Levy, 20 pp. 1709; Bibliotheca Goodwineana: A Catalogue of the Library of the Rev. Mr. Thomas Goodwin, 66 pp. 1710; Catalogue of part of the Stock of Mr. Tho. Parkhurst, 46 pp. 1710; Bibliotheca Selecta: to be sold by J. Levi, 46 pp. 1711; Catalogue of Books, chiefly the Libraries of Rev. Signior F. Gaffarelli and Mr. Batchellor, 38 pp. 1711; Bibliotheca Pacifica: consisting chiefly of Letters, Memoirs and Treaties of Peace, to be sold by J. Levi, 30 pp. 1711; Bibliotheca Streteriana chiefly the Library of the late Mr. Streeter

LOT 65—*continued*.

- (serjeant-Painter to K. Charles, &c.), 48 pp. 1711; Bibliotheca Chardiniana, being the Remains of Sir John Chardin's Library, 22 pp. [1711]; Bibliotheca Mottacana: or a Catalogue of Books of the late Eminent Divine, Mr. de la Motte, 30 pp.; in 1 vol. *half russia* 1709-11
- 66 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 14 vol. *maps, half calf, Basel*, 1789; and others (18)
- 67 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *stained, half calf, loose* 1785
- 68 Johnson (Dr. S.) Works, with Notes by Sir J. Hawkins, 11 vol. *portrait*; Debates, 2 vol.; Letters to and from the late Samuel Johnson, published by Hester L. Piozzi, FIRST EDITION, 2 vol.; *together* 15 vol. *contemporary calf (a little rubbed)* 1787-8
- 69 Lobo (Father Jerome) A Voyage to Abyssinia, Translated from the French by Samuel Johnson, *contemporary tree calf* 1789
- 70 Johnson (S.) Letters to and from Samuel Johnson, to which are added some Poems, published from the original MSS. by Hester Lynch Piozzi, FIRST EDITION, 2 vol. *contemporary tree calf* 1788
- 71 Hawkins (Sir J.) The Life of Samuel Johnson, FIRST EDITION, *half calf*, 1787—Hues (R.) A Learned Treatise of Globes, made English by John Chilmead, *title within borders, mounted, old calf, binding broken*, 1639; and others; *sold not subject to return* (7)
- 72 Charlevoix (P. de) A Voyage to North America, 2 vol. *frontis-pieces and maps, contemporary calf* *Dublin*, 1766
- 73 Romans (Capt. B.) A Concise Natural History of East and West-Florida, *plates, old calf, worn, New York Printed*, 1776; The Constitutions of the Several Independent States of America, *margins wormed, contemporary sheep, Philadelphia*, 1781 (2)

- 74 Johnson (Capt. C.) The History of the Lives and Actions of the most famous Highwaymen, Street-Robbers &c. *frontispiece, some portraits inserted, contemporary half calf uncut, Edinburgh, 1813; and another* (2)
- 75 [Surtees (R. S.)] Hillingdon Hall, 3 vol. FIRST EDITION, *original boards, back-strips missing, uncut* 1845
- 76 Collection of Loyal Songs, Poems, etc. *wrappers, uncut*
Printed in the Year 1750
- 77 Foote (S.) The Cozeners, 1778—Gay (J.) Achilles in Petticoats, 1774, *wrappers; and other plays* (18)
- 78 Reumont (A. von) Lorenzo de Medici. Translated by R. Harrison, 2 vol. *cloth, 1876; and another* (3)
- 79 Walton and Cotton. Compleat Angler, with Notes by Moses Browne, *seventh edition, plates, original sheep, 1759—*Williamson (T.) The Complete Angler's Vade-Mecum, FIRST EDITION, *plates, old half russia, 1808* (2)
- 80 Scott (Sir W.) Miscellaneous Poems, FIRST EDITION, *name on half-title, boards, uncut* *Edinb. 1820*
- 81 [Oldham (John)] Some New Pieces Never before Publisht. By the Author of the Satyrs upon the Jesuites, FIRST EDITION, 1681; with 2 others (*imperfect*); in 1 vol. *contemporary calf*
- 82 Walton and Cotton. The Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, 2 vol. *some leaves stained, plates, contemporary morocco, rubbed, frame sides g. e.* *Pickering, 1836*
- 83 Shakespeare. Plays, from the text of Johnson, Steevens, and Reed, 12 vol. *portrait and vignettes, old calf* 1807
- 84 Gibbon (E.) Roman Empire, 12 vol. *old tree calf* 1807
- 85 Hume, Smollett, and Belsham. History of England, 16 vol. *portraits, old tree calf* 1807-12
- 86 Hassell (J.) Tour of the Isle of Wight, 2 vol. *plates, old calf, 1790—*Beckford (W.) Vathek [*in French*], *calf gilt, g. e. 1815; and others* (13)

- 87 Ackermann (R.) *Poetical Magazine*, 4 vol. *coloured plates, contemporary tree calf* 1809-11
- 88 Sterne (L.) *Works*, 8 vol. *portrait and engraved titles, contemporary calf* *Dublin*, 1774-6
- 89 Shakespeare. *Plays, Johnson's edition*, 10 vol. *contemporary calf* *Dublin*, 1766
- 90 Shakespeare. *Plays, from the text of Steevens*, 9 vol. *contemporary mottled calf, 12mo*, 1798—Fenelon. *Adventures of Telemachus*, 2 vol. *plates, calf*, 1808 (11)
- 91 Spenser (E.) *Works*, published by Mr. Hughes, 6 vol. *plates, tree calf gilt* 1715
- 92 Cervantes. *Don Quixote*, translated by C. Jarvis, 2 vol. *plates, mottled calf gilt*, 1809—Defoe (D.) *Robinson Crusoe*, 2 vol. *titles slightly defective, tree calf, Stockdale*, 1790 (4)
- 93 Hearne (S.) *A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean*, *plates, calf* 1796
- 94 Walter (R.) *A Voyage round the World by George Anson*, *Dublin*, 1748—Staunton (Sir G.) *Macartney's Embassy to China*, 2 vol. *ib.* 1798—Cook (Capt. J.) *Voyage to the Pacific Ocean*, 1776-1780, 4 vol. *12mo, Edinb.* 1793, *plates, calf* (7)
- 95 [D'Arblay (Madame)] *Camilla: or, A Picture of Youth*. FIRST EDITION, 5 vol. *vol. V wants the 12 leaves of book advertisements at end, also wants s 4 leaf advertising the publication of Edward at end of vol I, old half calf; sold not subject to return* 1796
- 96 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, "*stinking*" issue, *lacks half-title and portrait, names on title, soiled throughout, a few small library stamps, old calf, broken; sold not subject to return* *Edinburgh*, 1787
- 97 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "skinking" readings, no half title; sold not subject to return, original calf* *Edinburgh*, 1787

- 98 Burns (R.) Works, 4 vol. *portrait, contemporary tree calf*, 1802—Philosophical History and Memoirs of the Royal Academy of Sciences at Paris, translated by J. Martyn and E. Chambers, 5 vol. *plates, contemporary calf*, 1742—The Spectator, 8 vol. *calf*, 1739—The Guardian, 2 vol. *calf*, 1734; and 15 others (34, 2 *parcels*)
- ** All have signatures of uncles and cousins of W. M. Thackeray, the Novelist.
- 99 Wilkinson (G. T.) The Newgate Calendar Improved, 6 vol. *vol. V lacks preliminary leaves; sold not subject to return* T. Kelly, n. d.
- 100 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. *plates, original boards (broken), uncut* 1824-6
- 101 Shakespeare. Plays, in Miniature, Sharpe's edition. *portrait (loose), contemporary red morocco, g. e.* 1803-4
- 102 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *frontispieces and engraved title, contemporary red morocco, g. e.* J. Sharpe, 1809
- 103 Marryat (Capt. F.) Masterman Ready, FIRST EDITION, 3 vol. *illustrations, contemporary half calf* 1841-2
- 104 Egan (P.) Boxiana, vol. I and II only, *plates, original boards, uncut* 1818
- 105 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *old tree calf* 1806
- 106 Inman (T.) Ancient Faiths embodied in Ancient Names, 2 vol. *illustrations, original cloth* 1872-3
- 107 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, *plates, original boards, paper label, uncut* 1826
- 108 Gay (J.) Fables, 2 vol. *titles cropped as usual, 70 plates, contemporary mottled calf* Stockdale, 1793
- 109 EDWARDS (S.) AND J. LINDLEY. The Botanical Register, 33 vol. in 32, *over 2,500 coloured plates, half calf* 1815-47

- 110 CURTIS (W.) The Botanical Magazine or Flower-Garden Displayed, vol. I to XLI and Index, *half russia*, 1787-1836; continuation in three cloth portfolios, vol. XIII, XIV and XV of New Series, 1840-2; the third series in parts, *original wrappers*, 1845-65, *many hundreds of coloured plates* (42 vol. and a parcel)
- 111 Smith (J. E.) and J. Sowerby. Exotic Botany, 2 vol. in 1, *coloured plates, half calf* 1804-5
- 112 ANNUAL REGISTER (THE) From the Commencement in 1758 to 1923, vol. I-CLXV, with the General Index to the Years 1758 to 1819, two of the vol. in 2 parts; *together 168 vol. half calf, binding of the earlier vol. broken, and many back-strips defective* 1758-1923. (168)
- 113 [AUSTEN (JANE)] Mansfield Park, by the author of "Sense and Sensibility" and "Pride and Prejudice," FIRST EDITION, 3 vol. *no half-titles, contemporary half calf* 1814
- 114 [AUSTEN (J.)] Northanger Abbey: and Persuasion, with a biographical Notice of the Author, FIRST EDITION, 4 vol. *half-titles in vol. II, III and IV, contemporary half calf* 1818
- 115 [AUSTEN (J.)] Emma. By the Author of "Pride and Prejudice," FIRST EDITION, *half-titles in vol. II and III, contemporary half calf* 1816
- 116 [AUSTEN (J.)] Sense and Sensibility, 3 vol. *second edition*, 1813; Pride and Prejudice, 2 vol. *third edition*, 1817, *all vol. with half-titles, uniformly bound, contemporary half green calf* (5)
- 117 Corneille (P.) Théâtre avec des Commentaires et autres, morceaux intéressans, 12 vol. *plates, contemporary calf* 1765
- 118 Scott (Sir W.) Novels, Tales and Poetical Works, 66 vol. *portrait, contemporary maroon straight-grained morocco, gilt backs and borders, g. e.* Edinb. 1821-6
- 119 Scott (Sir W.) Tales of My Landlord, *second series*, 4 vol. Edinb. 1818; and Third Series, 4 vol. Edinb. 1819, FIRST EDITIONS, *contemporary half calf*; and others by the same (17)

- 120 Johnson (S.) Works. With an Essay by A. Murphy, 12 vol. *portrait, diced calf, joints weak, some labels wanting, 12mo, 1824—Moliere (J. B. P. de) Œuvres, 7 vol. portrait, calf, binding worn, 12mo, 1784* (19)
- 121 Cervantes (M. de) Novelas Exemplares, 2 vol. *portrait and plates, half calf, 12mo, En Haya, 1739—Hamilton (Count A.) Mémoires du Comte de Grammont, 2 vol. portrait, calf, Londres, 1781* (4)
- 122 Dickens (C.) Dombey and Son, FIRST EDITION, *engraved title, with the hook on Captain Cuttle's left arm, leaf of errata, plates by H. K. Browne, no half title, two plates repaired, half calf, binding defective, 1848; and another* (2)
- 123 Somerville (W.) The Chase, 1802—Goldsmith and Parnell. Poems, 1804, *woodcuts by Bewick, calf, cracking* (2)
- 124 Bewick (T.) History of British Birds, FIRST EDITION, *late issue, 2 vol. woodcuts, original boards, paper labels, uncut Newcastle, 1797-1804*
- 125 Somerville (W.) The Chase, *woodcuts by Bewick, original boards, uncut* 1804
- 126 Bewick (T.) A General History of Quadrupeds, *third edition, woodcuts, original boards, paper label, uncut Newcastle, 1792*
- 127 Bewick (T.) Vignettes, *each cut printed on a separate leaf, half calf, g. t. uncut Newcastle, 1827*
- 128 Bewick (T.) The Fables of Æsop, and others, FIRST EDITION, *royal paper, two end leaves stained, original boards, paper label, uncut, in leather cover Newcastle, 1818*
- 129 Bewick (T. and J.) Select Fables, *woodcuts, half morocco, Newcastle, 1820—Berquin (M.) The Looking-Glass for the Mind, cuts by J. Bewick, calf, Newcastle, 1798* (2)
- 130 Hugo (T.) The Hugo Collector, and Supplement, 2 vol. *illustrations, original cloth (loose), a few manuscript notes, Joseph Crawhall's bookplates* 1866-8
- 131 Lee (Sir S.) Life of Shakespeare, *illustrated library edition, 1899—Wood (T. M.) George Du Maurier, 41 illustrations, 1913, original cloth; and others* (8)

- 132 Chatto (W. A.) and J. Jackson. A Treatise on Wood Engraving, FIRST EDITION, over 300 woodcuts, 1839—Puckle's Club, *illustrations, a prospectus on silk inserted*, 1817—Northcote (J.) 100 Fables, *woodcuts*, 1828, *half morocco*; and others (8)
- 133 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, English, and French Painters. and Supplement, 9 vol. *plates, original cloth, uncut* repr. 1908
- 134 BEWICK (THOMAS) Fifteen Original Pencil Drawings for British Birds, etc. in sunk mounts

SIZES MIXED.

- 135 Wesley (J.) Primitive Physick: or an Easy and Natural Method of Curing most Diseases, *fifth edition, Bristol*, 1755; and 4 various editions of the same, *original sheep skin*; The Beauties of Rev. J. Wesley, with Memoirs of of his Life, by one of his Preachers, *portrait, original boards, broken, Nottingham*, 1802; and 3 other defective copies of the same 8vo. (9)
- 136 Wesley (J.) A Collection of Hymns for the Use of the People called Methodists, FIRST EDITION, *wanting title*, 1780; The same, *second edition*, 1781; Select Hymns, with Tunes annexed, *Bristol*, 1770; and other editions of the same, *various bindings*, 1780-1858 8vo. (18)
- 137 Wesley (J. and C.) Hymns on the Great Festivals and other Occasions, with Tunes by J. F. Lampe, FIRST EDITION, *contemporary calf*, 1746—Wesley (J.) Explanatory Notes upon the New Testament, *portrait, calf*, 1755; and others 4to. (8)
- 138 John Wesley. Deliverance of J. Wesley, when six years of age, from the fire at the Parsonage at Epworth, engraving by S. W. Reynolds, 1840, 25 in. by 32 in. *gilt frame*; John Wesley Preaching on his Father's Tomb, engraving by J. B. Hunt, 20 in. by 24 in. *maple frame*; Half-length Portrait, coloured lithograph, 29½ in. by 23 in. *Middleton, Strobridge & Co. U.S.A.* 1861, *in moulded frame*; and another (4)
- 139 Two oval Medallions, with Wesley's bust in blue and white jasper, by Wedgwood, *one framed*; and two other Medallions, *one framed and the other mounted on plush* (4)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 140 Ainsworth (W. H.) Windsor Castle, An Historical Romance, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank and T. Johannot, portrait and engraved title, original blue cloth, recased* 1843
- 141 Alexander (W.) Picturesque Representations of the Dress and Manners of the Russians, Chinese, Austrians, and Turks, 4 vol. 224 *coloured plates of costume, half calf* 1813-14
- 142 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION, *original cloth, binding repaired* 1838
- 143 [Aytoun (W. E.) and Martin (Sir T.)] The Book of Ballads, Edited by Bon Gaultier, FIRST EDITION, *illuminated title, illustrations, original cloth, g. e.* 1845
- 144 Bartsch (A.) Le Peintre Graveur, 20 vol. *should be 21 vol. wanting vol. 10 (with Supplement by J. Heller, 1922), boards* Vienna, 1803-21. (21)
- 145 Bros. Mayhew. The Good Genius, *illustrations by G. Cruikshank, original cloth, g. e.* 1847—Byron (G. G., Lord) Lara, A Tale, FIRST EDITION, *original boards, uncut*, 1814; and others (8)
- 146 Burton (R. F.) A New System of Sword Exercises for Infantry, FIRST EDITION, *original cloth* 1876
- 147 Burton (R. F.) A Mission to Gelele, King of Dahome, 2 vol. *frontispieces, cloth*, 1893—Curzon (G. N.) Problems of the Far East, *illustrations, cloth*, 1894—Lord Curzon in India, *portrait, cloth*, 1906; and another (5)
- 148 Centlivre (Mrs.) The Wonder: A Woman keeps a Secret, *frontispiece, old calf, rebaked, book plate of Robert, Lord Clive*, 12mo, 1714; and others (3)
- 149 Cotton (C.) The Wonders of the Peake, FIRST EDITION, *wanting A 1, probably a blank, slightly stained, old calf, rebaked* 1681

- 150 [Craik (Mrs. D. M.)] John Halifax, Gentleman, FIRST EDITION, 3 vol. *name on titles, half calf* 1856
- 151 De la Mare (W.) Henry Brocken, His Travels and Adventures, FIRST EDITION, *with the bracket missing after "Ramal" on title page, original cloth* 1904
- 152 Dickens (C.) The Battle of Life, *engraved title and woodcuts*, 1846; The Haunted Man, *engraved title and woodcuts*, 1848, FIRST EDITIONS, *original cloth, g. e.* (2)
- 153 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, *coloured plates, boards, uncut*, 1818—Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *with half-titles, half sheep, uncut*, Edinb. 1824—Hawker (P.) Instructions to Young Sportsmen, *plates, half roan*, 1859; and another (6)
- 154 Gay (J.) Fables, With a Life of the Author, 2 vol. 70 *plates and engraved titles, some margins stained, original boards, uncut* J. Stockdale, 1793
- 155 Greenaway (K.) Almanacks for 1883, 2 copies, and 1885, *coloured illustrations, original boards*; and others by the same (7)
- 156 Hall (S. C.) The Book of Gems, *the three series, vignettes*, 3 vol. *contemporary calf gilt, g. e.* 1836-37-38—Rogers (S.) Poems, FIRST EDITION, 1834; Italy, FIRST EDITION, *vignettes*, 1830, *bound uniformly contemporary calf, gilt, g. e.* (5)
- 157 Hardy (T.) Moments of Visit, *original cloth*, 1917; A Group of Noble Dames, *half roan*, 1891, FIRST EDITIONS; and others by the same Author (4)
- 158 Homer. Iliad and Odyssey, 2 vol. 1831; and 4 others, *cloth and half calf, Pickering's Diamond Classics* (6)
- 159 Hudson (W. H.) Birds in a Village, 1893; Dead Man's Plack, 1920, FIRST EDITIONS, *original cloth* (2)
- 160 Lang (A.) The Orange Fairy Book, FIRST EDITION, *coloured plates, original cloth, g. e.* 1906; and 4 others by the same Author, FIRST EDITIONS—Meredith (G.) Poems, FIRST EDITION, *original cloth, uncut*, 1892; and others (9)

- 161 Papworth (J. B.) Hints on Ornamental Gardening, 28
coloured plates, half morocco, uncut, 1823—Cockburn (J.)
A Voyage Up the Mediterranean, 2 vol. map and coloured
plates, half calf [1815] (3)
- 162 Reach (A. B.) Clement Lorimer, illustrations by G. Cruik-
shank, original cloth, uncut 1849
- 162A Shakespeare (W.) Works. The Text revised by A. Dyce,
6 vol. portrait, cloth, uncut 1857
- 163 Stephens (J.) Here are Ladies, FIRST EDITION, original cloth,
binding rather shabby, 1913—Evelyn (J.) Memoirs for
my Grand-son, boards, Nonesuch Press, 1926; and others
(5)

QUARTO.

- 164 Alexander (J. E.) Travels from India to England, portrait
and plates, some coloured, boards, uncut, 1827—Harris
(M.) Exposition of English Insects, coloured plates, calf,
1782 (2)
- 165 Bridges (R.) Hymns, LIMITED EDITION, half vellum, original
wrappers bound in at end
Oxford, The Daniel Press, 1899
- 166 Cibber (C.) An Apology for the Life of Mr. Colley Cibber,
Comedian, FIRST EDITION, portrait, contemporary calf,
1740
- 167 Dryden (J.) The Spanish Fryar, second edition, some head-
lines cut into, wrappers, 1886—Culverwel (N.) An
Elegant and Learned Discourse of the Light of Nature,
a small worm-hole at beginning, old calf, 1652; and others
(4)
- 168 Jewel (Bishop J.) A Defence of the Apologie of the Church of
Englande, partly black letter, woodcut on title, piece cut
from margin at foot of title, some head-lines shaved, half
calf H. Wykes, 1567
- 169 Stevenson (R. L.) A Child's Garden of Songs, With Music
by C. V. Stanford, original cloth, 1892—Muller-Walde
(P.) Leonardo da Vinci, illustrations, Munich, 1889; and
others (4)

FOLIO.

- 170 Beerbohm (M.) The Poet's Corner, FIRST EDITION, *coloured caricatures, original wrappers* 1904
- 171 Holme (C.) and F. Wedmore. English Water-Colours, *coloured illustrations, the eight parts, original wrappers, in portfolio* The Studio, 1902

Other Properties.

QUARTO.

- 172 Bible. Testamenti Veteris Biblia Sacra, Libri Apocryphi, Novum Testamentum, 3 vol. in 1, *contemporary vellum* London, H. Middleton, 1585
- 173 Bible. The Bible Translated according to the Ebrew and Greeke, *woodcut titles, old calf*, 1595 (*misprinted 1495*); and another (2)
- 174 Illustrations for Scrap Books, 54 *coloured plates, mounted, oblong*, J. Royle. The Artists Depository, *half morocco*, 1826—Twelve Plates by Hogarth to illustrate Hudibras, boards, H. Overton and J. Hoole, *n. d. oblong* (2)
- 175 Vaenius (O.) Batavorum cum Romanis Bellum, a Corn. Tacito lib. IV & V. Hist. olim descriptum, 36 *plates, oblong, vellum*, Antwerp, 1612—Cipriani (G. B.) Degli Edifici di Roma, *plates, oblong, sheep*, 1817 (2)
- 176 Maccius (P.) Emblemata, *woodcut title, a coloured border pasted down, woodcuts, parchment*, 1628—Camerarius (J.) Symbolorum Emblematum ex re Herbaria Desumptorum Centuria una Collecta, *woodcut title, woodcut, old calf*, 1590 (2)
- 177 Bullen (G.) Caxton Celebration, 1877, Catalogue of the Collection, *one of 12 LARGE PAPER copies, cloth, uncut*, 1877; and others (4)
- 178 West Indies. A Description of the Spanish Islands and Settlements on the Coast of the West Indies compiled from authentic Memoirs, 32 *maps and plans by T. Jeffrys, half calf, uncut* 1774

- 179 Fenton (Geffrey) Golden Epistles containyng varietie of discourse . . . gathered as wel out of the remaynder of Gueuaraes wookes as other Authours, &c . . . **black letter**, woodcut title, straight-grain maroon morocco, gilt panel, g. e. 1582
- 180 Manwood (J.) Treatise of the Lawes of the Forest, **black letter**, FIRST EDITION, straight-grain olive morocco, gilt frame border, g. e. 1598
- 181 Manuale ad usum per celebris Ecclesiae Sarisburiensis, printed in red and black, music in square notation on red stave of four lines, small piece torn from margin fo. xxx, small tear in margins fo. lix and lxix, corners of first and last eight leaves frayed and worn, boards, vellum back 1554
- 182 Raemond (F. de) L'Histoire de la Naissance, Progrez, et Decadence de l'Herésie de ce siecle, a few margins slightly damp-stained, straight-grain morocco, gilt line panel on sides, g. e. A. Rouen, 1629
- 183 CARION (JOHN) The thre bokes of Cronicles, FIRST EDITION, **black letter**, corner of Nn 2 torn away, some text missing, and a few marginal notes shaved, sprinkled calf; sold not subject to return
Imprynted at London for Gwalter Lynne . . . M.D.L.
- ** William Herbert's copy, with his signature on title and reference to "Typographical Antiquities" at foot.
- 184 FOYLES (THE) OF FATE, 4 ll. partly in verse, unbound
Printed in the Year, 1648
- 185 Heylyn (P.) A Full Relation of two Journeys . . . into France . . . and the adjacent Ilands, half morocco 1656
- 186 Bible. La Sainte Bible, ou le vieux et le nouveau Testament; avec un Commentaire [par G. Chais], 8 vol. without the New Testament, never published in this edition, contemporary red morocco, gilt back and borders, g. e.
La Haye and Utrecht, 1743-90
- 187 Keate (G.) An Account of the Pelew Islands, from the Journals of Captain Wilson, portrait and plates, contemporary calf 1789

- 188 Gay (J.) *Poems on Several Occasions*, 2 vol. FIRST EDITION, *frontispiece, torn, wanting two leaves, sig. L1 and 2, some leaves loose and frayed at margins, damp-stained throughout, old calf, worn and defective; sold not subject to return* 1720
- 189 Pope. Homer. *Odyssey* translated by A. Pope, FIRST EDITION, *wanting portrait, vol. I, sig b torn, margins damp-stained, original boards, leather backs, uncut*
B. Lintot, 1725-6
- 190 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON*, 2 vol. FIRST EDITION FIRST ISSUE *reading "gve" in second line of couplet on p. 135 of vol. I (the publisher's imprint cut away), and two plates, old calf gilt* 1791
- 191 Knight (R. P.) *An Account of the Remains of the Worship of Priapus, lately existing at Isernia, in the Kingdom of Naples*, FIRST EDITION, 18 *plates (plate 7 slightly cropped at foot), and an extra plate of "An Ancient Ex Voto," half morocco, g. e.* 1786
- 192 Cox (D.) *A Treatise on Landscape Painting and Effect in Water Colours, with Examples of Outline, Colouring, and Effect, in the 12 original parts, 56 plates of which 16 are coloured, original wrappers, some back-strips defective and repaired, uncut* S. and J. Fuller, 1813-14
- 193 Costume. *Prime des Modes Parisiennes*, 4 vol. *n. d.*; and 4 others, *coloured plates of costumes, wrappers* (8)
- 194 Costume of the Russian Empire, *name on title, text in French and English, 70 coloured plates, contemporary green morocco, g. e.* 1811
- 195 Somerville (W.) *The Chase, cuts by the Bewicks, contemporary calf* Bulmer, 1796
- 196 Bunbury (H. W.) *Annals of Horsemanship*, FIRST EDITION, *lacks first leaf of preface, 17 plates, original boards, back defective, uncut* 1791
- 196A Blake. Blair (R.) *The Grave*, FIRST EDITION *with plates by Blake, engraved by Schiavonetti, original boards, detached, two advertisement leaves at end, uncut* 1808
- 197 Blake. Blair (R.) *The Grave*, FIRST EDITION *with etchings by Schiavonetti after W. Blake, two pages soiled, imprint of engraved title soiled, half calf (worn)* 1808

- 198 Tusser (T.) Five Hvudred Points of good Husbandry, *some margins cropped*, 1614—Mascall (L.) The Country-Mans New Art of Planting and Graffing, *stained and cropped*, 1651—HYLL (T.) The profitable Art of Gardening, *some leaves defective*, H. Bynneman, 1579; 3 vol. in 1, ~~black~~ **letter**, *old half calf*; sold not subject to return sm. 4to
- 199 Thomson (J.) The Seasons, *plates by Bartolozzi and Tomkins after Hamilton, contemporary morocco, g. e.* 1814
- 200 Millingen (J.) Painted Greek Vases from Collections in various Countries principally in Great Britain, 40 *plates*, 1822—Statues, Busts etc. of Grecian Art, 19 *plates*, 1836; the two works in 1 vol. *half morocco*
- 201 Bianchi (S.) Les Cinquante Deux Tableaux Representant les Faits les plus Célébres du Vieux et du Nouveau Testament, 52 *plates, boards, oblong, Rome*, 1788; and 2 others (3)
- 202 Jerrold (D.) Mrs. Caudle's Curtain Lectures, *illustrated by Charles Keene, FIRST EDITION, polished calf gilt, g. e.* 1866
- 203 Simpson (T.) Modern Etchings and their Collectors, *one of 450 copies, with 25 reproductions, original boards, linen back* 1919
- 204 [Collier (J. P.)] An Old Man's Diary, Forty Years Ago; for the first six Months of 1832, *portrait, signed in pencil by the Author, original wrappers, back-strip slightly defective* for Strictly Private Circulation, 1871
- 205 Erpenius (T.) Grammatica arabica, cum fabulis Lokmani, et excerptis anthologiae Veterum Arabiae poetarum, arab et lat. interprete Alb. Schullens, *boards, uncut, binding broken*, 1767; and others (3)
- 206 Sauvan (M.) Picturesque Tour of the Seine, *map and 24 coloured plates by A. Pugin and J. Gendall, cloth, broken Ackermann*, 1821
- 207 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured plates by Pugin and Rowlandson, contemporary russia, sides detached and backs gone, a large copy (height 13½ in.)* 1814
- 208 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, half calf (broken)* 1843

- 209 Pennell (J.) Pen Drawing and Pen Draughtsmen, 1894—
Etchers and Etchings (1920), *illustrations, original
buckram* (2)
- 210 Asplund (K.) Anders Zorn, his Life and Work, *plates, some
coloured, original quarter vellum, g. t.* 1921
- 211 Bewick. The Figures of Bewick's Quadrupeds, *Newcastle*,
1824; *Vignettes, ib.* 1827, 2 vol. in 1; *British Birds*, 2 vol.
in 1; *together* 4 vol. in 2, *impressions on quarto paper*,
*inserted are signatures, etc. of Thomas, Robert, Jane and
Isabella Bewick, additional cuts, etc. and J. W. Ford's note
"this set . . . came direct from Miss Bewick," morocco,*
gilt borders, g. e.
- 212 Studio Special Nos. 1897-1914. Modern Bookplates; Modern
Pen Drawings; Old English Colour-Prints; Portrait
Miniatures; The Great Painter-Etchers; and 21 others,
illustrations, wrappers (26)
- 213 Turner (J. M. W.) Picturesque Views on the Southern Coast
of England, *plates, half morocco, g. t.* 1826
- 214 Downes (W. H.) John S. Sargent, 1926—Sparrow (W. S.)
Prints and Drawings by Frank Brangwyn, 1919, *illustra-
tions, original cloth*; and others (7)
- 215 [Clarke (R.)] Golf, A Royal and Ancient Game, *illustrations,
cloth*, 1875—Eliot (G.) Early Essays, LIMITED EDITION,
cloth, 1919—Thornbury (W.) Historical and Legendary
Ballads and Songs, *illustrations, cloth*, 1876, 2 copies; and
others (7)
- 216 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *illustra-
tions, half morocco*, 1890; and others (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 217 Arnold (Matthew) Works, 15 vol. *one of 775 copies, ÉDITION
DE LUXE, portrait, original silk, uncut* 1903-4
- 218 Bodin (J.) Les six livres de la Repvblique, *a few letters
wormed and defective, old limp vellum, old manuscript
notes in French* No place or printer, 1577

- 219 Bullen (A. H.) *Speculum Amantis*, no. 319 of 400 copies—
Musa Proterva, no. 304 of 400 copies, 2 vol. *original*
quarter vellum, g. t. *Privately printed, 1902*
- 220 Eliot (George) *Romola*, FIRST EDITION, 3 vol. *original cloth*,
Leighton's signature in each 1863
- 221 Fitzgerald (Edward) *Letters & Literary Remains*, 7 vol. *one*
of 775 copies, ÉDITION DE LUXE, plates, original silk, uncut
1902-3
- 222 Kelmscott Press.—Morris (W.) *The Sundering Flood*, *printed*
in red and black, original boards, paper label, uncut
1897
- 223 Lamb (C.) *Specimens of English Dramatic Poets*, edited
anew by I. Gollancz, 2 vol. no. 22 of 100 copies, *extra-*
illustrated LARGE PAPER edition, original cloth, uncut
Temple Library, 1893
- 224 Meredith (G.) *The Tale of Chloe; The House on the Beach;*
The Case of General Ople and Lady Camper, no. 99 of
250 copies, *plates, original quarter vellum, uncut* 1894
- 225 Morris (W.) *News from Nowhere*, *one of 250 LARGE PAPER*
copies, original quarter parchment, 1891—Davidson (J.)
Fleet Street Eclogues, one of 300 copies, original buck-
ram, 1893, FIRST EDITIONS (2)
- 226 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2
vol. *original boards, paper labels, uncut* 1896
- 227 Swinburne (A. C.) *Poems, and Tragedies*, 11 vol. *portraits*,
original buckram, g. t. 1903-6
- 228 Symonds (J. A.) *Memoirs of Count Carlo Gozzi*, FIRST
EDITION, 2 vol. no. 149 of 520 copies for England, *plates*,
original roxburghe 1890
- 229 Symonds (J. A.) *Life of Michelangelo Buonarroti*, FIRST
EDITION, 2 vol. *etched portrait and 50 reproductions*,
original cloth, g. t. 1893
- 230 Tudor Translations. Fenton's *Bandello*, 2 vol. 1898—Mabbe's
Calestina, 1894—Hoby's *Courtier*, 1900, *original quarter*
buckram (4)

QUARTO.

- 231 Binyon (L.) *Lyric Poems, one of 300 copies, 1894—Leaf (Walter) Versions from Hafiz, one of 600 copies, 1898, FIRST EDITIONS, original cloth sm. 4to. (2)*
- 232 Calvin (J.) *Thirteene Sermons . . . Entreating of the Free Election of God in Iacob, and of reprobation in Esau . . . Translated into Englishe by Iohn Fielde, FIRST EDITION, a few ll. stained, contemporary limp vellum (soiled) sm. 4to. For Thomas Man and Tobie Cooke. 1579*
- 233 Chiswick Press. Morris (W.) *The House of the Wolfings, 1901—Magnusson (E.) and W. Morris. The Story of Grettir the Strong, 1901, printed with Kelmscott Golden type, original boards (2)*
- 234 Essex House Press. Cellini (B.) *Treatises on Goldsmithing and Sculpture, no. 154 of 600 copies, plates, original buckram, uncut 1898*
- 235 [Hunton (P.)] *A Treatise of Monarchy, half morocco sm. 4to. 1689*
- 236 Shakespeare. *Poems, and Pericles, reproductions in Facsimile of the First Editions, with Introductions and Bibliographies by Sir S. Lee, no. 204 of 1000 copies, plates, original rough calf, with ties Oxford, 1905*

FOLIO.

- 237 Milton. (Prose) Works, *sprinkled calf, Printed in the Year 1697—Felltham (O.) Resolves, old panelled calf, 1677 (2)*
- 238 Shakespeare's *Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by (Sir) S. Lee, no. 211 of 1000 copies, original rough calf, with ties Oxford, 1902*
- 239 Sidney (Algernon) *Discourses concerning Government, FIRST EDITION, old calf 1698*
- 240 Torriano (Gio.) *Piazza Universale di Proverbi Italiani, or, a Common Place of Italian Proverbs and Proverbial Phrases, some margins stained, old rebacked calf 1666*
-

Other Properties.

FOLIO.

- 241 Nonesuch Press.—Donne (J.) X Sermons, chosen by G. Keynes, *one of 725 copies, original boards, linen back* 1923
- 242 Nonesuch Press.—Dante. *La Divina Commedia*. The Italian text edited by M. Casella, with the English version of H. F. Carey, and 42 illustrations by S. Botticelli, *original stained vellum* 1928
- 243 Meyer (H. L.) Illustrations of British Birds, 4 vol. in 2, FIRST EDITION, 313 *hand-coloured plates, one loose and frayed at margins, morocco gilt, g. e.* Longmans & Co. *n. d.*
- 244 Meyer (H. L.) Illustrations of British Birds, 4 vol. *original issue, 313 hand-coloured plates, a few foxed, one of the original wrappers inserted, half calf gilt* Longmans & Co. *n. d.*
- 245 AUDUBON (J. J.) The Birds of America, 55 *coloured plates only, no text, unbound* [1827-38]
- 246 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 40 *coloured plates, contemporary half calf, oblong* E. Orme, 1807
- 247 D'oyly (Sir Charles). A Collection of 120 lithograph reproductions of drawings by Sir Charles D'oyly and C. W. Smith of Natives, Views, Hunting Scenes, Animals, Birds, etc. of India, *mounted in an oblong album, half leather* 1827-8
- 249 Ottley (W. Y.) A Collection of 129 Fac-Similes of Scarce and Curious Prints by the Early Masters, *india proofs, half vellum, g. t.* 1828
- 250 Constable (John) English Landscape Scenery, 40 *mezzotints by David Lucas, half morocco, rubbed, uncut* 1855
- 251 Strang (W.) A Series of 30 Etchings illustrating Subjects from the Writings of Rudyard Kipling, *one of 100 copies, original boards* 1901

- 252 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII century, no. 777 of 1,000 copies, 82 plates, original silk boards, g. t. 1910
- 253 Hamerton (P. G.) Etching & Etchers, *third edition*, plates, original quarter morocco (rubbed), uncut 1880
- 254 Armstrong (Sir W.) Turner, 1902. A set of the plates only, on Japanese paper, in 1 vol. half morocco, g. t.
- 255 SHAKESPEARE (W.) A COLLECTION OF PRINTS . . . Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, portraits of George III and of Queen Charlotte, 100 plates, including the seven ages, contemporary straight-grain green morocco, gilt back, broad gilt borders round sides, g. e. J. and J. Boydell, 1803
- 256 Chippendale (T.) The Gentleman and Cabinet-maker's Director, *third edition*, 200 plates, some margins slightly wormed and stained, rough calf, worn 1762
- 257 Lucretius. De Rerum Natura Libros Sex. Notes by R. Bentley and G. Wakefield, 3 vol. mezzotint portrait, LARGE PAPER, red morocco, panelled gilt backs and sides 1796-97
- 258 Poems.—[Ward (E.)] A Journey to Hell. 3 parts (*part I second edition*), 1700-05; The City Madam and the Country Maid, 1702; Bribery and Simony, 1703; A Satyr against Wine, 1705; The Sceptical Muse, 1699; Musica Incantans, written originally in Latin by Dr. South, translated 1700; A New Session of the Poets, occasion'd by the Death of Mr. Dryden, 1700; The Virtuous Wife, a Poem, 1700; The Town Displayed, 1701; A Whip for the Spaniards and a Scourge for the French by W. M. and W. P. Gents, 1701; A Rod for Tunbridge Beaus, 1701; The Tavern Hunter, 1702; A Satyr against Dancing, 1702; [Pomfret (J.)] The Ladies Choice, 1702; A Satyr against Love, revised and corrected by Mr. Congreve, 1703; Hob turned Courtier, 1703; A Step to Oxford, 1704; [Phillips (J.)] The Splendid Shilling, 1705; Cerealia, *second edition*, 1706; Blenheim, *third edition*, 1705; Against Ingratitude, 1706; Joshua, a Poem, 1706, many with half-titles, first title lacks margins and mounted; in 1 vol. old calf, loose, back defective 1699-1706

- 259 Kircher (A.) Toonneel van China, *plates (three defective), old vellum (back worn), Amst. 1668—Ides (E. Y.) 3 Years Travels from Moscow over-land to China, imperfect, plates, old calf, 4to, 1706; lot sold not subject to return* (2)
- 260 Chamberlain (H.) History of London and Westminster, *plates, contemporary rough calf (1770)—Cervantes. Don Quixote, made English by J. P(hillips), some leaves soiled, scored, a few slight defects, plates, old calf, rebounded, 1687* (2)
- 261 Fuller (T.) A Pisgah-sight of Palestine. "*To the Reader*" *defective, and imperfect at end, plates, old half calf, 1650—Digges (Sir D.) The Compleat Ambassador, lacks frontispiece, some leaves stained, old calf, 1655, FIRST EDITIONS; lot sold not subject to return*
- 262 Chaucer. The Workes of Geffrey Chaucer, newly Printed, with diuers additions. With the Siege and Destruction of the Worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie, ~~black~~ **letter** [ed. by T. Speght], *portrait with "The Progenie of Chaucer," wanting sig. a. 6 ll. and the last leaf of errata, old calf, broken; sold not subject to return* *no imprint. [1602]*
- 263 [Coverdale (Miles)] A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaigne speche into English by Ihon Hollybush, ~~black~~ **letter**, *imperfect, frayed and stained, old MS. notes, loose in old calf, Collen, 1540; and another; lot sold not subject to return* (2)
- 264 Jaillot (H.) Twenty-four Maps of the Countries of Europe, *coloured in outline, 1695-6; and sixteen other maps by H. Moll, G. Valik, J. Speed; and others of Great Britain and other Countries of Europe, of which eight are coloured in outline* (40)
- 265 Speed (J.) A Collection of 63 maps from the Theatre of Great Britaine, &c. *some torn at the fold, and frayed at margins, unbound; sold not subject to return* 1627
- 266 Mercator (G.) Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura, *engraved title, coloured by hand, portrait, 29 maps of Northern Europe, and maps of the world, Europe, Asia and Africa, uncoloured, cloth* Dusseldorf, 1595

- 267 Atlas. Twenty-one Maps published in the 16th and 17th Century, *including four of the Provinces of Ireland by P. Schenk and G. Valk coloured by hand, two coloured maps by J. Hondius, and others by Speed, Ortelius, Mercator, Jansen and Blaeu*, in 1 vol. *half vellum* v. y.
- 268 DE BRY (J. T.) *Vera Descriptio Regni Africani et Indiae Orientalis*, 10 parts in 2 vol. *engraved titles, maps and plates, old vellum, ties* *Francsfurti, 1598-1601*
- 269 Gouuea (Ant. de) *Jornada do Arcebispo de Goa Dom Frey Alexo de Menzis Primaz da India Oriental*, *name erased on title, some leaves stained, old calf* *Coimbra, 1606*
- 270 Description des principales pierres gravées du cabinet du Duc d'Orléans, 2 vol. *plates, half calf, 1780—Zanoni (G.) Istoria Botanica, plates, half calf, Bologna, 1675* (3)
- 271 Virgil. Opera, cum Commentariis, *woodcuts by Brandt, title within woodcut border, calf* *Lugd. 1529*
- 272 Buck (G.) *History of Richard III, no portrait, 1647—Francis, Bishop of Hereford. Annales of England. Containing the Reigns of Henry VIII, Edward VI and Queen Mary, woodcut title, 1630; and another, 3 works in 1 vol. calf rebacked—Quaritch (B) Catalogue of Mediaeval Literature, half morocco, 1890* (2)
- 273 Vitruvius. Les dix Livres d'Architecture, *plates, contemporary calf* *1684*
- 274 Bible. The Byble, [Old and New Testament] *woodcut titles, slightly imperfect, modern morocco, g. e.; sold not subject to return* *T. Petyt, 1551*
- 275 Sacra Scriptura loquens in Imaginibus, *text in German, numerous woodcuts, title mounted, calf, Nürnberg, n. d.; and others* (3)
- 276 Gospels. The Gospels of St. Matthew, St. Mark, St. Luke and St. John, *in Latin and Arabic in alternate lines, woodcuts, wanting all leaves before page 9, original vellum; sold not subject to return* *Rome, In Typographia Medicea, 1591*

- 277 Santos (F. de. Los). Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica maravilla del Mundo, fabrica del rey Philipppo II, *folding plates, original vellum*
Madrid, 1681
- 278 Rondeltus (Gul.) Libri de Piscibus Marinis in quibus veræ Piscium effigies expressæ sunt, vol I (*only*), *woodcuts, old half binding, g. e.*
Lugduni, 1554
- 279 Basilius Magnus (S.) Opera . . . interpretes I. Argyropilus, G. Trapezum &c. *woodcut title, partly coloured, woodcut initials, capitals rubricated. With 4 leaves of 14th Cent. M.s. with capitals in red and blue, inserted as end papers, on old boards, with initials H. G. old stamped calf with clasps*
Colonial, 1523
- 280 CHORALE. MANUSCRIPT ON 108 LEAVES VELLUM, *Music Notation throughout, square notes on a five line bar, eight pages with finely decorated borders, and large Initials in colours, and numerous smaller Initials in colours all delicately executed, wooden boards, the edges protected with iron, (650 mm. by 445 mm.)* 1556
- 281 BIBLIA SACRA LATINA cum Interpretatione Hebraicis. *Black letter, double columns, 53 lines to a page, Large ornamental initial on first page in blue and red, other initials in red, some MS. marginal notes, a slit at foot of folio 319, a few small worm holes through the last 50 leaves, first leaf slightly stained, stamped pigskin, with metal clasps [Hain. *3084; Proctor, 2027]* Nuremburg, A. Koburger, 1482
- 282 Bacon (F., Lord Verulam) Sylva Sylvarum : or a Natural History, *portrait, engraved titles, contemporary sheep*
W. Lee, 1651
- 283 Juvenal. Satyrae cum tribus commentariis, Videlicet Ant. Mancinelli, Calderini, Vallae, *Roman Letter, Long Lines 199 Leaves, 60 lines to the page, woodcut on first leaf, a few worm holes through the last fifteen and first thirty leaves, a few stains at the beginning, half calf*
Venice, J. de Cereto de Tridino, 1494

The Property of Percival F. Hinton, Esq.

16, *Richmond Road, Handsworth, Birmingham.*

OCTAVO ET INFRA.

- 284 Aubrey (J.) *Miscellanies*, viz. I. Day-Fatality. II. Local Fatality (etc.), FIRST EDITION, *original calf* 1696
- 285 Baxter (Richard) *Poetical Fragments, Heart-Employment with God and Itself*, FIRST EDITION, *no portrait, a few margins damaged, original calf, repaired* 1681
- 286 Behn (Mrs. Aphra) *Plays*, 2 vol. (*vol. II* FIRST EDITION), *foxed*, 1716-1702 — Boyle (Roger, Earl of Orrery) *Dramatic Works*, FIRST EDITION, 2 vol. *two portraits (one inserted)*, 1739, *old calf* (4)
- 287 [Butler (S.)] *Hudibras. The First and Second Parts*, 1674; *The Third and last Part*, FIRST EDITION, 1678, 2 vol. in 1, *contemporary calf*
- 288 Cataplus, or Æneas his Descent to Hell, A Mock Poem, In imitation of the Sixth Book of Virgil's Æneis, in English Burlesque, *For Maurice Atkins*, 1672—[Ellis (J.)] *The Canto added by Maphæus to Virgil, done into English Hudibrastic, frontispiece after Cipriani*, 1758, FIRST EDITIONS; and 2 others, in 1 vol. *calf*
- 289 Chamberlaine (J.) *A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus Are Delineated. With his Prayer before his Apprehension. Also Eighteen of David's Psalms; with the Book of Lamentations, Paraphras'd. Together with Poems on several Occasions*, FIRST EDITION, *engraved title and plate, old calf* 1680
- 290 Cleveland (J.) *Poems*, *S. G. for J. Williams*, 1665—J. Cleveland Revived, *lacks portrait, bust portrait from the first edition inserted*, 1668, 2 vol. in 1, *half calf*
- 291 Confucius. *The Morals of Confucius, a Chinese Philosopher*, FIRST EDITION, 1691—Quevedo (Dom F. de) *Visions, Made English by R. L.[estrange]*, *rebacked*, 1673—

Lot 291—*continued.*

- Quarles (F.) *Divine Poems, portrait and frontispiece cracking*, 1674—Fairfax (N.) *A Treatise of the Bulk and Selvedge of the World, FIRST EDITION, 1674—Overbury (Sir T.) Miscellaneous Works, 1756, calf* (5)
- 292 Dennis (J.) *Miscellany Poems, with Select Translations . . . To which is added, The Passion of Byblis (etc.) second edition, with large additions, original calf, 1697—Letters upon Several Occasions, FIRST EDITION, some leaves defective and repaired, quarter vellum, uncut, 1696; sold not subject to return* (2)
- 293 Descartes. *A Discourse of a Method For the well guiding of Reason, And the Discovery of Truth In the Sciences, FIRST ENGLISH EDITION, contemporary morocco, worn, g. e. with the three preliminary blank leaves*
T. Newcombe, 1649
- 294 Diogenes Laertius. *The Lives, Opinions, and Remarkable Sayings of the Most Famous Ancient Philosophers, 2 vol. portrait, 1696—Kennet (B.) Lives and Characters of the Ancient Grecian Poets, plates, 1697, FIRST EDITIONS—Howell (J.) Epistolæ Ho-Elianæ, FIRST COMPLETE EDITION, engraved title, 1655, calf* (4)
- 295 Ebsworth (J. W.) *Drollery Reprints:—Westminster Drolleries, 1671; Merry Drolleries, 1661-70-91; Choyce Drollery, 1656, with Supplement of Reserved Songs, 3 vol. each being one of 400 copies for subscribers, frontispieces, original cloth*
Boston, 1875-6
- 296 Etherage (Sir G.) *Works, FIRST COLLECTED EDITION, old re-backed calf* 1704
- 297 Gildon (C.) *The Complete Art of Poetry, 2 vol. 1718—Walker (W.) A Treatise of English Particles, engraved title (a trifle defective), 1668, FIRST EDITIONS—Bysshe (E.) Art of English Poetry, a few early leaves wormed, calf, 1705* (4)
- 298 Hogan-Moganides, or, the Dutch Hudibras, *FIRST EDITION, original sheep. 1674—[Scudamore (Lord)] Homer à la Mode, a Mock Poem, half calf, worn, Oxford, 1665—[Walker (O.)] Of Education, old calf, 1673* (3)
- 299 Martial. *Select Epigrams of Martial Englished, FIRST EDITION, frontispiece cut round and inlaid, a few leaves repaired, old calf, rebaked* 1689

- 300 Mountford (W.) Six Plays, FIRST EDITION, 2 vol. *calf*, *g. e.*
1720
- 301 . Ovid's Metamorphosis Englished, by Geo. Sandys, *sixth*
edition, original sheep 1669
- 302 Owen (John) Latine Epigrams Englished by Tho. Harvey,
FIRST EDITION, *morocco* 1677
- 303 Poems on Affairs of State, 4 vol. (*vol. II-IV* FIRST EDITIONS),
plates (one misprinted on to the text, others set-off),
some leaves browned, old calf 1710-03-04-07
- 304 Salmon (W.) Systema Medicinale, a Compleat System of
Physick, 1686—Barrow (Isaac) Sermons preached upon
several Occasions, *portrait*, 1678, FIRST EDITIONS, *old calf*
(2)
- 305 Sandys (G.) A Paraphrase vpon the Psalmes of David, FIRST
EDITION, *original calf* 1636
- 306 Temple (Sir W.) Miscellanea, 3 vol. (*vol. I fifth edition*),
1697-1690-1701—Milbourne. Notes on Dryden's Virgil,
1698, FIRST EDITIONS—Sedley (Sir C.) The Temple of
Death, a Poem, *second edition*, 1695, *calf* (5)
- 307 Thompson (N.) A Collection of Loyal Poems, All of them
written upon the Two late Plots, FIRST EDITION, *original*
sheep (a cover detached) 1685
- 308 Waller (E.) Poems, &c. Written upon several Occasions, And
to several Persons, *portrait, calf, rebacked*, 1693—Wotton
(Sir H.) Reliquiæ Wottonianæ, *some stains, portraits, old*
calf, 1672 (2)
- 309 Ward (E.) The Poetical Entertainer, FIRST EDITION, 5 nos.
(complete) in 1 vol. *old calf, rebacked* 1712-3
- 310 [Ward (E.)] The Hudribrastick Brewer, 1714—St. Paul's
Church, 1716—British Wonders, 1717—The Tory Quaker,
1717—A Seasonable Sketch of an Oxford Reformation,
1717, FIRST EDITIONS, *quarter vellum* (5)
- 311 [Ward (E.)] The Lord Whiglove's Elegy, FIRST EDITION,
Printed in the Year 1715—The Republican Procession,
second impression, Printed in the Year, 1714, unbound—
The Whigs Unmask'd, being the Secret History of the
Calf's-Head-Club, *eighth edition, calf, rebacked*, 1713
(3)

QUARTO.

- 312 I. (S.) Bromleion. A Discourse of the most substantial points of Diuinitie, handled by diuers Common places, FIRST EDITION, ~~black~~ **letter**, *some margins stained, title with woodcut border, original calf (worn)*
sm. 4to. T. Creede. 1595
- 313 Felltham (O.) Resolves A Duple Century ye 4th. Edition, *first complete edition, first and last leaves slightly defective, old calf, rebacked* sm. 4to. For H. Seile, 1631
- 314 [Locke (J.)] A Letter concerning Toleration, FIRST ENGLISH EDITION, *quarter vellum* sm. 4to. 1689
- 315 Tirwhyt (W.) The Letters of Movnsievr de Balzac. Translated into English, according to the last edition. By W. T. FIRST EDITION, *original calf* sm. 4to. 1638

FOLIO.

- 316 Cowley (A.) The Third Part of the Works, *second edition, old half calf*, 1700—Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. FIRST EDITION, *stained and wormed, some slight defects, portrait of Prince Charles, old calf*, 1646; sold not subject to return (2)
For N. Butter, n. d. [1611]
- ** The blank leaf (Gg 8) is absent, but the 2 extra ll. containing verses on 3 pp. are at the end.
- 318 Lucian. Part of Lucian made English from the Originall, by Iasper Mayne, FIRST EDITION, *portrait, original calf*
Oxford, 1664
- 319 [WARD (E.)] The London Spy. By the Author of the Trip to Jamaica, FIRST EDITION, *except parts 1 and 2 (third edition), vol. I in 12 parts, and vol. II in 6 parts, complete set, some pp. foxed, in 1 vol. modern boards*
Nov. 1698—Apr. 1700
- 320 Wilson (A.) The History of Great Britain, being the Life and Reign of King James the First, FIRST EDITION, *portrait of James I, mottled calf, arms in gold on the sides*
1653



SECOND DAY'S SALE.

Tuesday, February 5th, 1929.

The Property of the Rev. Alexander Taylor, M.A.

Minister Emeritus of Darlington Place U.F. Church, Ayr.

OCTAVO ET INFRA.

LOT 321



ARRIE (J. M.) Sentimental Tommy, 1896 ; Margaret Ogilvy, 1897 ; Courage, 1922 ; Mary Rose, 1924, FIRST EDITIONS, *original cloth* (4)

322 Benson (A. C.) The Silent Isle, *covers slightly worn*, 1910 ; The Rod and Thy Staff, 1912 ; Where no Fear was, 1914, FIRST EDITIONS ; and 2 others by the same, *original cloth* (5)

323 Bensusan (S. L.) Morocco, 1904—Menpes (M.) Brittany, 1905—Kelman (J.) The Holy Land, 1902, *coloured plates* ; and others, *original cloth* (9)

324 Bone (G.) Mr. Paul, *woodcuts by S. Bone, one of 750 copies signed by author and artist*, 1921 ; and 2 others by same, *original cloth* (3)

325 Brown (H.) Studies in Venetian History, 2 vol. 1907—Robertson (A.) The Bible of St. Mark, 83 *illustrations, sm. 4to*, 1898 ; and others, *original cloth* (7)

326 Browning (R.) Poetical Works, 2 vol. *portrait*, 1896—Berdoe (E.) Browning Studies, 1895—Brooke (S. A.) The Poetry of Robert Browning, 1902 ; and others, *original cloth* (12)

327 Burke (E.) Works, 8 vol. *Bohn*, 1888-9—Lecky (W. E. H.) Works, 6 vol. 1887-1912 ; and others, *original cloth* (14)

- 328 Caird (E.) Works, 10 vol. 1880-1907—Martineau (J.) Types of Ethical Theory, 2 vol. *Oxford*, 1886; Essays, 2 vol. 1890—James (W.) The Will to Believe, 1899; and 3 others by the same, *original cloth* (18)
- 329 Carter (H.) and A. C. Mace. The Tomb of Tut-Ankh-Amen, 2 vol. 1923—Weigall (A.) Tutankhamen, 1923; Life and Times of Akhnaton, 1922, *illustrated, original cloth*; and others (8)
- 330 Cook (T. A.) Old Provence, 2 vol. 1905—Caird (M.) Romantic Cities of Provence, *illustrations by J. Pennell, etc.* 1906—Baring-Gould (S.) The Deserts of Southern France, 2 vol. *illustrated*, 1894, *original cloth*; and others (9)
- 331 Crowe (J. A.) and G. B. Cavalcaselle. A History of Painting in Italy, 6 vol. *illustrated, original cloth* 1903-14
- 332 Dante. Toynbee (P.) Dante Studies and Researches, 1902—Carroll (J. S.) Exiles of Eternity, etc. 3 vol. 1903-6—Hare (C.) Dante the Wayfarer, 1905; and 2 others (7)
- 333 De La Mare (W.) Crossings, a Fairy Play, with music by C. Armstrong Gibbs, *fore-edges badly cut*, 1923; The Connoisseur, and other Stories, 1926—Adam (Helen Douglas) The Elfin Pedlar, *with 2 A. L. s. and an original drawing by the author*, 1923; Charms and Dreams, 1924, FIRST EDITIONS, *original cloth* (4)
- 334 Denney (J.) Jesus and the Gospel, 1908—Sanday (W.) Christologies Ancient and Modern, 1910—Murry (J. M.) Life of Jesus, 1926; and others, *original cloth* (10)
- 335 Drinkwater (J.) Seeds of Time, 1921; Preludes, 1921-1922, 1922; Robert Burns, 1925; Collected Poems, 2 vol. 1923, FIRST EDITIONS, *original cloth* (5)
- 336 Edwards (A. B.) A Midsummer Ramble in the Dolomites, *illustrated, n. d.*—Hamilton Jackson (F.) The Shores of the Adriatic, 2 vol. *plans and illustrations*, 1906; and others, *original cloth* (7)
- 337 Edwards (G. W.) Holland of To-Day, 1911—Inchbold (A. C.) Lisbon and Cintra, 1907—Mothersole (J.) Czechoslovakia, 1926, *coloured plates*; and others, *original cloth* (10)
- 338 Ellis (H.) The Soul of Spain, 1908—Hartley (C. G.) Spain Revisited, *coloured frontispiece and illustrations* (1911); and others, *original cloth* (8)

- 339 Eversley Series. Works of Emerson, J. Morley, T. H. Huxley, etc. 39 vol. *uniform original cloth* v. d.
- 340 Flecker (J. E.) Don Juan, 1925—Housman (A. E.) Last Poems, 1922—Gibson (W. W.) Daily Bread, Books II and III, 1910, FIRST EDITIONS ; and 5 others, *original cloth or boards* (9)
- 341 France (Anatole) The Life of Joan of Arc, translated by W. Stephens, 2 vol. *portraits and illustrations*, 1909—Murray (T. D.) Jeanne D'Arc, *illustrated*, 1907 ; and 2 others, *original cloth* (5)
- 342 Frazer (J. G.) The Golden Bough, 3 vol. *second edition, frontispiece, original cloth* 1900
- 343 Frazer (J. G.) The Golden Bough, *third edition* ; The Magic Art, 2 vol. ; The Dying God ; Adonis, Attis, Osiris, *original cloth* ; and others (6)
- 344 Galsworthy (J.) The Pigeon, a Fantasy in three Acts, *wrappers*, 1912 ; The White Monkey, 1924, FIRST EDITIONS ; and 3 others by the same (5)
- 345 Gardner (E. G.) St. Catherine of Siena, *illustrated*, 1907—Goff (Mrs. R.) Assisi of St. Francis, *coloured plates, etc.* 1908 ; and others (4)
- 346 Gibbs (Sir Philip) The Battles of the Somme, 1917 ; The Unchanging Quest, *with 1 p. A. L. s. of the author inserted, n. d.* —Davies (W. H.) Collected Poems, second series, 1923 ; Later Days, 1925, FIRST EDITIONS, *original cloth* ; and 2 others (6)
- 347 Graham (G. C.) Santa Teresa, 2 vol. 1894—Colvill (H. H.) Saint Teresa of Spain, *illustrated*, 1909 ; and others (6)
- 348 Haering (T.) The Christian Faith, a System of Dogmatics, 2 vol. 1913—Schweitzer (A.) The Quest of the Historical Jesus, 1911 ; and other modern Theology (9)
- 349 Hardy (T.) Human Shows Far Phantasies, 1925—Conrad (J.) Laughing Anne and One Day More, 1924 ; Suspense, 1925, FIRST EDITIONS ; and 2 others, *original cloth* (5)
- 350 Harnack (A.) History of Dogma, 7 vol. 1894—McTaggart (J. M. E.) Some Dogmas of Religion, 1906 ; and others (15)
- 351 Hazlitt (W.) Works, 6 vol. 1891—Dowden (E.) Shakespeare : His Mind and Art, 1909—Saintsbury (G.) Essays on French Novelists, 1891 ; and others, *original cloth* (17)

- 352 Heaton (Mrs. C. W.) and C. C. Black. Leonardo Da Vinci, 1874—Black (C. C.) Michael Angelo Buonarroti, 1875—Douglas (L.) Fra Angelico, 1902, *illustrated, original cloth*; and others (10)
- 353 Highways and Byways. North Wales, London, Normandy, Devon and Cornwall, *original issue, illustrations by Hugh Thomson, J. Pennell, etc.*; and others, *original cloth*
- 354 Housman (L.) Of Aucassin and Nicolette, together with Amabel and Amoris, *wood engravings, original parchment, n. d.*—Gale (N.) A Country Muse, 1893—Synge (J. M.) In Wicklow and West Kerry, 1921, *FIRST EDITIONS*; and others, *original cloth or wrappers* (11)
- 355 Hutchinson (A. S. M.) This Freedom, 1922; and 3 others by the same, *all with A. L. s. inserted*—Bell (J. J.) Thou Fool, *n. d.*; and another, *with A. L. s. and inscription, original cloth* (6)
- 356 James (H.) Essays in London, 1893—Wells (H. G.) First and Last Things, *ex-library copy*, 1908; and 2 others by the same—Huxley (A.) Along the Road, 1925—Conrad (J.) Tales of Hearsay, 1925; Last Essays, 1926, *FIRST EDITIONS*, *original cloth* (7)
- 357 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1898; and 3 others by the same—Baylis (Sir W.) Rex Regnum. The Likeness of Christ, 1902, *illustrated*; and others, *original roxburgh and cloth* (11)
- 358 Jungman (N.) Norway, 75 *coloured plates*, 1905—Travers (R.) Letters from Finland, *map and illustrations*, 1911; and 5 others (7)
- 359 Kipling (R.) The Five Nations, 1903; Independence, 1923, *FIRST EDITIONS, original cloth* (2)
- 360 Kluchevsky (V. O.) A History of Russia, translated by C. J. Hogarth, 3 vol. 1911—Waliskewski (K.) Peter the Great, 2 vol. *portrait*, 1897—Baring (M.) The Russian People, *maps*, 1911; and others (11)
- 361 Kugler (F.) Handbook of Painting, The Italian Schools, edited by Sir Chas. Eastlake, 2 vol. *illustrated, vellum*, 1867—Anderson (A. J.) The Romance of Sandro Botticelli, *n. d.*—Wherry (A.) Tuscan Artists, 1901, *illustrated, original cloth*; and others (10)

- 362 Langridge (I.) William Blake, 1904—Dobson (A.) William Hogarth, 1907—Gilbert (J.) Landscape in Art, 1885, *illustrated*; and others, *original cloth* (12)
- 363 Marlowe (C.) Plays, edited by Havelock Ellis, introduction by J. A. Symonds, *uncut*, 1887—Milton (J.) Poetical Works, edited by D. Masson, 3 vol. 1882; and other Poetry, *original cloth* (22)
- 364 Masfield (J.) Sard Harker, *with 1 p. A. L. s. by the author inserted*, 1924; Odtaa, 1926; The Trial of Jesus, 1925, *FIRST EDITIONS*; and 2 others by the same (5)
- 365 Masfield (J.) The Collected Poems, *with 1 p. (letter card) A. L. s. of the author inserted*; and 3 others by the same, *original cloth and wrappers* (4)
- 366 Michel (F.) Les Ecossais en France, Les Français en Écosse, 2 vol. *original wrappers*, 1862—Ross (J. M.) Scottish History and Literature, *Glasgow*, 1884—Graham (H. G.) Scottish Men of Letters in the Eighteenth Century, 1901, *original cloth*; and others (8)
- 367 Moffatt (J.) The Old Testament, a new Translation, 2 vol. *n. d.*; Introduction to the Literature of the New Testament, 1911; and others (11)
- 368 Murray (A. S.) A History of Greek Sculpture, 2 vol. 1890—Perry (W. C.) Greek and Roman Sculpture, 1882, *illustrated*—Benn (A. W.) The Greek Philosophers, 2 vol. 1882—Fowler (W. W.) Social Life at Rome, 1903; and others, *original cloth* (14)
- 369 Oliphant (Mrs.) Literary History of England, 3 vol. 1882—Dowden (E.) Studies in Literature, 1878; New Studies, 1902—Brandes (G.) Main Currents in Nineteenth Century Literature, vol. I and IV; and others, *original cloth* (16)
- 370 Oliphant (Mrs.) The Makers of Modern Rome, 1893—Seymour (F.) Up Hill and Down Dale in Ancient Etruria, 1910—Jackson (Sir T. G.) A Holiday in Umbria, 1917, *illustrated*; and others, *some ex-library copies, original cloth* (10)
- 371 Owen (J.) The Skeptics of the Italian Renaissance, 1893; The Five Great Skeptical Dramas of History, 1896—Lee (Vernon) Gospels of Anarchy, 1908, *original cloth*; and others (10)

- 372 Pater (W.) The Renaissance, 1900 ; and 3 others by the same—
Morley (J.) Edmund Burke, 1867—Bagehot (W.) Biographical
Studies, 1889 ; and others, *original cloth* (15)
- 373 Perrens (F. T.) The History of Florence, 1892—Goff (C. and
R. C.) Florence, 75 *coloured plates*, 1905—Gardner (E. G.)
The Story of Siena, *illustrated*, 1902 ; and others on Italy,
etc. *original cloth* (24) 2 *parcels*
- 374 Plato. The Dialogues, translated into English by B. Jowett,
5 vol. *original cloth*, Oxford, 1875 ; and another (6)
- 375 Ramsay (W. M.) The Letters to the Seven Churches of Asia,
1904 — Bruce (A. B.) The Miraculous Element in the
Gospels, 1893 ; and others by the same—Inge (W. R.) Out-
spoken Essays, 2 vol. *vol. I with 3 lines on postcard in the*
author's hand inserted, 1819-22 ; and others
- 376 Shaw (B.) The Quintessence of Ibsenism, 1913 ; Saint Joan,
1924 ; Translations and Tomfooleries, 1926 — Chesterton
(G. K.) George Bernard Shaw, 1910 ; What's Wrong with
the World, 1910 ; FIRST EDITIONS ; and 3 others (8)
- 377 Sladen (D.) Carthage and Tunis, 2 vol. *coloured plates and other*
illustrations, 1906—Petrie (G.) Tunis, 48 *coloured plates*—
Lorimer (N.) By the Waters of Carthage, *illustrated*, 1906 ;
and others (11)
- 378 Smith (G. A.) Historical Geography of the Holy Land, 1894 ;
Jerusalem, 2 vol. 1907, *maps and illustrations*—Ramsay
(W. M.) St. Paul the Traveller, *n. d. original cloth* ; and
others (8)
- 379 Stevenson (R. L.) Letters, selected and edited by S. Colvin,
2 vol. *portrait*, 1900—Balfour (G.) Life of R. L. Stevenson,
2 vol. *portrait*, 1901, *ex-library copies* ; and other Steven-
soniana, *original cloth* (10)
- 380 Stevenson (R. L.) Works, 25 vol. SWANSTON EDITION, with
Introduction by Andrew Lang, *portraits and frontispieces*,
original buckram 1911-2
- 381 Street (G. E.) Gothic Architecture in Spain, *original cloth*, 1865 ;
Brick and Marble in the Middle Ages, *half calf*, 1855—
Calvert (A. F.) The Alhambra, *m. 4to, original cloth*, 1906,
illustrated (3)

- 382 Symonds (J. A.) Renaissance in Italy, 7 vol. *portrait*, 1898-1900—Brown (H. F.) John Addington Symonds, a Biography, 2 vol. *portraits and illustrations, ex library copy*, 1895; and others, *original cloth* (11)
- 383 Symonds (J. A.) An Introduction to the Study of Dante, *Edinburgh*, 1890; The Life of Michelangelo Buonarroti, 2 vol. *portrait and illustrations*, 1899—Symons (A.) Cities of Italy, FIRST EDITION, 1903; and others, *original cloth* (14)
- 384 Thausing (M.) Albert Dürer, his Life and Works, 2 vol. *portrait and illustrations*, 1882—Conway (W. M.) Literary Remains of Albrecht Dürer, *facsimiles, Cambridge*, 1889, *original cloth* (3)
- 385 Thompson (Francis) Works, 3 vol. *portraits, n. d.*; Life, by E. Meynell, *portrait and illustrations*, 1913, *original buckram* (4)
- 386 Ticknor (G.) History of Spanish Literature, 3 vol. 1863—Brunetière (F.) Manual of the History of French Literature, 1898—Brückner (A.) A Literary History of Russia, 1908; and others on European Literature, *original cloth* (14)
- 387 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, 1907; Garibaldi and the Thousand, 1909; Garibaldi and the Making of Italy, 1911, *maps and illustrations*; and others (5)
- 388 Underhill (E.) Mysticism, 1912; The Mystic Way, 1913—Herman (E.) The Meaning and Value of Mysticism, *n. d.*; and others, *original cloth* (8)
- 389 Villari (P.) The Barbarian Invasions of Italy, 2 vol. 1902; The Republic of Ragusa, 1904, *illustrated*; and others by the same, *original cloth* (6)
- 390 Walpole (H.) The Old Ladies, 1924; Portrait of a Man with Red Hair, 1925, FIRST EDITIONS, *each with a 2 pp. A. L. s. of the author inserted, original cloth*; and 2 others by the same (4)
- 391 Wells (H. G.) New Worlds for Old, 1908; The World of William Clissold, 3 vol. 1926, FIRST EDITIONS; and 2 others *original cloth* (6)
- 392 Wigram (E. T. A.) Northern Spain, 75 *coloured plates*, 1906—Belloc (H.) The Pyrenees, *maps and illustrations, ex-library copy*, 1909; and others, *original cloth* (11)

- 393 Young (Filson) Christopher Columbus and the New World of his Discovery, 2 vol. *illustrated*, 1906—Cockshott (W.) The Pilgrim Fathers, *map and illustrations*, 1909; and others, *original cloth* (9)

QUARTO.

- 394 Bate (P. H.) English Pre-Raphaelite Painters, 91 *illustrations*, 1899—Meynell (A.) Children of the Old Masters, *photogravures, etc.* 1903; and 4 others, *original cloth* (6)
- 395 Bible in Art, edited by W. Shaw Sparrow, 2 vol. *photogravure plates, etc. n. d.*—Nüchter (Dr. F.) The Life and Works of Albrecht Dürer, 54 *illustrations*, *Ansbach*, 1911; and others, *original cloth and boards* (6)
- 396 Bone (J.) The London Perambulator, *with pictures by Muirhead Bone*, 1925; Perambulator in Edinburgh, *illustrated by E. S. Lumsden*, 1926, *original cloth* (2)
- 397 Brown (J. W.) The Builders of Florence, 74 *illustrations by H. Railton*, 1907—Macdonell (A.) Touraine and its Story, *coloured plates, n. d.*; and 3 others, *original cloth* (5)
- 398 Dictionary of the Bible, edited by J. Hastings, 4 vol. *original cloth* *Edinburgh*, 1898-1902
- 399 Liddell (H. G.) and R. Scott. A Greek English Lexicon, *sixth edition*, *Oxford*, 1869—Seyffert (O.) Dictionary of Classical Antiquities, *illustrated*, 1901, *original cloth* (2)

FOLIO.

- 400 Cook (Sir T. A.) Twenty-five Great Houses of France, 380 *illustrations, original half morocco* *n. d.*
- 401 Studio Special Numbers. Corot and Millet, 1902; Masters of English Landscape Painting, 1903; Modern Etchings, Mezzotints and Dry-points, 1912-3; Great Painter-Etchers, 1913-4; and others, *original wrappers* (12)
- 402 Studio Graphic Arts Folios. The Charm of the Etcher's Art, 3 Nos. 36 *reproductions*, 1920; The Paintings of D. Y. Cameron, 8 *coloured plates*, 1919, *original wrappers*; and others (10)

Other Properties.

OCTAVO ET INFRA.

- 403 Pierpont Morgan Collection. Catalogue of a Collection of Gallo-Roman Antiquities, 28 *plates, wrappers, Paris, 1911*; Catalogue of a Collection of Merovingian Antiquities, *compiled by S. de Ricci, 20 plates, wrappers, Paris, 1910, LIMITED EDITIONS* (2)
- 404 Catalogue of the Library of John, Duke of Roxburghe, arranged by G. and W. Nicol, Sold by Auction on 18th May, 1812, and the 41 following days, *with supplement and prices, half morocco* 1812
- 405 Balcarres (Lord) Donatello, *plates, cloth, t. e. g. 1911*—Pottier (E.) *Douris and the Painters of Greek Vases, plates, cloth, 1908*; and others (4)
- 406 Hudson (W. H.) *The Naturalist in La Plata, FIRST EDITION, illustrated, original cloth* 1892
- 407 Lilford (Lord) *Notes on the Birds of Northamptonshire (text only), presentation copy with inscription by the Author on half-title, original cloth*
For private circulation only, 1893
- 408 IRIS (THE) EDITED BY P. L. SCLATER, A. NEWTON, W. L. SCLATER and others, *coloured plates, from the commencement in 1859 to July, 1925, in 65 vol. half calf, and last 2 vol. in 7 parts (wanting part IV of 1925); with the Jubilee Supplements, 1908 and 1915, 2 vol. half calf; Indexes 1859-1912, 4 vol. half calf; List of British Birds, half calf, 1915; together 72 vol. in half calf and 7 in wrappers* 1859-1925
- 409 Triman (R.) *Rhopalocera Africae Australis: a Catalogue of South African Butterflies, coloured plates, half roan, 1862-66*; Trimen (R.) and J. H. Bowker. *South African Butterflies, vol. 1 and 2 only (should be 3 vol.) photographs of a collection of butterflies inserted, original cloth, 1887* (3)
- 410 Barham (R. H.) *The Ingoldsby Legends, 3 vol. First Series, fourth edition, Second and Third Series, second edition, plates by G. Cruikshank, J. Leech, etc. ex-library copy, stained and soiled throughout, half calf, uncut* 1842-8

- 411 Byron. Works, *Philad.* 1820—Elegiac Poems, *Moxon*, 1843—Willmott (R. A.) Poems, 1841, etc. in 1 vol. *old half calf*—Randolph (T.) Poems, *lacks frontispiece, some letters defective through worm-holes*, 1664—Thackeray (W. M.) Men's Wives, *half calf*, N. Y. 1852; *lot sold not subject to return* (3)
- 412 Sporting Anecdotes, by an Amateur Sportsman, FIRST EDITION, *plates and cuts by Bewick, old calf* 1804
- 413 Burke (E.) Works, 8 vol. *portrait, half calf, m. e.* 1823
- 414 Hudson (W. H.) A Hind in Richmond Park, 1922; Men, Books, and Birds (1925), FIRST EDITIONS, *original cloth* (2)
- 415 Stephens (J.) The Crock of Gold, FIRST EDITION, *original cloth, dulled* 1912
- 416 Rossetti (D. G.) Poems, 1870—[Jefferies (R.)] The Gamekeeper at Home, 1878; The Amateur Poacher, *name, etc. stamped on half-title*, 1879, FIRST EDITIONS, *original cloth* (3)
- 417 James (G. P. R.) Henry of Guise, 3 vol. 1839—Dobson (A.) Four Frenchwomen, 1890, *half roan*—Housman (A. E.) Last Poems, *original buckram*, 1922, FIRST EDITIONS; and another (6)
- 418 Stevenson (R. L.) Catriona, *name, etc. on half-title, dulled*, 1893—Nichols (R.) Ardours and Endurances, 1917—Masefield (J.) Sea Life in Nelson's Time, 16 *illustrations* (1905), FIRST EDITIONS, *original cloth* (3)
- 419 Beerbohm (M.) A Christmas Garland, *original cloth*, 1912—Dunsany (Lord) Fifty-One Tales, *portrait*, 1915—De la Mare (W.) The Veil (1921), *original boards*, FIRST EDITIONS (3)
- 420 Balzac (H. de) La Fille aux Yeux d'Or, translated by E. Dowson, *illustrations by C. Conder, original cloth, stained*, 1896—O'Sullivan (V.) The Green Window, *original boards*, 1899—The Elizabethan Home discovered in 2 Dialogues, *no. 258 of 725 copies, woodcuts, original boards*, Haslewood Books, 1925 (3)
- 421 MacDonald (G.) Works of Fancy and Imagination, 10 vol. in case, AUTOGRAPH PRESENTATION COPY *from the Author*, *original cloth, g. e. 12mo* n. d.

- 422 Lang (A.) Aucassin and Nicolette, LIMITED EDITION on Japanese vellum, morocco, t. e. g. uncut 1887
- 423 Drinkwater (J.) Mary Stuart, 1921—Hodgson (R.) The Last Blackbird, 1907, FIRST EDITIONS, original cloth (2)
- 424 Nonesuch Press.—The Letters of George Meredith to Alice Meynell, 1896-1917, LIMITED EDITION, original boards, uncut 1923
- 425 Juvenile. Poetry for Children. Selected by W. Burdon, illustrated, cloth, 1836—Anecdotes of Kings, selected from History, illustrated, cloth, 1837; and others similar (27)
- 426 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrated by Louis Chalon, 2 vol. one of 1,000 copies, original silk cloth Privately printed, n. d.
- 427 Rabelais (F.) translated by Sir Thomas Urquhart and P. A. Motteux, illustrations by Louis Chalon, 2 vol. one of 1,000 copies, original silk cloth Lawrence & Bullen, 1892
- 428 Giovanni (S.) The Pecorone, now first translated by W. G. Waters, illustrated by E. R. Hughes, no. 96 of 600 copies, original silk cloth, 1897; and another (2)
- 429 STEVENSON (R. L.) Works, With Bibliographical Notes by E. Gosse, PENTLAND EDITION, 20 vol. portraits and illustrations, half red morocco, t. e. g. uncut 1906-7
- 430 RUSKIN (J.) WORKS, Edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION with Index, 39 vol. half niger morocco, t. e. g. uncut 1903-12
- 431 MORRIS (W.) Collected Works. With Introductions by His Daughter, LIMITED EDITION, 24 vol. portraits, original boards, holland backs 1910-5
- 432 HARDY (T.) WORKS, MELLSTOCK EDITION, 37 vol. vol. I signed by the Author, portrait, original cloth, uncut 1919-20
- 433 CARLYLE (T.) Works, CENTENARY EDITION, 30 vol. no. 199 of 300 copies on LARGE PAPER, portraits and plates, half calf, t. e. g. 1899
- 434 SWINBURNE (A. C.) Poems and Tragedies, no. 89 of 110 sets on LARGE PAPER, 11 vol. portrait, half green levant morocco gilt by Riviere, t. e. g. uncut 1904-6

- 435 Pepys (S.) Diary. With Lord Braybrooke's Notes, Edited by H. B. Wheatley, 10 vol. including Index and Pepysiana, *portraits, half red morocco gilt, t. e. g. uncut* 1899-1900
- 436 WILDE (O.) Works, LIMITED EDITION *on hand-made paper including Dorian Gray*, 14 vol. *original white buckram, t. e. g. uncut* Methuen & Co. 1908
- 437 Meredith (G.) Novels, 18 vol. *india paper edition, quarter vellum, t. e. g. 12mo* 1906-7
- 438 Lytton (E. °G. Bulwer, Lord) Novels, *Knebworth edition*, 28 vol. *frontispieces, blue calf gilt* n. d.
- 439 Thackeray (W. M.) Works, 13 vol. *portrait and illustrations, half green morocco, backs faded* 1871-86
- 440 Macaulay (T. B. Lord) Complete Works, *Albany edition*, 12 vol. *portraits, half morocco, t. e. g. uncut* 1898
- 441 Grove (G.) Dictionary of Music and Musicians, 4 vol. *illustrations, calf gilt* 1879-89
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- 443 Moore (G.) Avowals, LIMITED EDITION, *signed by the Author, original quarter parchment, uncut* 1919
- 444 Stevenson (R. L.) A Child's Garden of Verses, *illustrations, half vellum, t. e. g.* 1896—Rossetti (D. G.) Poetical Works, Edited by W. M. Rossetti, *portrait, cloth*, 1913; and others (4)
- 445 Symonds (J. A.) Renaissance in Italy, 7 vol. *portraits, green straight-grain morocco, panelled gilt back and sides, t. e. g. uncut* 1897-8
- 446 Kipling (R.) The City of Dreadful Night, FIRST EDITION *with advertisements, original wrappers, margin of front cover slightly frayed, back-strip defective* Allahabad, 1891
- 447 Kipling (R.) Soldiers Three, FIRST EDITION, *with 3 ll. of advertisements at end, original wrappers, margins of front cover slightly torn, back-strip missing* Allahabad, 1888
- 448 Kipling (R.) Letters of Marque, FIRST EDITION, *original cloth, with advertisements* Allahabad, 1891

- 449 KIPLING (R.) Letters of Marque, FIRST EDITION, *original cloth, dulled, "Issued 5 Oct. 91"* Allahabad, 1891
- 450 KIPLING (R.) Letters of Marque, FIRST EDITION, *name-stamp on half-title, original cloth, back a little worn, "Issued 5. Oct. 91"* Allahabad, 1891
- 451 Kipling (R.) Letters of Marque, FIRST EDITION, *a book club stamp on several pages, original cloth (very shabby and loose), no stamp of date of issue* Allahabad, 1891
- 452 Kipling (R.) The Second Jungle Book, *with illustrations by J. Lockwood Kipling*, FIRST EDITION, *original cloth, slightly soiled* 1895
- 453 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 1895
- 454 Kipling (R.) The [First] Jungle Book, FIRST EDITION, *illustrations, original cloth (dulled), g. e.* 1894
- 455 Dodgson (C. L.) *Lewis Carroll*. A Tangled Tale, *writing on half-title, illustrations, original cloth (dulled), g. e.* 1885
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- 456 Dodgson (C. L.) *Lewis Carroll*. Alice's Adventures in Wonderland, *second edition, illustrations by J. Tenniel, much used copy, many leaves loose, margins soiled and frayed, original cloth, soiled, back defective and mended with paper* 1866
- 457 Symonds (J. A.) Animi Figura, 1882; Vagabunduli Libellus, 1884, FIRST EDITIONS, *name on titles, a few pencil marks, original cloth* (2)
- 458 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *facsimile of the 1590 edition, no. 5 of 300 copies, morocco, g. t.* 1891
- 459 Kelmscott Press.—Rossetti (D. G.) Hand and Soul, *woodcut borders and initials, vellum* 16mo. 1895
- 460 Kelmscott Press.—Morris (W.) A Note on his Aims in Founding the Kelmscott Press . . . with a List of Books printed thereat, *boards, linen back* 1898

- 461 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST EDITION, *original cloth* 1907
- 462 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *original cloth, covers soiled* 1901
- 463 Shaw (G. B.) *John Bull's Other Island, &c. (Times Book Club Issue)*, 1907; *The Doctor's Dilemma, &c.* 1911; *Misalliance, &c.* 1914; *Androcles and the Lion, &c.* 1916; *Heartbreak House, &c.* 1919, all FIRST EDITIONS; and another, *original cloth, covers soiled* (6)
- 464 Shaw (G. B.) *Back to Methuselah*, 1921; *Saint Joan*, 1924; *Translations and Tomfooleries*, 1926, all FIRST EDITIONS, *original cloth* (3)
- 465 Masfield (J.) *The Tragedy of Pompey the Great*, FIRST EDITION, *original cloth* 1910
- 466 Conrad (J.) *Chance*, FIRST EDITION, *revised title on stub, 8 pp. of advertisements dated Autumn, 1913, at end, original cloth* 1914
- 467 Milne (A. A.) *When we were very Young, with decorations by Ernest H. Shepard*, FIRST EDITION, *with 1 p. A. L. s. by the Author, and 1 p. from CHRISTOPHER ROBIN, written in large capitals with pencil (Jan. 1925) pasted down at the end, portraits from a newspaper pasted on front end-paper, and half title, original cloth* 1924
- 468 Milne (A. A.) *When We Very Young, with decorations by Ernest H. Shepard*, FIRST EDITION, *original cloth* 1924
- 469 Moore (George) *The Making of an Immortal. A Play in One Act*, LIMITED EDITION, *signed by the Author, original boards, uncut* New York, 1927
- 470 STEPHENS (J.) *The Crock of Gold*, FIRST EDITION, *original green cloth* MacMillan & Co. 1912
- 471 Hunt (Leigh) *The Palfrey*, FIRST EDITION, *name on cover, original wrappers*, 1842—Faulkner (T.) *An Historical Description of Chelsea, plates, 2 vol. in 1, half calf*, 1829; and others (4)
- 472 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates and woodcuts by G. Cruikshank, half morocco* 1840

- 473 Ainsworth (W. H.) Old Saint Paul's FIRST OCTAVO EDITION, plates, original red cloth, binding slightly torn at head, uncut 1847
- 474 Jonson (B.) and Beaumont and Fletcher. Dramatic Works, 4 vol. portraits, boards, binding slightly defective, uncut 1811
- 475 Ainsworth (W. H.) Novels, 16 vol. illustrations by G. Cruikshank, H. K. Browne, etc. half calf gilt
G. Routledge, n. d.
- 476 Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, 2 vol. plates, some wanting, half roan; sold not subject to return
Edinb. 1884
- 477 Wilson (A.) and Prince C. L. Bonaparte. American Ornithology; or the Natural History of the Birds of the United States, 3 vol. portrait and coloured plates, half roan
n. d.
- 478 Beau Monde (Le), or Literary and Fashionable Magazine, vol. III and IV, coloured plates, calf, 1808—The Grand Master, or Adventures of Qui Hi in Hindostan, plates by Rowlandson, no frontispiece, half calf, 1816—Ainsworth (W. H.) Widsor Castle, illustrations, calf, g. e. 1875; sold not subject to return (4)
- 479 Boccaccio (G.) The Decameron. Translated by John Payne, 2 vol. illustrations by Louis Chalon, 1893—Masuccio. The Novellino. Translated by W. G. Waters, 2 vol. illustrations by E. R. Hughes (one missing at p. 56, vol. I), 1895—Straparola. The Nights. Translated by W. G. Waters, 2 vol. illustrations by E. R. Hughes, 1894—Ser Giovanni. The Pecorone. Translated by W. G. Waters, illustrated by E. R. Hughes, 1897; together 7 vol. in the original silk cloth, uncut, except the last which is the original half parchment; sold not subject to return
imp. 8vo
- 480 Cruikshank (G.) Table-Book edited by Gilbert A. A'Beckett, illustrated by G. Cruikshank, FIRST EDITION, name on title, plates and woodcut, original cloth 1845
- 481 [Surtees (R. S.)] Handley Cross; Mr. Sponge's Sporting Tour; Ask Mamma; Plain or Ringlets; Mr. Romford's Hounds, 5 vol. coloured plates by Leech and H. K. Browne, original red cloth Bradbury, Agnew & Co. n. d.

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- 483 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *names, etc. on half-title, coloured plates by J. Leech, original cloth (loose), printed end-papers* 1853
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- 485 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *13 coloured plates and woodcuts by J. Leech, original cloth* 1853
- 486 [Surtees (R. S.)] Handley Cross, *with illustrations by J. Leech*, FIRST EDITION, *first issue, 17 coloured plates, half morocco, g. e.* 1854
- 487 Lawrence (T. E.) Revolt in the Desert, LIMITED EDITION, *one of 315 copies, coloured and other portraits, etc. original quarter pigskin* imp. 8vo. 1927
- 488 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *second issue, coloured plates by Leech, contemporary half calf* 1854
- 489 Dodgson (C. L.) Lewis Carroll. Alice's Adventures Under Ground, being a Facsimile of the Original MS. Book, *37 illustrations; original cloth, g. e.* 1886
- 490 Brooke (Rupert) 1914 and other Poems, *portrait, original cloth, paper label*, 1915—Kipling (R.) The Five Nations, *original buckram, g. t.* 1903, FIRST EDITIONS—Kipling (R.) The (First) Jungle Book, *illustrations, original cloth, g. e.* 1894 (3)
- 491 BROWNING (R.) Paracelsus, FIRST EDITION, *original boards, paper label, uncut* 1835
- 492 Dodgson (C. L.) Lewis Carroll. Examples in Arithmetic, FIRST EDITION, *32 pp. stitched, unpublished*, 1874—Tennyson (A., Lord) Timbuctoo, a Poem (*in Prolusiones Acad. Cantab.* 1829), *stitched*; and another (3)
- 493 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, 1852; Kingsley (C.) Phaethon, *Camb.* 1852, FIRST EDITIONS; etc.; in 1 vol. *half calf*

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- 496 [Thackeray (W. M.)] *The Paris Sketch Book*, 2 vol. FIRST EDITION, *a sample copy of sheets, without plates, made for the use of the auctioneer who sold the stock of the printers. MS. notes on titles, linen; sold not subject to return* 1840
- 497 Thackeray (W. M.) *The Newcomes, illustrated by R. Doyle*. FIRST EDITION, *in the original 23/24 parts, some plates spotted, title frayed at margins, some wrappers, advertisements and back strips wanting, some defective* 1853-5
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- 499 Dickens (C.) *Pickwick Papers, with illustrations by R. Seymour and Phiz*, FIRST EDITION, *Veller title, and half-torn and mended, some spotted, half calf* 1837
- 500 Dickens (C.) *Pickwick Papers, with illustrations by R. Seymour and Phiz*, FIRST EDITION, *Veller title and half-title, some plates spotted, half calf, t. e. g.* 1837
- 501 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *foxed, lacks half-title, plates by Seymour and Phiz, and two by Buss, "Veller" on the engraved title, old half calf, broken* 1837
- 502 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *foxed, lacks half-title, plates by Seymour and Phiz, and two by Buss, "Veller" on the engraved title, half roan, worn; sold not subject to return* 1837
- 503 Dickens (C.) *Pickwick Papers, with Illustrations by R. Seymour and Phiz*, FIRST EDITION in 2 vol. *title ("Weller") at commencement of vol. II, with two Buss plates, some spotted, half-calf, original wrappers used on sides* 1837

- 504 Dickens (C.) *Nicholas Nickleby, with illustrations by Phiz*. FIRST EDITION, in 2 vol. *half-title at the beginning of vol. II, one plate slightly torn, some spotted, half calf, original wrappers as sides*, 1839; and 2 others (3)
- 505 Dickens (C.) *Master Humphrey's Clock, with illustrations by G. Cattermole and H. K. Browne*, FIRST EDITION, nos. I to 4, *weekly issue, white wrappers, parts 2 to 10 green wrappers*, in 1 vol. *buckram, uncut, parts 11 to 19 original wrappers, wanting part 20* 1840-1
- 506 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, vol. I and II *only, illustrations by Cattermole and Browne, in the original nos. (1 to 45), no. 1 lacks back-wrapper, and no. 2 lacks back and front wrappers* April 4, 1840, to Feb. 6, 1841
- 507 Dickens (C.) *Oliver Twist*, by "Boz," 3 vol. FIRST EDITION, *plates by G. Cruikshank, with the "Fireside" plate, some leaves torn, and soiled throughout, rebound library copy, half roan; sold not subject to return* 1833
- 508 Dickens (C.) *Oliver Twist, second edition*, 3 vol. *plates by G. Cruikshank (foxed), original cloth* 1839
- 509 Kipling (R.) *The Day's Work, original cloth (dulled)*, 1898—Yeats (W. B.) *The Hour-Glass, original wrappers, Stratford-upon-Avon, n. d.* FIRST EDITIONS (2)
- 510 Pope (A.) *Windsor-Forest, Dublin*, 1713; *An Essay on Criticism, ib. n. d.*; *Peace, a Poem, ib.* 1713, *some margins cropped, etc.* in 1 vol. *old calf*
- 511 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, engraved title, half calf*, 1857; *Pickwick Papers, plates by Seymour and Phiz, engraved title dated 1837, printed title dated 1845, half calf* (2)
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- 513 Pain (W.) *The Builder's Pocket-Treasure; or, Palladio delineated and explained, 44 plates, calf*, 1766—*The Art of Conveyancing Explained. By R. G. sheep*, 12mo, 1690; and another (3)
- 514 Dickens (C.) *Dombey & Son, with illustrations by H. K. Browne*, FIRST EDITION, *with errata, some plates stained, half morocco, m. e.* 1848

- 515 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured plates, lithographs and woodcuts, calf, worn* 1843
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- 517 BROWNE (H. K., "Phiz") Original Drawings and Pencil Sketches, including "Seeing" and "Tasting"; "The Wild Huntsman Don't Hunt on Sunday"; "Grist to the Mill"; "Aurora and Tythonus"; "Orpheus Instructed by the Muses"; and others, *in sunk mounts, in 14 frames, plain oak and one gilt, glazed*

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OCTAVO ET INFRA.

- 518 Bottomley (G.) The Mickle Drede and Other Verses, 1896; Chambers of Imagery, *proof sheets, corrected by the Author*, 1907; Chambers of Imagery, *both series*, 2 vol. 1907-12; King Lear's Wife, 1915; Midsummer Eve, *Pear Tree Press*, 1905, FIRST EDITIONS and PRESENTATION COPIES *from the Author, original bindings*; and another (7)
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At the Sign of the Unicorn, 1899
- 520 Bottomley (G.) The Gate of Smaragdus, FIRST EDITION, *decorations by Clinton Balmer*, PRESENTATION COPY *from the Author, original boards, uncut* 1904
- 521 Bottomley (G.) The same, PRESENTATION COPY 1904
- 522 Bottomley (G.) The same, *with two A. L. s. from the Author and from L. Binyon inserted* 1904
- 523 Bottomley (G.) The same, 2 copies 1904

- 524 Bottomley (G.) *Chambers of Imagery, both series*, 2 vol. *with A. L. s. inserted*, 1907-12; the same, another copy; Mid-summer Eve, *Pear Tree Press*, 1905; and another by the same, *FIRST EDITIONS, original bindings* (6)
- 525 Bottomley (G.) *A Vision of Giorgione, LIMITED EDITION, signed by the Author, original boards, uncut, Portland, Maine, 1910—Laodice and Danaë, presentation copy, signed by the Author, original wrappers, Privately Printed, 1909* (2)
- 526 De la Mare (W.) *Poems, 1901 to 1918, 2 vol. LARGE PAPER, signed by the Author, original boards, uncut* 1920
- 527 De la Mare (W.) *The Veil and other Poems, LARGE PAPER, signed by the Author, original boards, canvas back, uncut* 1921
- 528 De la Mare (W.) *Memoirs of a Midget, FIRST EDITION, autographed on fly-leaf by the Author, original cloth* 1921
- 529 De la Mare (W.) *Memoirs of a Midget, LARGE PAPER, signed by the Author, original boards, uncut* [1921]
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- 531 De la Mare (W.) *The Return, LARGE PAPER, signed by the Author, original boards, uncut* 1922
- 532 De la Mare (W.) *Lispet, Lispett and Vane, LIMITED EDITION, signed by the Author, vellum, 1923; Come Hither, 1923; Down-a-Down-Derry, illustrated, 1922, FIRST EDITIONS, original cloth* (3)
- 533 Dickens (C.) *Works of, illustrations, Household Edition, in 68 parts, original wrappers* n. d. (68)
- 534 Drinkwater (J.) *Poems of Men and Hours, 1911; Poems of Love and Earth, 1912; Cromwell and Other Poems, 1913; The Death of Leander, autographed presentation copy, Birmingham, 1906, FIRST EDITIONS, original bindings; and others by the same Author* (14)
- 535 Drinkwater (J.) *Cophetua, 1911; Persuasion, 1921, 2 copies; The Storm, 1915; Puss in Boots, 1911; The Lyric, n. d.; Olton Pools, 1916; Lyrical and Other Poems, 1908, FIRST EDITIONS, all autographed by the Author, original bindings* (8)

- 536 Drinkwater (J.) *Tides, a Book of Poems*, *Beaumont Press*, 1917; Christmas, 1922, *illustrations by A. Rutherford*, LIMITED EDITION, 1922, 2 copies; *The Pied Piper, Privately Printed*, 1912; and others by the same Author, FIRST EDITIONS, *original bindings* (11)
- 537 Drinkwater (J.) *Mary Stuart*, 1921; *Preludes*, 1922; *Olton Pools*, 1916; *Swords and Ploughshares*, 1915; *Oliver Cromwell*, 1921; *Pawns*, 1917; *Rupert Brooke*, 1916; *The Lyric, n. d.*; etc. FIRST EDITIONS, *original bindings*; and others by the same Author (15)
- 538 Drinkwater (J.) *X = O, a Night of the Trojan War*, FIRST EDITION, *with a signed quotation by the Author on the half-title, original wrappers, uncut*
Birmingham, By the Author, 1917
- 539 Drinkwater (J.) *Loyalties, a Book of Poems, coloured vignettes, one of 30 copies on Japanese vellum, half vellum*
Beaumont Press, 1918
- 540 Drinkwater (J.) *Preludes, vellum*, 1922; *The World and the Artist, buckram*, 1922, 2 copies, LIMITED EDITIONS *signed by the Author* (3)
- 541 Forlong (J. G. R.) *Faiths of Man, A Cyclopaedia of Religions*, 3 vol. *frontispieces, original cloth* 1906
- 542 Graham (R. B. Cunninghame) *The Dream of the Magi*, LIMITED EDITION *signed by the Author, boards*, 1923—
[Squire (J. C.)] *Books in General*, by Solomon Eagle, 3 vol. *cloth*, 1917-20; and others (7)
- 543 Hunt (L.) *The Old Court Suburb*, FIRST EDITION, 2 vol. *original cloth, upper covers slightly spotted, uncut* 1855
- 544 Squire (J. C.) *The Birds and other Poems, presentation copy with a signed note inserted*, 1919; *Socialism and Art*, 1907; *Christmas Hymn*, 1914; *Poems, First Series, duplicate proof sheets*, 1918; *Life and Letters, proof copy, n. d.*; and others by the same, FIRST EDITIONS, *original bindings* (10)
- 545 Squire (J. C.) *Poems, First Series*, 1918; the same, LARGE PAPER *copy, signed by the Author*, 1918; *Second Series*, 1922; *Poems, and Baudelourie Flowers*, 1909; and others by the same, FIRST EDITIONS, *original bindings* (9)

- 546 Squire (J. C.) *The Gold Tree*, *illustrated*, LIMITED EDITION, *signed by the Author*, 1917; *Twelve Poems*, LIMITED EDITION, *signed*, Morland Press, 1916; *The Moon*, LIMITED EDITION, *signed*, *n. d.*; *The Rugger Match*, LIMITED EDITION, 1922; and others, *original bindings* (3)
- 547 Wilde (O.) *After Reading*, Letters of Oscar Wilde to Robert Ross, *original boards*, Beaumont Press, 1921; *The Priest and the Acolyte*, *original wrappers*, *Privately Printed*, *n. d.* (2)

QUARTO.

- 548 Bottomley (G.) *A Vision of Giorgione*, *cloth*, 1910; *Gruach and Britain's Daughter*, *buckram*, 1921; *King Lear's Wife and Other Plays*, *buckram*, 1920; together 3 vol. LIMITED EDITION *signed by the Author* (3)
- 549 Bottomley (G.) *Gruach and Britain's Daughter*, 1910; *King Lear's Wife and Other Plays*, 1920; *The Riding to Lithend*, *illustrations*, *signed by the Author*, *Pear Tree Press*, *n. d.* 3 copies; and another by the same, FIRST EDITIONS, *original bindings* (6)
- 550 Bottomley (G.) *The Riding to Lithend*, *illustrations*, *boards*, *Pear Tree Press*, *n. d.*—De la Mare (W.) *Peacock Pie*, *illustrations*, *cloth*, *n. d.*; and others (5)
- 551 Squire (J. C.) *The Lily of Malud and Other Poems*, *wrappers*, *n. d.*; *The Rugger Match*, LARGE PAPER, *wrappers*, 1922; *Blast*. Edited by W. Lewis, *wrappers*, 1914; and another (4)

Other Properties.

QUARTO.

- 552 Simpson (T.) *Modern Etchings and their Collectors*, no. 11 of 50 copies, with a signed dry-point by W. P. Robins and 25 reproductions, *original quarter vellum* 1919
- 553 MORRISON COLLECTION. CATALOGUE OF THE COLLECTION of Autograph Letters and Historical Documents formed between 1865 and 1882 by Alfred Morrison, 6 vol. no. 64 of 200 copies, *facsimiles*; (Second Series, 1882-93), vol. I-III (A-D, all published); *The Hamilton and Nelson Papers*, 2 vol.; *The Blessington Papers*; together 12 vol. octavo and quarto, *original boards*, *uncut* 1883-96

- 554 Bushell (S. W.) Chinese Porcelain, sixteenth century coloured illustrations with Chinese MS. text by Hsiang Youan-P'ien, translated and edited, 83 *coloured plates, limp linen, in box* Oxford, 1908
- 555 Broughton (U. H. R.) The Dress of the First Regiment of Life Guards, *no. 120 of 300 copies, 40 coloured and 40 monochrome plates, original pigskin* 1925
- 556 Outer Hebrides, Skye and the Small Islands, *illustrations, cloth, Edinb.* 1928—Chancellor (E. B.) History of Richmond, Kew, etc. *illustrations, cloth, 1894* (2)
- 557 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 8 vol. *without the supplement, coloured plates, half red morocco, backs faded except vol. VI which is still red, t. e. g. uncut* 1871-81
- 558 SHELLEY (CAPT. G. E.) A Monograph of the Nectariniidae or Family of Sun Birds, 121, *coloured plates, half red morocco, rubbed, t. e. g. uncut* 1876-80
- 559 Millais (J. G.) The Wildfowler in Scotland, FIRST EDITION, *plates, original half vellum, g. t.* 1901
- 560 Ward (H.) and W. Roberts. Romney, a Biographical and Critical Essay, with a Catalogue Raisonné, 2 vol. *no. 197 of 350 copies on Japanese paper, original half morocco, g. t.* 1904
- 561 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *plates, some coloured, original cloth, g. t.* 1904-6
- 562 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, *no. 124 of 600 LARGE PAPER copies, plates, some coloured, original cloth, g. t.* 1902
- 563 Cuming (E. D.) British Sport, *no. 258 of 500 signed copies, coloured plates by G. D. Armour, original leather, g. t.* 1909—Imperial Cricket, edited by P. F. Warner, *no. 453 of 900 copies, plates, original morocco, g. t.* 1912 (2)
- 564 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol. *maps and plates, some leaves spotted, half calf* 1831-47
- 565 Wilkinson (R.) Londina Illustrata, 2 vol. ORIGINAL EDITION, *plates and plans, half red morocco* 1819-26

- 566 Browne (J.) History of the Metropolitan Church of St. Peter, York, 2 vol. *plates, some coloured, morocco, g. e.* 1847
- 567 Smith (J. T.) Antiquities of the City of Westminster, FIRST EDITION, *plates, some coloured, contemporary blue morocco, g. e. by Walther* 1807
- 568 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, some slightly spotted, half morocco*
Dorking, 1841
- 569 Malory (Sir T.) Le Morte Darthur, 4 vol. *coloured illustrations by W. R. Flint, LIMITED EDITION, boards, holland backs* 1910-11
- 570 Chaucer (G.) The Romaunt of the Rose, *coloured illustrations, boards, uncut, Florence Press, 1908—The Song of Songs which is Solomons, coloured illustrations by W. R. Flint, boards, uncut, 1909* (2)
- 571 Century Dictionary. An Encyclopaedic Lexicon of the English Language, 8 vol. *illustrations, half morocco, binding rubbed, one vol. loose, 1899—The Century Cyclopaedia of Names, Edited by B. E. Smith, cloth, 1905* (9)
- 572 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, no. 684 of 1,000 copies, *plates by Weguelin, original cloth* 1893
- 573 Ware (I.) Designs of Inigo Jones and others, *engraved title and 53 plates, old calf* *n. d.*
- 574 Volkmann (L.) Iconografia Dantesca, The Pictorial Representations to Dante's Divine Comedy, LIMITED EDITION, 17 *plates, half parchment, t. e. g.* 1899
- 575 Strauss (R.) and R. K. Dent. John Baskerville. A Memoir, LIMITED EDITION, *portrait and bibliography, cloth, t. e. g.* 1907
- 576 Shakespeare (W.) A Book of Homage to Shakespeare, Edited by I. Gollancz, LIMITED EDITION, *nine plates, original white cloth, t. e. g. uncut, 1916; and others* (11)
- 577 HARDY (T.) The Dynasts, 3 vol. LARGE PAPER, LIMITED EDITION, *signed by the Author, portrait, half vellum, uncut, vol. II and III unopened* 1927

- 578 Pinero (A. W.) Robert Louis Stevenson : the Dramatist, A Lecture delivered on 24th February, 1903, *autograph presentation copy from the Author to T. Watts-Dunton, original wrappers, uncut* Privately Printed, 1903
- 579 Somerville (W.) The Chase. A Poem, *woodcuts by Bewick, half russia* W. Bulmer & Co. 1796
- 580 Baxter (R.) A Treatise of Conversion, FIRST EDITION, *some margins cropped, old calf* sm. 4to. 1658
- 581 Shanachie (The) An Illustrated Irish Miscellany, vol. I, *original buckram, Dublin (1906)—Samhain, an occasional review edited by W. B. Yeats, frontispiece, wrappers, Dec. 1904, FIRST EDITIONS* sm. 4to. (2)
- 582 Palladio (A.) The First Book of Architecture, Translated by G. Richards, *plates, contemporary calf* sm. 4to. 1729

FOLIO.

- 583 Paine (J.) Plans, Elevations and Sections of Noblemen and Gentlemens' Houses executed in Derby, Durham, Middlesex, Northumberland, Nottingham and York, 2 vol. *plates, morocco backs, calf sides* 1767-83
- 584 Gibbs (J.) A Book of Architecture containing Designs of Buildings and Ornaments, 150 *plates, contemporary calf* 1739
- 585 Gibbs (J.) Rules for Drawing the Several Parts of Architecture, 64 *plates, a slit in plate 37, contemporary calf* 1738
- 586 Ware (I.) A Complete Body of Architecture, 122 *plates, contemporary calf, worn* 1756
- 587 Swan (A.) The British Architect : or the Builders Treasury of Staircases, 60 *plates, rough calf* n. d.
- 588 Pain (W.) The Builder's Companion and Workman's General Assistant, 92 *plates, rough calf* 1769
- 589 Pain (W.) The Carpenter's and Joiner's Repository, 61 *plates, 1778; Columbani (P.) Variety of Capitals, Freezes, and Corniches, engraved title and 11 plates, 1776; the two works in 1 vol. contemporary calf*
- 590 Vitruvius Britannicus, or the British Architect, vol. IV and V only, by Woolfe and Gandon, *plates, morocco backs, calf sides* 1767-71

- 591 Vitruvius Britannicus, or the British Architect, vol. IV *only*,
by Woolfe and Gandon, *plates, half calf* 1767
- 592 Trial of Elizabeth Duchess Dowager of Kingston for Bigamy,
contemporary calf 1776
- 593 Fothergill (G. A.) Notes from the Diary of a Doctor. Sketch
Artist, and Sportsman, 220 *illustrations* York, 1901
- 594 Euclid. The Elements of Geometrie . . . Faithfully (now
first) translated into the Englishe toung, by H. Bill-
ingsley . . . With a very fruitfull Præface made by M. I.
Dee, FIRST EDITION, *lacks folding sheet, woodcut border*
to title, diagrams and portrait, old rebacked calf
J. Daye, 1570
- 595 Stow (J.) A Survey of the Cities of London and Westminster,
enlarged by J. Strype, 2 vol. *maps and plates, panelled*
calf 1720
- 596 Richardson (W.) and Rev. E. Churton. The Monastic Ruins
of Yorkshire, 2 vol. in 1, *lithographs, some leaves spotted,*
crimson morocco extra York, 1843
- 597 Surtees (R.) The History and Antiquities of Durham, 4 vol.
portraits and plates, half russiæ 1816-40
- 598 Whitaker (T. D.) History of Richmondshire in the North
Riding of York, 2 vol. *plates, calf gilt* 1823
- 599 Camden (W.) Britannia, or a chorographical Description of
England, Scotland and Ireland. Enlarged by R. Gough,
4 vol. *portrait, maps outlined in colour, and plates, russiæ*
gilt 1806
- 600 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates*,
1822; Symptoms of Being Amused, vol. I, 41 *coloured*
plates, one torn and loose, 1822, in 1 vol. half morocco,
oblong 1822
- 601 Alken (H.) Scraps from the Sketch Book, 42 *coloured plates*,
1822; Scrap Book, 49 *coloured plates, one torn and*
and mended, 1824; in 1 vol. half morocco, oblong 1822-4
- 602 ALKEN (H.) Ideas Accidental and Incidental to Hunting and
other Sports; caught in Leicestershire, 112 *coloured*
plates, plate 9 slightly torn, plate 19 margin mended, some
margins soiled, half morocco n. d. [1830]

- 603 RACINET (A.) *Le Costume Historique*, 20 parts, 500 *plates* (some missing), 300 being in gold and colours, wants titles and indexes, original cloth portfolios; sold not subject to return Paris, n. d.
- 604 DUDIN (M.) *L'Art du Relieur. Doreur de Livres*, 16 *plates*, boards, 1772—Bookbindings in the Library of All Souls College, 12 *plates* drawn by J. J. Wild, wrappers, 1880; and another (3)
- 605 Atlas. Philips' Imperial Atlas of the World, 81 *maps* and *gazeteer*, half morocco 1914
- 606 ADAM (R. and J.) *Works in Architecture*, 106 *plates*, with text, in portfolio, back broken 1907
- 607 BODE (WILHELM) *The Italian Bronze Statuettes of the Renaissance*, 3 vol. *plates* (wants nos. 34 and 82, a few others defective), vol. I and II in 10 parts, wrappers, vol. III in portfolio; sold not subject to return 1907-12
- 608 *Arabian Nights. A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights by A. Letchford, and a Portrait of Burton, CHOICE EDITION DE LUXE, proofs before letters, in the original portfolio* 1897
- 609 DIXON (C.) *The Game Birds and Wild Fowl of the British Islands, coloured plates by C. Whymper, original quarter vellum, g. e.* Sheffield, 1900
- 610 MILLAIS (J. G.) *British Deer and their Horns, coloured frontispiece and plates, original buckram, g. t.* 1897
- 611 MILLAIS (J. G.) *The Natural History of British Game Birds, no. 440 of 550 copies, plates, some coloured, original cloth, g. t.* 1909
- 612 MILLAIS (J. G.) *A Breath from the Veldt, no. 31 of 60 signed copies, illustrations, original half morocco, g. t.* 1895
- 613 MILLAIS (J. G.) *British Diving Ducks*, 2 vol. no. 213 of 450 copies, plates, some coloured, original buckram, g. t. 1913
- 614 FOSTER (J. J.) *Miniature Painters, Author's edition*, 2 vol. original boards, g. t. 1903
- 615 *British Sports and Sportsmen, Shooting and Deerstalking; Big Game Hunting and Angling*, 2 vol. *plates*, original cloth, g. t. 1913-4

- 616 Kelmscott Press.—Morris (W.) *The Water of the Wondrous Isles, woodcut borders and initials, printed in red and black, limp vellum, with ties* 1897
- 617 Morris (W.) *The Roots of the Mountains, and Volsunga Saga, 2 vol. in the Kelmscott "golden" type, half linen, 1901*
—Eikon Basilike, edited by E. Almack, *half linen, De la More Press, 1903* (3)
- 618 KELMSCOTT PRESS.—*The History of Godefrey of Boloyne and of the Conquest of Iherusalem, printed in red and black, woodcut borders and initials, limp vellum, with ties* 1893

The Property of a Lady.

OCTAVO ET INFRA.

- 619 Apuleius. *The Golden Asse, translated by W. Adlington, no. 286 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t.* 1923
- 620 Brillat-Savarin. *The Physiology of Taste, with an Introduction by A. Machen, no. 82 of 750 copies, illustrations by Andrew Jackson, original boards, vellum back* 1925
- 621 Chatto (W. A.) and J. Jackson. *Treatise on Wood Engraving, 1861—White (Gleeson) English Illustration "The Sixties," 1906, illustrations, original cloth* (2)
- 622 Cobbett (W.) *Peter Porcupine, Nonesuch Press, 1927—*Chesterton (G. K.) *The Ballad of St. Barbara, FIRST EDITION (1922)—Irene Iddesleigh, woodcuts, half calf, Nonesuch Press, 1926—Stevenson (R. L.) Tales and Fantasies, FIRST EDITION, original buckram, 1905—*Dobson (A.) *The Story of Rosina, FIRST EDITION, illustrations by Hugh Thomson, original cloth, 1895* (5)
- 623 [Combe (W.)] *The (First) Tour of Dr. Syntax, in Search of the Picturesque, fifth edition, coloured plates by Rowlandson, mottled calf, cracking, g. e.* 1813

- 624 [Combe (W.)] *The Three Tours of Dr. Syntax, second edition, 3 vol. (vol. III FIRST EDITION), coloured plates by Rowlandson, some imprints cropped, half calf, r. e. n. d.-1821*
- 625 Conrad (J.) *The Shadow Line (1917)—Conrad and Hueffer. Romance, 1903, shabby—Hudson (W. D.) Dead Man's Plack, two illustrations, 1920—Dobson (A.) The Story of Rosina, illustrations by Hugh Thomson, g. t. uncut, 1895, FIRST EDITIONS, original cloth* (4)
- 626 Drinkwater (J.) *Poems of Men and Hours, original vellum, 1911—Cotswold Characters, original boards, New Haven, 1921—Seeds of Time, 1921—Oliver Cromwell, 1921—Preludes, 1922—Robert E. Lee, 1923—Robert Burns, 1925, original cloth, FIRST EDITIONS* (7)
- 627 Egan (P.) *Finish to Life in London, coloured plates, half roan, g. t. 1889—Wells (G. H.) H. G. Wells, a Bibliography, etc. buckram, 1926—Cobbett (M.) Wayfaring Notions, portrait, quarter vellum, 1906—Shakespeare. Works, 3 vol. illustrations by E. J. Sullivan, cloth, 1911* (6)
- 628 Flaubert (G.) *The First Temptation of Saint Anthony, translated by R. Francis, with an Introduction by E. B. Osborn, no. 171 of 3,000 copies, illustrations in colour and black-and-white by Jean de Bosschère, original cloth, g. t. 1924*
- 629 Hewlett (M.) *In a Green Shade, 1920—Wiltshire Essays, 1921—Last Essays (1924)—Huxley (A.) Those Barren Leaves, 1925—Along the Road, 1925—Noyes (A.) Walking Shadows (1918)—The Elfin Artist, 1920, FIRST EDITIONS, original cloth* (7)
- 630 Jerrold (Douglas) *Shilling Magazine, 7 vol. plates by Leech, half calf 1845-8*
- 631 Moore (G.) *Celibates, 1895—Lewis Seymour and Some Women, dilled (1917), FIRST EDITIONS, original cloth* (2)
- 632 Moore (G.) *Esther Waters, no. 510 of 750 signed copies, original quarter vellum 1920*
- 633 Surtees (R. S.) *Jorrocks' Jaunts and Jollities, fourth edition, 16 coloured plates by H. Alken, half calf (rubbed) 1874*

- 634 Surtees (R. S.) *Analysis of the Hunting Field*, Kegan Paul, 1903—Apperley (C. J.) *Life of John Mytton*, lacks printed title, Kegan Paul, coloured plates by Alken and Rawlins, original cloth, g. t. (2)

QUARTO.

- 635 Ackermann (R.) *The Microcosm of London*, 3 vol. coloured plates by Pugin and Rowlandson, original quarter parchment (soiled), g. t. 1904
- 636 Barrie (Sir J. M.) *Quality Street*, a Comedy, no. 187 of 1,000 copies, coloured plates by Hugh Thomson, original cloth gilt, g. t. Hodder, n. d.
- 637 Boccaccio. *The Decameron*, trans. by John Payne, 2 vol. no. 123 of 174 copies on Japanese vellum, plates by L. Chalon, original cloth, uncut 1893
- 638 Browne (Edgar) *Phiz and Dickens*, no. 86 of 175 signed copies, plates, some coloured, by H. K. Browne, original white buckram, g. t. 1913
- 639 Grego (J.) *Rowlandson the Caricaturist*, FIRST EDITION, 2 vol. about 400 illustrations, original quarter morocco, g. t. 1880
- 640 Hudson (W. H.) *A Little Boy Lost*, coloured plates by Dorothy P. Lathrop, original cloth (1921)—Darwin (B. and E.) *The Tale of Mr. Tootleoo*, coloured plates, original boards, Nonesuch Press, n. d.—Toller (E.) *Brokenbrow*, a Tragedy, drawings by G. Grosz, original boards, ib.; and others (7)

FOLIO.

- 641 *Caricature Annual*, 45 coloured plates, half roan, rubbed, McLean, 1834—Alken's *Symptoms*, 32 coloured plates, some mounted, half calf, rubbed (1822); lot sold not subject to return (2)
- 642 Ward (Cyril) *Royal Gardens*, no. 43 of 250 copies, coloured plates, original buckram, g. t. 1912





THIRD DAY'S SALE.

Wednesday, February 6th, 1929.

The Property of Major James Cooper Clark,
South College, Elgin, Scotland.

SIZES MIXED.

LOT 644.



DAM (R.) Ruins of the Palace of the Emperor Diocletian
 at Spalatro, *plates, contemporary mottled calf* 8vo. 1764

- 645 Aldine Press.—L. Annei Senecae Naturalium Quaestionum,
name erased and small hole in title, few MS. notes in
margin, old limp vellum 8vo. Venetus, 1522
- 646 Anthologia Graeca. H. Stephanus de hae sua editione
distichō, ruled in red throughout, old smooth red morocco
gilt, g. e. fol. Paris. H. Stephanus, 1566
- 647 Antonini Arcivesch di Firenze. Specchio di conscientia, *first*
leaf with woodcut borders, slightly torn, wants sig. A
(blank), old vellum, Firenze, 1507—Bardi (G.) Sommario
overo Eta del Mondo chronologiche, names on title, un-
bound, sm. 4to, Venetia, 1581 8vo. (2)
- 648 Arabian Nights, translated by R. F. Burton, with the
Supplemental Nights, 17 vol. BURTON CLUB EDITION,
with plates by Letchford, Lalauze, etc. original cloth
 8vo. n. d.

- 649 Ariosto (L.) Orlando Furioso, *woodcuts, old smooth red morocco, with stamped figure in gold on sides*
8vo. In Venegia, 1554
- 650 Ariosto. Orlando Furioso in English Historical Verse by Sir John Harrington, now thirdly revised and amended, *engravings, engraved title, and some margins soiled and mended, old calf* fol. 1634
- 651 Aristotelis Politicon interpretamēta sanctis doctoris Thome Aquinatis in libros de celo et mūdo . . . *corners of first two leaves torn, some MS. notes in margins, etc. boards*
fol. Venetiis, 1514
- 652 Arte del ben pēsare e contēplare la passione del nostro Signore Giesu Christo, 16 *woodcuts, some leaves slightly damp-stained and some passages ink-marked, old limp vellum*
8vo. Vineggia, 1543
- 653 Bacon (Sir T.) Sylva Sylvarum, *ninth edition, portrait and engraved title, old calf*, 1669—D. J. Juvenalis and A. Persius Flaccus, translated and illustrated by B. Holyday, *plates, old calf broken*, 1673—F.[alkland] (E.) History of Edward II, *calf*, 1680 fol. (3)
- 654 Benavente (J.) Plays, translated by J. G. Underhill, 4 vol. *portrait, original cloth* 8vo. 1923-24
- 655 Bernard (R.) Thesaurus Biblicus seu Promptuarium Sacrum, *portrait, old calf*, 1644—Missale Romanum, *printed in red and black, frontispiece, boards, broken, Palavii*, 1823
fol. (2)
- 656 Biblia Sacra Latina cum concordantio, etc. *gothic letter, woodcuts, title in red and black, some leaves stained, modern stamped calf, antique style with clasp* 4to. Venetiis, 1511
- 657 Binding. The Laws and Acts of Parliament made by King James and his Royal Successors, Kings of Scotland, *engraved title mounted, contemporary smooth red morocco, floral border lined with a double fillet, broad panel of fine spray tooling with corners of thistle and roses enclosing a smaller panel filled with a conventional tree design, spaces filled with Tudor rose ornament, g. e.*
fol. Edinburgh. 1681
- 658 Blount (Sir. Thos. Pope) Essays on Several Subjects, FIRST EDITION, *some margins soiled, contemporary calf*
8vo. 1691

- 659 Boccaccio (G.) Genealogia Deorum cum demonstrationibus in formis arborū designatis, *woodcuts, some leaves damp-stained, polished calf, interlacing grolier pattern with inlays, doublures with inside borders, by Olingles, Roma fol. Venetiis, 1511*
- 660 Boccaccio (G.) Il Decamerone, *woodcuts, some leaves stained, old vellum 4to. Venetia. 1552*
- 661 Boccaccio (J.) Novels and Tales, the fifth edition, *portrait, small hole in sig. Q 4, and tear in margins of a few adjoining leaves, calf fol. 1684*
- 662 Boethius (H.) Scotorum Historiae, *woodcut title with duplicate after index, old vellum fol. Paris, J. Badius, n. d.*
- 663 Buchanan (G.) Rerum Scoticarum Historia, *old calf, Ultrajecti, 1668 — Paraphrasis Psalmorum Davidis Poetica, cum A. Julii Edinburgeni ephrasi, old calf Edinburgi, 1737 8vo. (2)*
- 664 Butler (S.) Hudibras, 3 parts in 1 vol. *portrait and plates, some torn, 1709—Swift (J.) A Tale of a Tub, 1711—[Amherst (N.)] Terrae-Filius: or Secret History of the University of Oxford, 1726—Johnson (S.) The Prince of Abissinia, ninth edition, portrait, calf, 1793 8vo. (4)*
- 665 Calvin (J.) Institutio Christianae religionis, *old stamped calf, on oak boards, with clasps, one missing, A. Robulius, 1561—Augustine (S.) Meditations, Soliquia and Manuall, translated into English, old calf, Paris, 1655—Holy Bible, old smooth morocco, back and sides covered with a floral pattern, Edinburgh, 1719 8vo. (3)*
- 666 Camillide Sitonis a Scotiae J. V. D. Mtusis, *autograph manuscript poem in Latin on 95 ll. of paper, half parchment sm. fol. SÆC. XVI*
- 667 Casanova (G.) Memoirs translated by Arthur Machen, 12 vol. *portraits and frontispieces, original quarter vellum 4to. Privately printed for subscribers, The Casanova Society, 1922*
- 668 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol. *smooth morocco, in two colours, inside gilt borders, g. e. 8vo. Bruselas, 1616*

- 669 Cervantes. Don Quixote de la Mancha, translated by Chas. Jarvis, 3 vol. *woodcuts by Tony Johannot, half calf*, 1838
—Ticknor (M. G.) Historia de la Literatura Espanola, 4 vol. *half morocco, Madrid*, 1851 8vo. (7)
- 670 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne turned out of latine into Englishe by Nicholas Grimalde; whereunto the latine is adioyned, *translation in black letter, title within woodcut border, name on title and a few MS. note in margins, calf*
8vo. 1574
- 671 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his Sonne, tourned out of Latine into Englishe by Nicholas Grimald. Whereunto the Latine is adioyned, *translation in black letter, woodcut title, slightly soiled and written on, and a few leaves soiled and ink-marked, a small rust-hole in sig. R, fol. 129, contemporary calf*
8vo. 1583
- 672 Chronica del Sancto Rey Don Fernando tercero deste nombre, 36 fols. *woodcut on title, Medina*, 1567—Chronica del rey don Alonzo, 78 fols. *woodcut title, partly coloured, Valladolid*, 1554—Chronica del rey don Fernando el Quarto, *wanting sheets D and E, 16 ll. but with a duplicate of sheet B inserted, some leaves from a shorter copy, Valladolid*, 1554, *gothic letter*; in 1 vol. *smooth morocco, g. e.* fol. 1554-67
- 673 Clark (S.) A Mirrour or Looking-Glasse both for Saints and Sinners, *a few leaves slightly damp-stained, half polished morocco, g. e.* 8vo. 1654
- 674 Cobarruvias (S. de) Tesoro de la Lengua Castellana, o Española, *half vellum, Madrid*, 1611—Connelly (T.) Diccionario de Las Lenguas Espanola e Inglesa, 4 vol. *calf, Madrid*, 1797 4to. (5)
- 675 Dante. La Divina Commedia col commento di C. Landino, *woodcuts, some leaves wormed in back margins, some stained, old limp vellum* fol. Venetia, 1507
- 676 Dante. La Comedia di Dante Aligieri con la nova espositione di A. Vellutello, *woodcuts, old smooth red morocco, g. e.* 8vo. Vinegia, 1544

- 677 Davanzati (B.) Scisma d' Inghilterra sine olla morte della Reina Maria, *half vellum*, In *Fiorenza*, 1638; another copy, *stiff wrappers*, In *Milano*, 1602 4to. (2)
- 678 Dickens (C.) Our Mutual Friend, with illustrations by Marcus Stone, FIRST EDITION, in the original 19/20 parts, wanting parts 6, 11, 14, 15, 16, some wrappers loose, soiled and slightly defective, back-strips worn 8vo. 1864-5
- 679 Duns Scotus (J.) Quaestiones. T. Penket emendate, roman character, 158 fols. unnumbered, double columns, 40 lines, initials painted in red and blue, some leaves damp-stained, the last 12 having holes mended, affecting a few words of text [*Hain-Coppinger*, 6426], old vellum fol. [*Padová*] Albertus de Stendael. 1474
- 680 Duns Scotus (J.) Quaestiones quod libetales, roman character. 111 unnumbered leaves, 40 lines, initials painted red and rubricated throughout [*Hain*, 6433; *Proctor*, 6784], modern stamped calf, antique style, with clasps fol. [*Padua*] Albertus de Stendhal, 1474
- 681 Duns Scotus (J.) Quaestiones super primum librum Sententiarum a Bartholomaeo Bellati Feltrensi emendatae, litt. goth. 125 unnumbered leaves, 48 lines, MS. marginal notes in a contemporary hand [*Hain*, 6425; *Proctor*, 6545], modern stamped calf, antique style, with clasps fol. [*Bologna*] Johannes Schreiber de Annuntiata, 1478
- 682 Gracian (L.) The Critick, written originally in Spanish, translated by P. Rycaut, portrait, corner of sig. A 2 torn, old calf, 1681—Michell (M.) Young Juba : or the History of the Young Chevalier, portrait (one only), mounted, piece torn from sig. Y, half vellum, 1748 8vo. (2)
- 683 Gyraldi Cinthio (G.) De Gli Hecatommithi, 2 vol. FIRST EDITION, vellum, Monte Regale, 1565—Polydorus Virgilius. Anglicae Historiae, limp vellum, Gandavi, 1534 8vo. (3)
- 684 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. FIRST EDITIN, black letter, with the original issue of the Voyage to Cadiz, map in facsimile and slightly torn at fold, without map in vol. III, a few MS. notes in a contemporary hand in vol. III, and some slight damp-stains

LOT 684—*continued.*

in margins, smooth citron morocco, inside borders, royal arms (Queen Elizabeth) inlaid on sides, by Zaehnsdorf, a FINE COPY

fol. Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600

- 685 Homer. Dell' Iliade, tradotta da M. Bernardino Leo, vellum, Roma, 1573—The Iliads and Odysseys, translated into English by Tho. Hobbes, second edition, engraved title, old morocco, 1677; and others 8vo. (5)
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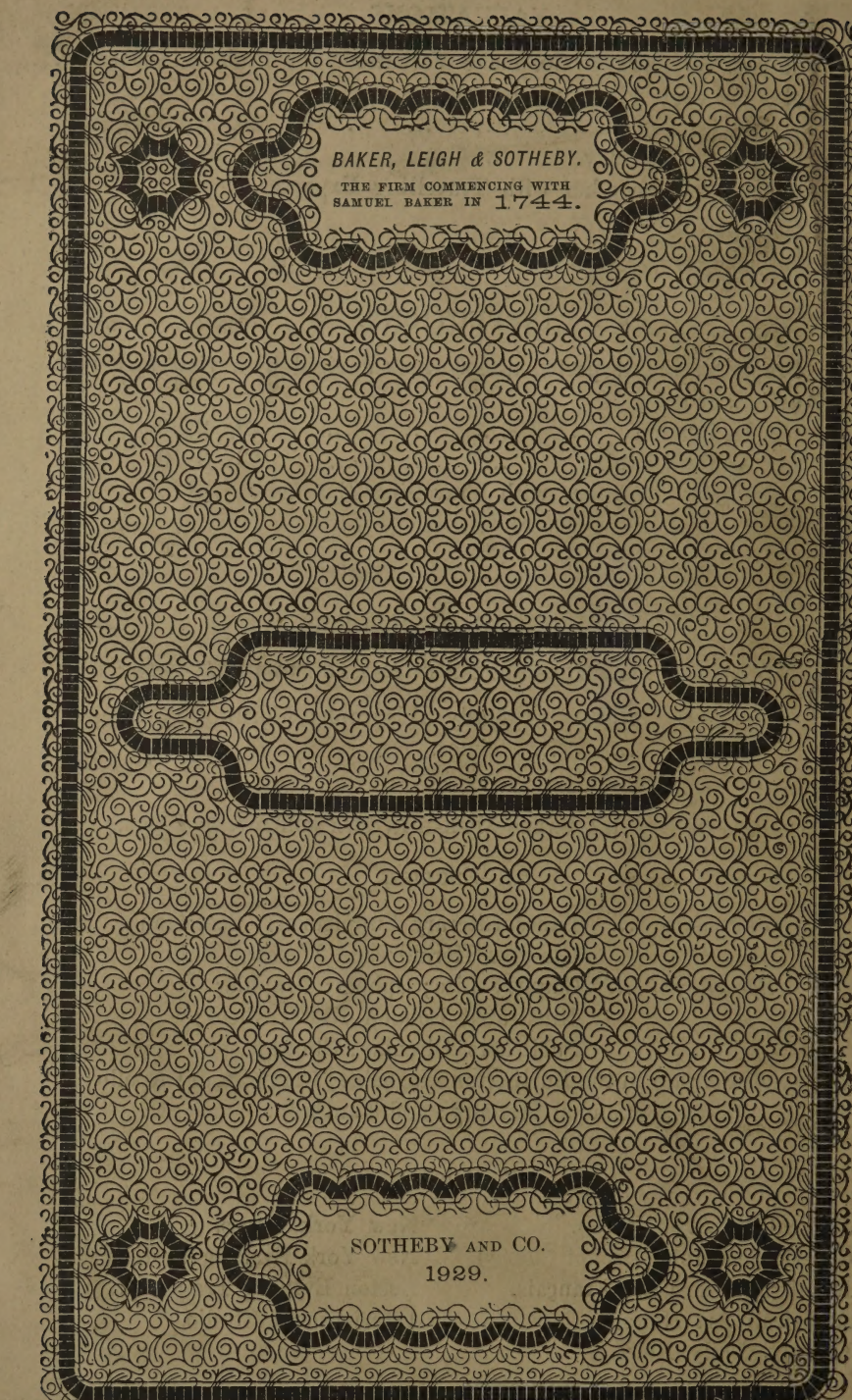
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